### UNIVERSITY OF OREGON
### ENGLISH MAJOR REQUIREMENTS 2021-22

#### LOWER DIVISION (16 credit hours)

1. **Two courses in genre:** ENG 205 Genre: [Topic]
2. **Two lower-division electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 104, 105, 106</td>
<td>Introduction to Literature: Fiction, Drama, Poetry</td>
</tr>
<tr>
<td>ENG 107, 108, 109</td>
<td>World Literature</td>
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<tr>
<td>ENG 110M</td>
<td>Introduction to Film and Media</td>
</tr>
<tr>
<td>ENG 200</td>
<td>Public Speaking as a Liberal Art</td>
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<tr>
<td>ENG 207</td>
<td>Shakespeare</td>
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<td>ENG 208</td>
<td>Shakespeare</td>
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<tr>
<td>ENG 209</td>
<td>Craft of the Sentence</td>
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<tr>
<td>ENG 215, 216</td>
<td>Survey of American Literature</td>
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<td>ENG 225</td>
<td>Age of King Arthur</td>
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<tr>
<td>ENG 230</td>
<td>Introduction to Environmental Literature</td>
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<tr>
<td>ENG 240</td>
<td>Introduction to Disability Studies</td>
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<tr>
<td>ENG 241</td>
<td>Introduction to African American Literature</td>
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<td>ENG 242</td>
<td>Introduction to Asian American Literature</td>
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<tr>
<td>ENG 243</td>
<td>Introduction to Chicano and Latino Literature</td>
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<tr>
<td>ENG 244</td>
<td>Introduction to Native American Literature</td>
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<tr>
<td>ENG 245</td>
<td>Introduction to Ethnic American Literature: [Topic]</td>
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<tr>
<td>ENG 250</td>
<td>Literature and Digital Culture</td>
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<td>ENG 260M</td>
<td>Media Aesthetics</td>
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<td>ENG 280</td>
<td>Introduction to Comic Studies</td>
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<tr>
<td>FLR 235</td>
<td>Folklore and Supernatural</td>
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<td>FLR 250</td>
<td>Introduction to Folklore</td>
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<td>FLR 255</td>
<td>Folklore and U.S. Popular Culture</td>
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<tr>
<td>HC 221H, 222H, 223H</td>
<td>HC Literature</td>
</tr>
<tr>
<td>HUM 101,102,103</td>
<td>Introduction to the Humanities</td>
</tr>
</tbody>
</table>

#### Notes

1. In some terms, ENG 199: Special Studies, will count in this category.
2. Only one of the Introduction to Literature courses (ENG 104, 105, 106) can be used for lower-division electives.
FOUNDATIONS OF THE ENGLISH MAJOR (8 credit hours)

ENG 303 Foundations of the English Major: Text
ENG 304 Foundations of the English Major: Context
ENG 305 Foundations of the English Major: Theory

Notes

The Prereq/Coreq to the Foundations series is ENG 205.
You are required to complete two Foundations courses (ENG 303 and 304 or 305).

WRITING REQUIREMENT COURSES (4 credit hours)

ENG 209 The Craft of the Sentence
ENG 420 The Art of the Sentence
WR 320 Scientific and Technical Writing
WR 321 Business Communications
WR 423 Advanced Composition

ADDITIONAL UPPER DIVISION (32 credit hours)

ADDITIONAL UPPER-DIVISION COURSEWORK MUST TOTAL A MINIMUM OF 32 CREDIT HOURS. A minimum of 28 of the upper-division requirements must be taken at the University of Oregon.

In addition to the courses marked with two letters, which satisfy requirements in those two areas, during any given term other courses may also fulfill two requirements at once. See the annual Undergraduate Major Advising Supplement.

A. Literature, Pre-1500

ENG 423 The Age of Beowulf
ENG 425 Medieval Romance
ENG 427 Chaucer
ENG 428 Old English I

B. Literature, 1500-1789

ENG 321 English Novel (BUT NOT ENG 322 OR 323)
ENG 352 Shakespeare on Page and Stage
ENG 434 Spenser
ENG 436 Advanced Shakespeare
ENG 440 17th-Century Poetry and Prose
ENG 442 Milton
ENG 461 American Literature to 1800
FLR 483 Folklore and Mythology of the British Isles (B, E)

