

## Tentative Schedule of Assignments

*Subject to change with notice at the discretion of the instructor; changes will be posted to the course Canvas site*

GD = *Grammar by Diagram*

AS = *Artful Sentences*

Week 1: A framework for thinking about grammar and style together

Date	Topic	Readings and Assignments due
M 1/4	Introductions & Jumping In	
W 1/6	Ways of Seeing	GD "Introduction" on Canvas Richard Lanham "Substance/Style Matrix" on Canvas (428-435) Tufte "The Relation of Grammar to Style" on Canvas Burke "Excerpts from Psychology and Form" on Canvas
F 1/8		Discussion Board Post #1
S 1/10		Academic Writing Sample Beloved (or not) Passage Discussion Board Replies #1

Week 2: Verb types and sentence length

Date	Topic	Readings and Writing due
M 1/11	Verb type	GD Chapter 2: <i>Be</i> and Linking Verb GD Chapter 3: Transitive and Intransitive Verbs
W 1/13	Sentence length	AS Chapter 1: Short Sentences
F 1/15		Discussion Board Post #2
S 1/17		Discussion Board Replies #2

Week 3: What modifies what?

Date	Topic	Readings and Writing due
M 1/18		No Class: Martin Luther King, Jr. Day
W 1/20	Modifiers	AS Chapter 5: Prepositions AS Chapter 4: Adjectives and Adverbs
F 1/22		Discussion Board Post #3
S 1/24		SWA: Verb Type and Sentence Length

Week 4: What can move

Date	Topic	Readings and Writing due
M 1/25	Piling things up	GD Chapter 5: Compound Structures AS Chapter 6: Conjunction and Coordination
W 1/27	Moving things around	AS Chapter 8: Sentence Openers and Inversions AS Chapter 9: Free Modifiers: Branching Sentences
F 1/29		Discussion Board Post #4
S 1/31		SWA: Prepositions

Week 5: What is fixed

Date	Topic	Readings and Writing due
M 2/1	Interwoven clauses	GD Chapter 6: Complex Sentences with Noun Clauses
W 2/3		GD Chapter 7: Complex Sentences with Adverb and Relative Clauses
F 2/5		Discussion Board Post #5
S 2/7		SWA: Compounding Midterm Survey

Week 6: More dependent clauses

Date	Topic	Readings and Writing due
M 2/8	Dependent clauses	<i>AS</i> Chapter 7: Dependent Clauses
W 2/10	Verbs doing other things	<i>GD</i> Chapter 10: Verbals: Infinitives, Gerunds, and Participles
F 2/12		Discussion Board Post #6
S 2/14		SWA: Openers and Branching

Week 7: Parts of speech and sentence slots, nouns and verbs

Date	Topic	Readings and Writing due
M 2/15	All the things verbs can be	<i>AS</i> Chapter 3: Verb Phrases
W 2/17	All the things that can be nouns	<i>AS</i> Chapter 2: Noun Phrases
F 2/19		Discussion Board Post #7
S 2/21		SWA: Complex Sentences

Week 8: Syntax and meaning

Date	Topic	Readings and Writing due
M 2/22	Meaning in motion	<i>AS</i> Chapter 13: Cohesion <i>AS</i> Chapter 14: Syntactic Symbolism
W 2/24	Ways to create emphasis	<i>AS</i> Chapter 11: Interrogative, Imperative, Exclamatory <i>GD</i> Chapter 13: Sentence Transformations
F 2/26		Discussion Board Post #8
S 2/28		Style Project Proposal

Week 9: Syntax and rhythm

Date	Topic	Readings and Writing due
M 3/1		<i>AS</i> Chapter 12: Parallelism <i>AS</i> Chapter 10: The Appositive
W 3/3	Revisiting	<i>GD</i> "Introduction" on Canvas Richard Lanham "Substance/Style Matrix" on Canvas (428-435) Tufte "The Relation of Grammar to Style" on Canvas Burke "Excerpts from Psychology and Form" on Canvas
F 3/5		Sentence Variation Project

Week 10: Project Presentations!

Date	Topic	Readings and Writing due
M 3/8	Project Presentations	
W 3/10	Project Presentations	

Finals Week

Date	Topic	Readings and Writing due
T 3/17		Style Project