



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2018-19 ONLY
Major I (1995)

Below are listed the projected courses offered in 2018-19 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2018-19.

All courses taken for the English major must be passed with grades of mid-C or better to count

****Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2018-19 ACADEMIC YEAR

LOWER-DIVISION COURSES

| | | | | | |
|--------|------|-----|------|---|----------------------|
| Fall | 2018 | ENG | 107 | World Literature | Shankman, Steven |
| Fall | 2018 | ENG | 110M | Introduction to Film & Media | Mastrostefano, S. |
| Fall | 2018 | ENG | 110M | Introduction to Film & Media | Graman, Claire |
| Fall | 2018 | ENG | 199 | Special Studies: Science Fiction | LeMenager, Stephanie |
| Fall | 2018 | ENG | 200 | Public Speaking as a Liberal Art | Laskaya, Anne |
| Fall | 2018 | ENG | 205 | Genre: Travel Writing | Bohls, Elizabeth |
| Fall | 2018 | ENG | 207 | Shakespeare | Dawson, Brent |
| Fall | 2018 | ENG | 208 | Shakespeare | Myers, Kate |
| Fall | 2018 | ENG | 209 | Craft of the Sentence | Sayre, Gordon |
| Fall | 2018 | ENG | 225 | Age of King Arthur | LaRiviere, Katie Jo |
| Fall | 2018 | ENG | 241 | Introduction to African American Literature | Whalan, Mark |
| Fall | 2018 | ENG | 243 | Introduction to Chicano & Latino Literature | Brousseau, Marcel |
| Fall | 2018 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Fall | 2018 | ENG | 250 | Literature & Digital Culture | Simnitt, Emily |
| Fall | 2018 | ENG | 260M | Media Aesthetics | Gopal, Sangita |
| Fall | 2018 | ENG | 260M | Media Aesthetics | Ok, HyeRyoung |
| Fall | 2018 | ENG | 280 | Introduction to Comic Studies | Kelp-Stebbins, Kate |
| Fall | 2018 | FLR | 250 | Introduction to Folklore | Wojcik, Daniel |
| Fall | 2018 | HC | 221H | HC Literature | All Sections |
| Fall | 2018 | HUM | 101 | Introduction to the Humanities I | All Sections |
| Winter | 2019 | ENG | 108 | World Literature | Myers, Kate |
| Winter | 2019 | ENG | 110M | Introduction to Film & Media | Mastrostefano, S. |
| Winter | 2019 | ENG | 200 | Public Speaking as a Liberal Art | Carroll, Anna |
| Winter | 2019 | ENG | 205 | Genre: Comedy | Dawson, Brent |
| Winter | 2019 | ENG | 207 | Shakespeare | Filo, Gina |
| Winter | 2019 | ENG | 209 | Craft of the Sentence | Fickle, Tara |
| Winter | 2019 | ENG | 209 | Craft of the Sentence | Cortez, José |
| Winter | 2019 | ENG | 225 | Age of King Arthur | Laskaya, Anne |
| Winter | 2019 | ENG | 230 | Introduction to Environmental Literature | Huber, Kate |
| Winter | 2019 | ENG | 241 | Introduction to African American Literature | Barter, Faith |
| Winter | 2019 | ENG | 260M | Media Aesthetics | Rust, Stephen |
| Winter | 2019 | ENG | 260M | Media Aesthetics | Steinhart, Daniel |
| Winter | 2019 | FLR | 235 | Folklore & the Supernatural | Wojcik, Daniel |
| Winter | 2019 | HC | 222H | HC Literature | All Sections |

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|--------|------|-----|------|---|---------------------|
| Winter | 2019 | HUM | 102 | Introduction to the Humanities II | All Sections |
| Winter | 2019 | HUM | 240 | Medical Humanities | Wood, Mary |
| Spring | 2019 | ENG | 110M | Introduction to Film & Media | |
| Spring | 2019 | ENG | 205 | Genre: Slave Narratives | Barter, Faith |
| Spring | 2019 | ENG | 205 | Genre: Fantasy | Wheeler, Elizabeth |
| Spring | 2019 | ENG | 207 | Shakespeare (Web) | Myers, Kate |
| Spring | 2019 | ENG | 209 | Craft of the Sentence | Cortez, José |
| Spring | 2019 | ENG | 225 | Age of King Arthur | |
| Spring | 2019 | ENG | 230 | Introduction to Environmental Literature | GE |
| Spring | 2019 | ENG | 240 | Introduction to Disability Studies | Trapp, Brian |
| Spring | 2019 | ENG | 241 | Introduction to African American Literature | Weeber, Susan |
| Spring | 2019 | ENG | 242 | Introduction to Asian American Literature | Fickle, Tara |
| Spring | 2019 | ENG | 244 | Introduction to Native American Literature | Brousseau, Marcel |
| Spring | 2019 | ENG | 260M | Media Aesthetics | |
| Spring | 2019 | ENG | 280 | Introduction to Comic Studies | Kelp-Stebbins, Kate |
| Spring | 2019 | HC | 223H | HC Literature | All Sections |
| Spring | 2019 | HUM | 103 | Introduction to the Humanities III | All Sections |

