



# UNIVERSITY OF OREGON ENGLISH MAJOR II REQUIREMENTS

(effective Fall 2016)

<b>LOWER DIVISION (16 credit hours)</b>
---

**1. Two courses in genre:** ENG 205 Genre: [Topic] (8 credit hours)

**2. Two lower-division electives<sup>1</sup>** (8 credit hours)

ENG 104, 105, 106 <sup>2</sup>	Introduction to Fiction, Drama, Poetry
ENG 107, 108, 109	World Literature
ENG 110	Introduction to Film and Media
ENG 200	Public Speaking as a Liberal Art
ENG 207	Shakespeare
ENG 208	Shakespeare
ENG 211	Survey of English Literature
ENG 215, 216	Survey of American Literature
ENG 225	Age of King Arthur
ENG 230	Introduction to Environmental Literature
ENG 241	Introduction to African American Literature
ENG 242	Introduction to Asian American Literature
ENG 243	Introduction to Chicano and Latino Literature
ENG 244	Introduction to Native American Literature
ENG 245	Introduction to Ethnic American Literature: [Topic]
ENG 246	Global Literature in English: [Topic]
ENG 260	Media Aesthetics
ENG 265, 266, 267	History of the Motion Picture
ENG 280	Introduction to Comic Studies
FLR 225 <sup>3</sup>	Voices of Africa
FLR 235 <sup>3</sup>	Folklore and Supernatural
FLR 250 <sup>3</sup>	Introduction to Folklore
FLR 255 <sup>3</sup>	Folklore and U.S. Popular Culture
HUM 101,102,103	Introduction to Humanities

## Notes

1. In some terms, ENG 199: Special Studies, will count in this category.
2. Only one of the Introduction to Literature courses (ENG 104, 105, 106) can be used for lower-division electives.
3. FLR courses count when taught by English department faculty. See the annual *Undergraduate Major Advising Supplement* .

<b>FOUNDATIONS OF THE ENGLISH MAJOR (12 credit hours)</b>
---

ENG 301	Foundations of the English Major: Context
ENG 302	Foundations of the English Major: Theory
ENG 303	Foundations of the English Major: Text

## WRITING REQUIREMENT COURSES (4 credit hours)

ENG 209	Craft of the Sentence
ENG 420	The Art of the Sentence
WR 320	Scientific and Technical Writing
WR 321	Business Communications
WR 423	Advanced Composition

## ADDITIONAL UPPER DIVISION (32 credit hours)

ADDITIONAL UPPER-DIVISION COURSEWORK MUST TOTAL A MINIMUM OF 32 CREDIT HOURS. A minimum of 28 of the upper-division requirements must be taken at the University of Oregon.

In addition to the courses marked #, which satisfy requirements in two areas, during any given term other courses may also fulfill two requirements at once. See the annual *Undergraduate Major Advising Supplement*.

### A. Literature, Pre-1500

ENG 423	The Age of Beowulf
ENG 425	Medieval Romance
ENG 427	Chaucer
ENG 428	Old English I

### B. Literature, 1500-1789

ENG 321	English Novel (BUT <b>NOT</b> ENG 322 OR 323)
ENG 352	Shakespeare on Page and Stage
ENG 431	Renaissance Thought
ENG 434	Spenser
ENG 436	Advanced Shakespeare
ENG 438	Shakespeare's Rivals
ENG 440	17th-Century Poetry and Prose
ENG 442	Milton
ENG 448	Restoration and 18th-Century Literature
ENG 461	American Literature to 1800
# FLR 483	Folklore and Mythology of the British Isles

### C. Literature, 1789 to the Present

ENG 313	Teen and Children's Literature
ENG 322, 323	English Novel (BUT <b>NOT</b> ENG 321)
ENG 325	Literature of the Northwest
ENG 340	Jewish Writers
ENG 360	African American Writers
ENG 361	Native American Writers
ENG 362	Asian American Writers
ENG 363	Chicano and Latino Writers
ENG 364	Comparative Ethnic American Literatures
ENG 365	Global Literatures in English
ENG 391, 392	American Novel
ENG 394, 395	20th-Century Literature
ENG 451	19th-Century Studies: [Topic]
ENG 452	19th-Century British Fiction: [Topic]