C. Literature, 1789 to the Present

ENG 313 Teen and Children’s Literature
ENG 322, 323 English Novel (BUT NOT ENG 321)
ENG 325 Literature of the Northwest
ENG 340 Jewish Writers (C, G)
ENG 360 African American Writers (C, G)
ENG 361  Native American Writers (C, G)
ENG 362  Asian American Writers (C, G)
ENG 363  Chicano and Latino Writers (C, G)
ENG 364  Comparative Ethnic American Literatures (C, G)
ENG 365  Global Literature in English (C, G)
ENG 391, 392  American Novel
ENG 394, 395  20th-Century Literature
ENG 451  19th-Century Studies: [Topic]
ENG 454  English Romantic Writers
ENG 455  English Romantic Writers
ENG 457  Victorian Literature and Culture (C, F)
ENG 462  American Literature, 1800 to 1900
ENG 467  American Literature, 1900-Present
ENG 469  Literature and the Environment: [Topic]
ENG 475  Modern Poetry
ENG 476  Modern Fiction
ENG 480  Modern American Superhero

D. Theory and/or Rhetoric

ENG 300  Introduction to Literary Criticism
ENG 330  Oral Controversy and Advocacy
ENG 335  Inventing Arguments
ENG 385  Graphic Narratives and Cultural Theory (D, E)
ENG 413  Theories of Literacy
ENG 419  Contemporary Literary Theory
ENG 491  Rhetoric and Ethics
ENG 492  History of Rhetoric and Composition
ENG 493  Modern Rhetorical Criticism
ENG 494  Reasoning, Speaking, Writing
ENG 496  Feminist Film Criticism: [Topic] (D, E)

E. Media, Folklore, and/or Culture

ENG 315  Women Writers' Cultures: [Topic] (E, F)
ENG 380  Film, Media, and History
ENG 381M  Film, Media, and Culture
ENG 385  Graphic Narratives and Cultural Theory (D, E)
ENG 470  Technologies and Texts Capstone
ENG 485  Television Studies
ENG 486M  New Media and Digital Culture
ENG 488  Race and Representation in Film: [Topic] (E, G)
ENG 496  Feminist Film Criticism: [Topic] (D, E)
FLR 320  Car Cultures
FLR 350  Folklore and the Bible
FLR 370  Folklore and Sexuality
FLR 411  Folklore and Religion
FLR 413  Folk Art and Material Culture
FLR 418  Folklore and Gender
FLR 483  Folklore and Mythology of the British Isles (B, E)
FLR 491  Anglo-American Ballad and Folk Song

F. Gender, Ability, Queer Studies, and/or Sexuality

ENG 315  Women Writers' Cultures: [Topic] (E, F)
ENG 316  Women Writers' Forms: [Topic]
ENG 386  Bodies in Comics

ENG 457  Victorian Literature and Culture (C, F)
ENG 498  Studies in Women and Literature: [Topic]

G. Empire, Race, and/or Ethnicity

ENG 340  Jewish Writers (C, G)
ENG 360  African American Writers (C, G)
ENG 361  Native American Writers (C, G)
ENG 362  Asian American Writers (C, G)
ENG 363  Chicano and Latino Writers (C, G)
ENG 364  Comparative Ethnic American Literatures (C, G)
ENG 365  Global Literature in English (C, G)
ENG 468  Ethnic Literature: [Topic]
ENG 488  Race and Representation in Film: [Topic] (E, G)

**ELECTIVES**

**Electives:** additional upper-division work to fulfill the minimum of 32 credit hours required for the major. Electives may include any of the upper-division courses listed above in areas A-G, and any of the following courses. 4-credit enrollments in ENG 401, 402, 408, or WR 408 may count as an elective, but 404 does not count.

ENG 412  Literary Editing
ENG 420  The Art of the Sentence
ENG 429  Old English II: [Topic] (prerequisite: ENG 428, Old English I)
ENG 430  Old English III: [Topic] (prerequisite: ENG 429, Old English II)
WR 312  Principles of Tutoring Writing
WR 320  Scientific and Technical Writing
WR 321  Business Communications
WR 408  Independent Writing Projects
WR 410  Advanced Science Writing
WR 423  Advanced Composition
CRWR  Upper-division CRWR courses will count in this elective category

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements. See the annual *Undergraduate Major Advising Supplement*.

ENG 399  Special Studies
ENG 400M  Temporary Multilisted Course
ENG 407  Seminar: [Topic]
ENG 410  Experimental Course: [Topic]
ENG 479  Major Authors
ALL COURSES TAKEN FOR THE MAJOR MUST BE PASSED WITH GRADES OF MID-C OR BETTER TO COUNT

Notes

1. Upper-division courses with prefixes other than ENG, WR, FLR and CRWR, may sometimes be acceptable for the English major. If so, they will be listed on the Undergraduate Major Advising Supplement.

2. Whenever possible, transfer work will be assigned exact numerical equivalency by the UO Admissions Office or Registrar. Courses for which exact equivalencies have not been established must be evaluated by the Director of Undergraduate Studies; inquire in the Department office for information on the required procedure.