FOUNDATIONS OF THE ENGLISH MAJOR (Completes 220, 221, 222 sequence)

| | | | | | |
|--------|------|-----|-----|---|----------------------------|
| Fall | 2018 | ENG | 301 | Foundations of the English Major: Context | Bovilsky, Peppis, Saunders |
| Winter | 2019 | ENG | 302 | Foundations of the English Major: Theory | Bovilsky, Peppis, Saunders |
| Spring | 2019 | ENG | 303 | Foundations of the English Major: Text | Bovilsky, Peppis, Saunders |

UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

| | | | | | |
|--------|------|-----|-----|------------------|-----------------|
| Fall | 2018 | ENG | 428 | Old English I | Bayless, Martha |
| Winter | 2019 | ENG | 425 | Medieval Romance | Laskaya, Anne |
| Spring | 2019 | ENG | 427 | Chaucer | Laskaya, Anne |

B: LITERATURE 1500-1789

| | | | | | |
|--------|------|-----|-----|---|------------------|
| Fall | 2018 | ENG | 321 | The English Novel: Subject, Object, & Abject | Brundan, Katy |
| Winter | 2019 | ENG | 436 | Advanced Shakespeare | Dawson, Brent |
| Winter | 2019 | FLR | 483 | Folklore & Mythology of the British Isles (B, or E) | Dugaw, Dianne |
| Spring | 2019 | ENG | 410 | Writing the Journey | Bohls, Elizabeth |
| Spring | 2019 | ENG | 434 | Spenser | Dawson, Brent |
| Spring | 2019 | ENG | 461 | American Literature to 1800 | Sayre, Gordon |
| Spring | 2019 | ENG | 479 | Major Authors: Aphra Behn (B or E) | Dugaw, Dianne |

C: LITERATURE 1789 - PRESENT

| | | | | | |
|--------|------|-----|-----|---|-----------------------|
| Fall | 2018 | ENG | 360 | African American Writers (C or E) | Barter, Faith |
| Fall | 2018 | ENG | 364 | Comparative Ethnic American Literature (C or E) | Warren, Joyce Pualani |
| Fall | 2018 | ENG | 399 | Special Studies: Literature & the Modern State | Whalan, Mark |
| Fall | 2018 | ENG | 407 | Seminar: Brontë Sisters (C or E) | Kaufman, Heidi |
| Fall | 2018 | ENG | 469 | Literature & Environment: Senses of Place American Literature | Rossi, William |
| Winter | 2019 | ENG | 313 | Teen & Children's Literature | Saxon, Rebecca |
| Winter | 2019 | ENG | 362 | Aisan American Writers (C or E) | Li, David |
| Winter | 2019 | ENG | 391 | American Novel: Sentimental Activism (C or E) | Gazaille, Brian |
| Winter | 2019 | ENG | 407 | Seminar: American Culture in the Jazz Age | Whalan, Mark |
| Winter | 2019 | ENG | 479 | Major Authors: Mark Twain | Wonham, Henry |

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|--------|------|-----|-----|---|----------------------|
| Spring | 2019 | ENG | 325 | Literature of the Northwest | Rust, Stephen |
| Spring | 2019 | ENG | 360 | African American Writers (C or E) | Gazaille, Brian |
| Spring | 2019 | ENG | 363 | Chicano & Latino Writers (C or E) | Brousseau, Marcel |
| Spring | 2019 | ENG | 392 | American Novel | LeMenager, Stephanie |
| Spring | 2019 | ENG | 394 | 20th-Century Literature | Quigley, Mark |
| Spring | 2019 | ENG | 407 | Seminar: Yeats: Poet/Mage | Quigley, Mark |
| Spring | 2019 | ENG | 407 | Seminar: Writing for Comics | Johnson, Mat |
| Spring | 2019 | ENG | 410 | Alternative Comics | Saunders, Ben |
| Spring | 2019 | ENG | 454 | English Romantic Writers | Pyle, Forest |
| Spring | 2019 | ENG | 468 | Ethnic Literature: Border Theory (C or E) | Cortez, José |

