UNIVERSITY OF OREGON
ENGLISH MAJOR II REQUIREMENTS
(effective Fall 2016)

LOWER DIVISION (16 credit hours)

1. Two courses in genre: ENG 205 Genre: [Topic] (8 credit hours)

2. Two lower-division electives¹ (8 credit hours)
   - ENG 104, 105, 106²  Introduction to Literature: Fiction, Drama, Poet
   - ENG 107, 108, 109  World Literature
   - ENG 110  Introduction to Film and Media
   - ENG 200  Public Speaking as a Liberal Art
   - ENG 207  Shakespeare
   - ENG 208  Shakespeare
   - ENG 211  Survey of English Literature
   - ENG 215, 216  Survey of American Literature
   - ENG 225  Age of King Arthur
   - ENG 230  Introduction to Environmental Literature
   - ENG 240  Introduction to Disability Studies
   - ENG 241  Introduction to African American Literature
   - ENG 242  Introduction to Asian American Literature
   - ENG 243  Introduction to Chicano and Latino Literature
   - ENG 244  Introduction to Native American Literature
   - ENG 245  Introduction to Ethnic American Literature: [Topic]
   - ENG 246  Global Literature in English: [Topic]
   - ENG 250  Literature and Digital Culture
   - ENG 260  Media Aesthetics
   - ENG 265, 266, 267  History of the Motion Picture
   - ENG 280  Introduction to Comic Studies
   - FLR 225³  Voices of Africa
   - FLR 235³  Folklore and Supernatural
   - FLR 250³  Introduction to Folklore
   - FLR 255³  Folklore and U.S. Popular Culture
   - HUM 101,102,103  Introduction to Humanities

Notes

1. In some terms, ENG 199: Special Studies, will count in this category.
2. Only one of the Introduction to Literature courses (ENG 104, 105, 106) can be used for lower-division electives.
3. FLR courses count when taught by English department faculty. See the annual Undergraduate Major Advising Supplement.
## FOUNDATIONS OF THE ENGLISH MAJOR (12 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 301</td>
<td>Foundations of the English Major: Context</td>
</tr>
<tr>
<td>ENG 302</td>
<td>Foundations of the English Major: Theory</td>
</tr>
<tr>
<td>ENG 303</td>
<td>Foundations of the English Major: Text</td>
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## WRITING REQUIREMENT COURSES (4 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 209</td>
<td>The Craft of the Sentence</td>
</tr>
<tr>
<td>ENG 420</td>
<td>The Art of the Sentence</td>
</tr>
<tr>
<td>WR 320</td>
<td>Scientific and Technical Writing</td>
</tr>
<tr>
<td>WR 321</td>
<td>Business Communications</td>
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<tr>
<td>WR 423</td>
<td>Advanced Composition</td>
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</tbody>
</table>

## ADDITIONAL UPPER DIVISION (32 credit hours)

ADDITIONAL UPPER-DIVISION COURSEWORK MUST TOTAL A MINIMUM OF 32 CREDIT HOURS. A minimum of 28 of the upper-division requirements must be taken at the University of Oregon.

In addition to the courses marked #, which satisfy requirements in two areas, during any given term other courses may also fulfill two requirements at once. See the annual *Undergraduate Major Advising Supplement*.

### A. Literature, Pre-1500

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 423</td>
<td>The Age of Beowulf</td>
</tr>
<tr>
<td>ENG 425</td>
<td>Medieval Romance</td>
</tr>
<tr>
<td>ENG 427</td>
<td>Chaucer</td>
</tr>
<tr>
<td>ENG 428</td>
<td>Old English I</td>
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</tbody>
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### B. Literature, 1500-1789

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 321</td>
<td>English Novel (BUT NOT ENG 322 OR 323)</td>
</tr>
<tr>
<td>ENG 352</td>
<td>Shakespeare on Page and Stage</td>
</tr>
<tr>
<td>ENG 431</td>
<td>Renaissance Thought</td>
</tr>
<tr>
<td>ENG 434</td>
<td>Spenser</td>
</tr>
<tr>
<td>ENG 436</td>
<td>Advanced Shakespeare</td>
</tr>
<tr>
<td>ENG 438</td>
<td>Shakespeare’s Rivals</td>
</tr>
<tr>
<td>ENG 440</td>
<td>17th-Century Poetry and Prose</td>
</tr>
<tr>
<td>ENG 442</td>
<td>Milton</td>
</tr>
<tr>
<td>ENG 448</td>
<td>Restoration and 18th-Century Literature</td>
</tr>
<tr>
<td>ENG 461</td>
<td>American Literature to 1800</td>
</tr>
<tr>
<td># FLR 483</td>
<td>Folklore and Mythology of the British Isles</td>
</tr>
</tbody>
</table>

