

## TEACHING WORKSHOP

This one-credit workshop prepares graduate teaching fellows to teach as instructor of record in undergraduate classes. It aims to provide concrete, practical advice on key aspects of teaching undergraduate classes in literature or film and media: pedagogy; assisting in large lecture classes; managing classes of 40 students; teaching literary or film/media texts; drawing up syllabi; making lesson plans; crafting paper topics.

## REQUIREMENTS AND EXPECTATIONS

Workshop participants will create and distribute a syllabus, a lesson plan, and a paper assignment, and will read and discuss those created by other participants. Active participation in each workshop session is expected.

## SCHEDULE

**Week 1, 3/29: Pedagogy**

**Prep:** Read essays/chapters by Booth, Katopodis & Davidson, and hooks (Canvas)

**Week 2, 4/5: Assisting in Large Lecture Classes: Guest Panel**

**Week 3, 4/12: Managing Classes of 40 students: Guest Panel**

**Week 4, 4/19: Teaching Literary or Film/Media Texts: Guest Panel**

**Week 5, 4/26: Syllabi (Workshop)**

Create and distribute a syllabus for a 100-level ENG class: Intro to Fiction (104), Drama (105), Poetry (106), or Film (110)

**Week 6, 5/3: Paper Topics (Workshop)**

Create and distribute one sample paper topic for a 3-5 page paper.

**Week 7, 5/10: Lesson Plans (Workshop)**

Create a lesson plan for teaching a literary or film/media text and micro-teach to class.

**Week 8, 5/17: Lesson Plans (Workshop)**

Create a lesson plan for teaching a literary or film/media text and micro-teach to class.