D: LITERARY THEORY/CRITICISM

| | | | | | |
|--------|------|-----|-----|--|--------------------------|
| Fall | 2018 | ENG | 300 | Introduction to Literary Criticism | Upton, Corbett |
| Fall | 2018 | ENG | 385 | Graphic Narratives & Cultural Theory | Kelp-Stebbins, Kate |
| Winter | 2019 | ENG | 335 | Inventing Arguments | Frank, David |
| Winter | 2019 | ENG | 399 | Special Studies: Electronic Literature (WEB) | Fickle, T. & O'Kelly, B. |
| Winter | 2019 | ENG | 493 | Modern Rhetorical Criticism | Cortez, José |
| Spring | 2019 | ENG | 385 | Graphic Narratives & Cultural Theory | Fickle, Tara |
| Spring | 2019 | ENG | 419 | Contemporary Literary Theory | Pyle, Forest |
| Spring | 2019 | ENG | 498 | Women in Law/Literature (D or E) | Barter, Faith |

E. FOLKLORE, ETHNIC, AND WOMEN'S LITERATURE

| | | | | | |
|--------|------|-----|-----|--|-----------------------|
| Fall | 2018 | ENG | 360 | African American Writers (C or E) | Barter, Faith |
| Fall | 2018 | ENG | 364 | Comparative Ethnic American Literature (C or E) | Warren, Joyce Pualani |
| Fall | 2018 | ENG | 407 | Seminar: Brontë Sisters (C or E) | Kaufman, Heidi |
| Winter | 2019 | ENG | 316 | Women Writers' Forms: Coming of Age | Clevinger, Kara |
| Winter | 2019 | ENG | 362 | Aisan American Writers (C or E) | Li, David |
| Winter | 2019 | ENG | 391 | American Novel: Sentimental Activism (C, or E) | Gazaille, Brian |
| Winter | 2019 | ENG | 468 | Ethnic Literature: Black Marxism | Luk, Sharon |
| Winter | 2019 | FLR | 483 | Folklore & Mythology of the British Isles (B or E) | Dugaw, Dianne |
| Spring | 2019 | ENG | 316 | Women Writers' Forms: [Topic TBA] | |
| Spring | 2019 | ENG | 360 | African American Writers (C or E) | Gazaille, Brian |
| Spring | 2019 | ENG | 363 | Chicano & Latino Writers (C or E) | Brousseau, Marcel |
| Spring | 2019 | ENG | 468 | Ethnic Literature: Border Theory (C or E) | Cortez, José |
| Spring | 2019 | ENG | 479 | Major Authors: Aphra Behn (B or E) | Dugaw, Dianne |
| Spring | 2019 | ENG | 498 | Women in Law/Literature (D or E) | Barter, Faith |
| Spring | 2019 | FLR | 320 | Car Cultures | Sayre, Gordon |
| Spring | 2019 | FLR | 413 | Folk Art & Material Culture | Wojcik, Daniel |

F. ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective. The courses listed below appear here because they can count only as electives, not for anything else.

| | | | | | |
|------|------|------|------|---|----------------------|
| Fall | 2018 | ENG | 380 | Film, Media & History | Gopal, Sangita |
| Fall | 2018 | ENG | 381M | Film, Media & Culture | McGuffie, Allison |
| Fall | 2018 | ENG | 399 | Special Studies: Writing Associates Development | Myers, Kate |
| Fall | 2018 | ENG | 399 | Special Studies: Archival Research Department History | Gage, J. & Upton, C. |
| Fall | 2018 | ENG | 420 | Art of the Sentence | Bergquist, Carolyn |
| Fall | 2018 | WR | 312 | Principles of Tutoring Writing | Myers, Kate |
| Fall | 2018 | WR | 320 | Scientific & Technical Writing | O'Kelly, Brendan |
| Fall | 2018 | WR | 321 | Business Communications | Kovalchuk, Anna |
| Fall | 2018 | CRWR | | Upper-division CRWR courses count in this category | |

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|--------|------|------|------|--|-----------------|
| Winter | 2019 | ENG | 381M | Film, Media & Culture | Wilde, Jenée |
| Winter | 2019 | ENG | 429 | Old English II: War & Wisdom | Bayless, Martha |
| Winter | 2019 | WR | 312 | Principles of Tutoring Writing | |
| Winter | 2019 | WR | 320 | Scientific & Technical Writing | |
| Winter | 2019 | WR | 321 | Business Communications | |
| Winter | 2019 | CRWR | | Upper-division CRWR courses count in this category | |
| | | | | | |
| Spring | 2019 | ENG | 330 | Oral Controversy & Advocacy | Frank, David |
| Spring | 2019 | ENG | 381M | Film, Media & Culture | |
| Spring | 2019 | ENG | 470 | Technologies & Texts Capstone | Kaufman, Heidi |
| Spring | 2019 | WR | 312 | Principles of Tutoring Writing | |
| Spring | 2019 | WR | 320 | Scientific & Technical Writing | |
| Spring | 2019 | WR | 321 | Business Communications | |
| Spring | 2019 | WR | 423 | Advanced Composition | |
| Spring | 2019 | CRWR | | Upper-division CRWR courses count in this category | |