ENG 454	English Romantic Writers
ENG 462	American Literature, 1800 to 1900
ENG 466	Colonial and Postcolonial Literature: [Topic]
ENG 467	American Literature, 1900 to the Present
ENG 468	Ethnic Literature: [Topic]
ENG 469	Literature and the Environment: [Topic]
ENG 475	Modern Poetry
ENG 476	Modern Fiction
ENG 480	Modern American Superhero

#### **D. Theory and/or Rhetoric**

ENG 300	Introduction to Literary Criticism
ENG 330	Oral Controversy and Advocacy
ENG 335	Inventing Arguments
# ENG 385	Graphic Narratives and Cultural Theory
ENG 413	Theories of Literacy
ENG 417	History of Literary Criticism
ENG 419	Contemporary Literary Theory
ENG 491	Rhetoric and Ethics
ENG 492	History of Rhetoric and Composition
ENG 493	Modern Rhetorical Criticism
ENG 494	Reasoning, Speaking, Writing
# ENG 496	Feminist Film Criticism: [Topic]

#### **E. Media, Folklore, and/or Culture**

ENG 380	Film, Media, and History
ENG 381	Film, Media, and Culture
# ENG 385	Graphic Narratives and Cultural Theory
ENG 485	Television Studies
ENG 486	New Media and Digital Culture
ENG 490	Film Directors and Genres: [Topic]
ENG 496	Feminist Film Criticism: [Topic]
FLR 320	Car Cultures
FLR 350	Folklore and the Bible
FLR 370	Folklore and Sexuality
FLR 411	Folklore and Religion
FLR 418	Folklore and Gender
# FLR 483	Folklore and Mythology of the British Isles
FLR 491	Anglo-American Ballad and Folk Song

#### **F. Gender, Ability, Queer Studies, and/or Sexuality**

# ENG 315	Women Writers' Cultures: [Topic]
# ENG 316	Women Writers' Forms: [Topic]
# ENG 498	Studies in Women and Literature: [Topic]

#### **G. Empire, Race, and/or Ethnicity**

# ENG 340	Jewish Writers
# ENG 360	African American Writers
# ENG 361	Native American Writers
# ENG 362	Asian American Writers

# ENG 363	Chicano and Latino Writers
# ENG 364	Comparative Ethnic American Literatures
# ENG 468	Ethnic Literature: [Topic]
ENG 488	Race and Representation in Film: [Topic]

## ELECTIVES

**Electives:** additional upper-division work to fulfill the minimum of 32 credit hours required for the major. (A maximum of 8 credit hours in ENG 401, 402, 405, 408, and/or WR 408). Electives may include any of the upper-division courses listed above in areas A-G, and any of the following courses. **If the upper division requirements have all been satisfied with 4-credit courses, only 8 credits would be required in this area.**

ENG 412	Literary Editing
ENG 420	The Art of the Sentence
ENG 429	Old English II: [Topic] (prerequisite: ENG 428, Old English I)
ENG 430	Old English III: [Topic] (prerequisite: ENG 429, Old English II)
WR 312	Principles of Tutoring Writing
WR 320	Scientific and Technical Writing
WR 321	Business Communications
WR 408	Independent Writing Projects
WR 423	Advanced Composition
CRWR	Upper-division CRWR courses will count in this elective category

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements. See the annual *Undergraduate Major Advising Supplement*.

ENG 399	Special Studies
ENG 407	Seminar
ENG 410	Experimental Course
ENG 479	Major Authors

**ALL COURSES TAKEN FOR THE MAJOR MUST BE PASSED WITH GRADES OF MID-C OR BETTER TO COUNT**

### Notes

1. Courses with prefixes other than "ENG" may sometimes be acceptable for the English major. If so, they will be listed on the *Undergraduate Major Advising Supplement*.
2. Whenever possible, transfer work will be assigned exact numerical equivalency by the UO Admissions Office or Registrar. **Courses for which exact equivalencies have not been established must be evaluated by the Director of Undergraduate Studies; inquire in the Department office for information on the required procedure.**
3. Courses marked # satisfy requirements in two areas. During any given term other courses may also fulfill two requirements at once. See the annual *Undergraduate Major Advising Supplement*.