### C. Literature, 1789 to the Present

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 313</td>
<td>Teen and Children’s Literature</td>
</tr>
<tr>
<td>ENG 322, 323</td>
<td>English Novel (BUT NOT ENG 321)</td>
</tr>
<tr>
<td>ENG 325</td>
<td>Literature of the Northwest</td>
</tr>
<tr>
<td>ENG 340</td>
<td>Jewish Writers</td>
</tr>
<tr>
<td>ENG 360</td>
<td>African American Writers</td>
</tr>
<tr>
<td>ENG 361</td>
<td>Native American Writers</td>
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<tr>
<td>ENG 362</td>
<td>Asian American Writers</td>
</tr>
</tbody>
</table>
ENG 363  Chicano and Latino Writers
ENG 364  Comparative Ethnic American Literatures
ENG 365  Global Literatures in English
ENG 391, 392  American Novel
ENG 394, 395  20th-Century Literature
ENG 451  19th-Century Studies: [Topic]
ENG 452  19th-Century British Fiction: [Topic]
ENG 454  English Romantic Writers
ENG 462  American Literature, 1800 to 1900
ENG 466  Colonial and Postcolonial Literature: [Topic]
ENG 467  American Literature, 1900 to the Present
ENG 468  Ethnic Literature: [Topic]
ENG 469  Literature and the Environment: [Topic]
ENG 475  Modern Poetry
ENG 476  Modern Fiction
ENG 480  Modern American Superhero

D. Theory and/or Rhetoric

ENG 300  Introduction to Literary Criticism
ENG 330  Oral Controversy and Advocacy
ENG 335  Inventing Arguments
# ENG 385  Graphic Narratives and Cultural Theory
ENG 413  Theories of Literacy
ENG 417  History of Literary Criticism
ENG 419  Contemporary Literary Theory
ENG 491  Rhetoric and Ethics
ENG 492  History of Rhetoric and Composition
ENG 493  Modern Rhetorical Criticism
ENG 494  Reasoning, Speaking, Writing
# ENG 496  Feminist Film Criticism: [Topic]

E. Media, Folklore, and/or Culture

ENG 380  Film, Media, and History
ENG 381  Film, Media, and Culture
# ENG 385  Graphic Narratives and Cultural Theory
ENG 470  Technologies and Texts Capstone
ENG 485  Television Studies
ENG 486  New Media and Digital Culture
ENG 490  Film Directors and Genres: [Topic]
ENG 496  Feminist Film Criticism: [Topic]
FLR 320  Car Cultures
FLR 350  Folklore and the Bible
FLR 370  Folklore and Sexuality
FLR 411  Folklore and Religion
FLR 418  Folklore and Gender
# FLR 483  Folklore and Mythology of the British Isles
FLR 491  Anglo-American Ballad and Folk Song

F. Gender, Ability, Queer Studies, and/or Sexuality

# ENG 316  Women Writers' Forms: [Topic]
### G. Empire, Race, and/or Ethnicity

- # ENG 340 Jewish Writers
- # ENG 360 African American Writers
- # ENG 361 Native American Writers
- # ENG 362 Asian American Writers
- # ENG 363 Chicano and Latino Writers
- # ENG 364 Comparative Ethnic American Literatures
- # ENG 468 Ethnic Literature: [Topic]
- ENG 488 Race and Representation in Film: [Topic]

### ELECTIVES

**Electives:** additional upper-division work to fulfill the minimum of 32 credit hours required for the major. (A maximum of 8 credit hours in ENG 401, 402, 405, 408, and/or WR 408). Electives may include any of the upper-division courses listed above in areas A-G, and any of the following courses. **If the upper division requirements have all been satisfied with 4-credit courses, only 8 credits would be required in this area.**

- ENG 412 Literary Editing
- ENG 420 The Art of the Sentence
- ENG 429 Old English II: [Topic] (prerequisite: ENG 428, Old English I)
- ENG 430 Old English III: [Topic] (prerequisite: ENG 429, Old English II)
- WR 312 Principles of Tutoring Writing
- WR 320 Scientific and Technical Writing
- WR 321 Business Communications
- WR 408 Independent Writing Projects
- WR 423 Advanced Composition
- CRWR Upper-division CRWR courses will count in this elective category

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements. See the annual *Undergraduate Major Advising Supplement*.

- ENG 399 Special Studies
- ENG 400M Temporary Multilisted Course
- ENG 407 Seminar
- ENG 410 Experimental Course
- ENG 479 Major Authors

**ALL COURSES TAKEN FOR THE MAJOR MUST BE PASSED WITH GRADES OF MID-C OR BETTER TO COUNT**

### Notes

1. Courses with prefixes other than "ENG" may sometimes be acceptable for the English major. If so, they will be listed on the *Undergraduate Major Advising Supplement*.

2. Whenever possible, transfer work will be assigned exact numerical equivalency by the UO Admissions Office or Registrar. **Courses for which exact equivalencies have not been established must be evaluated by the Director of Undergraduate Studies; inquire in the Department office for information on the required procedure.**

3. Courses marked # satisfy requirements in two areas. During any given term other courses may also fulfill two requirements at once. See the annual *Undergraduate Major Advising Supplement*. 