This course introduces students to critical thinking about the historical and economic factors influencing film, media, and cultural production in Hollywood and in response to Hollywood. Unconventional textual and contextual dynamics, understood as queer history, are the focus of the course. The framework we explore draws on critical approaches to race, ethnicity, class, education, and ability. Our goals are to discuss the power relations and unpredictable signifying practices involved in taste stratification and family norms; erotic possibilities and gender differentiation; art, marketing, advertising, and genre; capitalism, celebrity, censorship, and polysemy; and the university industrial complex (i.e. socialization through education). In search of scorned heroes, we examine fiction, feature film, and experimental media through readings about queer trans culture, the entertainment business, our shared context, and aesthetic and interpretive questions.

Professor | Quinn Miller | qmmiller@uoregon.edu

Office Hours | Tuesdays + Thursdays, 8-9:30am | PLC 529

@duckstore: Gender Outlaws: The Next Generation (Berkeley, CA: Seal Press, 2010) [GO:TNG]

Note: screenings include nudity, sex, expressive sexuality, violence, and culturally sensitive matters such as discrimination, oppression, social variance, coercive sex, and sex work. If this may present a problem for you, please see me, speak up in class, +/or register for another course.

Expectations * Read, re-read, and study all assigned texts in preparation for class. * Prepare questions and comments for discussion. Bring materials to meetings. * Respect people’s space, backgrounds, contributions, names, pronouns, and frames of reference.

Policies | This course is writing, viewing, thinking, and talking intensive. Attendance, online activity, in-class discussions, free writing, group work, dialogue with classmates, one-on-one consultations, and silence are the core components of your work for the class, along with quizzes, homework, exams, and an essay. Policies | Your final grade drops if you miss more than two class meetings. After two, each absence will lower your final grade a notch (A- to B+, etc.). All assignments must be submitted in order to pass the course. Contact the professor at least two days in advance to ask for an extension. Essay grades drop a full mark for every day past due.

| Students who observe religious holidays at times when academic requirements conflict with those observances must inform instructors in advance of the holiday. Students are responsible for making up missed work according to a schedule determined with their instructor. | If bad weather or an emergency requires cancelling a class, I will notify you by email or put a note on the door. | Always use your own discretion in class and en route.

Please discuss with me any concerns; absent yourself for trigger mitigation; do not plagiarize; and let me know as soon as you can of any accommodations you may need.

*You are responsible for meeting Student Conduct Code and Community Standards.*
Course Schedule + reading assignments
(subject to change)

1.1 t 4/4  
hollywood history as queer history /  
Asher [c] Erin [c] /  “always already” queer

1.2 th 4/6  
Ferguson “Sissies at the Picnic” [c]  
Doty “Everyone’s Here for Love” [c]  
GPB

2.1 t 4/11  
Doty Flaming Classics “Introduction” [c]  
HJT

2.2 th 4/13  
Serano Whipping Girl [c]

3.1 t 4/18  
Rand “Advertising and Consumerism” [c]  
Lucas “Author’s Preface” [c]  
DG

3.2 th 4/20  
“Queer Media Manifestos” [c]

4.1 t 4/25  
we who feel differently #3 [www]  
“An Open Letter to Kate Bornstein” + comments [www]

4.2 th 4/27  
Spade Normal Life “Preface” [c] Staples “Walk on By” [c]  
SI

5.1 t 5/2  
[GO:TNG] 198-272

5.2 th 5/4  
exam 1 May 4

6.1 t 5/9  
Ferguson “Sissies at the Picnic” [c]  
[GO:TNG] 26-69  
[Athina Rachel Tsangari 4pm]

6.2 th 5/11  
[GO:TNG] 136-197  
[7pm Attenberg]

7.1 t 5/16  
[GO:TNG] 0-25, 70-75, 134-5, 273-305

7.2 th 5/18  
[GO:TNG] Platero Méndez  
TMR

8.1 t 5/23  
[GO:TNG] Lowrey

8.2 th 5/25  
Benshoff/Griffin “Queen Christina” [c]  
Barthes “The Face of Garbo” [c]  
QC

9.1 t 5/30  
Clare “Gawking, Gaping, Staring” [c]  
exam 2 June 1

9.2 th 6/1

10.1 t 3/6  
Sedaris, “Go Carolina”  
[GO:TNG] 76-135  
“always already” trans  
Bound

10.2 th 3/8  
[GO:TNG] kewpie + koan  
essay due March 9; 5pm hard copy