INTRO TO GRADUATE STUDIES

PROF. BOVILSKY

Description

This course provides a rigorous introduction to scholarly writing and speaking through the process of conceiving, researching, writing, and revising one long paper and presenting this work as a conference paper at the end of the term. The course also introduces key terms and concepts of literary and cultural theory and issues in the profession of scholarship and teaching in higher education. Faculty members will make guest appearances to discuss readings important to their intellectual formation. We will also analyze, discuss, and workshop components of scholarly writing.

The course meets Mondays and Wednesdays from 10:00-11:50 in Friendly 206.

Contact information for Prof. Bovilsky:
Office: PLC 246
Email: bovilsky@uoregon.edu
Office hours: Mondays, 1-3; Wednesdays, 1-2, or by appointment

Required Readings: Essays on a variety of topics, provided by faculty visitors; and additional essays provided as part of our workshops (made available as pdfs on the course Blackboard website: blackboard.uoregon.edu).


Additional readings are on reserve.

Requirements

1. Interpretive essay on a Shakespeare sonnet, 3-5 pages, due Mon. Sept. 26
2. Self-evaluations, 2 pages each, due Sept. 26 and Dec. 8
3. Terminology analysis, 5 pages, also presented as oral report (sign up)
4. 12 –15 page seminar paper, submitted in stages: abstract, draft, final paper, presentation (see syllabus for deadlines)
5. 12 - item annotated bibliography pertaining to seminar paper, due Tues, Nov. 8
6. Presentation version of seminar paper, edited for 10-minute reading at NWMLA conference (Tues-Wed, December 6-7)
7. Questions about faculty readings (2 per guest), to be posted on Blackboard by 6 p.m., Sunday before class
Course Schedule

M 9/26 Course Introduction  Sonnet analysis (3-5 pp) and self-evaluation (2 pp) due

W 9/28 Writing Workshop 1: Close reading

M 10/3 Library Visit 1  Meet in Knight 144
Faculty Guest: Prof. Elizabeth Peterson

W 10/5 Terminology papers/presentations: Author/Intention; Figurative Language
Writing Workshop 2: Introductions

M 10/10 Faculty Guest: Prof. Mary Wood
Reading: David Halperin, from How to Do the History of Homosexuality

W 10/12 Terminology papers/presentations: Discourse; Narrative
Writing Workshop 3: Theses

M 10/17 Faculty Guest: Prof. Paul Peppis
Reading: James Clifford, “On Ethnographic Self-Fashioning”

W 10/19 Library Visit 2  Meet in Knight, 2nd Floor North
Faculty Guest: Prof. James Fox

M 10/24 Faculty Guest: Prof. Lara Bovilsky
Reading, Harry Berger, Jr., from “Making Trifles of Terrors: Redistributing Complicities in the Ethical Discourses”

W 10/26 Terminology papers/presentations: Literary History; Canon
Writing workshop 4: Incorporating and citing criticism

Th 10/27 Final paper abstract due

M 10/31 Faculty Guest: Prof. Lisa Gilman
Reading: Briggs and Baumann, “Genre, Intertextuality, and Social Power”

W 11/2 Terminology papers/presentations: Gender; Desire/Sexuality
Writing workshop 5: Sentences

M 11/7 Faculty Guest: Prof. Karen Ford
Readings: Marjorie Perloff, “Poetry as Word-System”
Simon Jarvis, “For a Poetics of Verse”

Tu 11/8 Final paper annotated bibliography due
W 11/9 Terminology papers/presentations: **Race/Ethnicity; Ideology**  
Writing workshop 6: Style/Copia

M 11/14 Faculty Guest: Prof. Priscilla Ovalle  
Reading: Rosa Linda Fregoso, "Re-imagining Chicana Urban Identities in the Public Sphere, Cool Chuca Style."

W 11/16 Terminology papers/presentations: **Culture; Imperialism/Nationalism**  
Writing workshop 7: Diction/Grammar

M 11/21 Faculty Guest: Prof. Mark Whalan  
Reading, Paul Gilroy, from *The Black Atlantic*

Tu 11/22 **Final paper draft due**

W 11/23 No class

M 11/28 Faculty Guest: Prof. Tres Pyle  
Reading: Paul de Man, “The Resistance to Theory”

W 11/30 Terminology papers/presentations: **Unconscious; Popular Culture**  
Writing workshop 8: Paragraphing

Tu 12/6 NWMLA

W 12/7 NWMLA

Th 12/8 **Final paper due**  
**Self-evaluation (2 pp.) due**

**Additional Requirements**

**Punctual, regular attendance and participation in discussion are required.**
All written work should be typed, single sided, double spaced.
Incompletes will be given only for a documented emergency.

**Grades**

- Interpretive essay, self-evaluations comments, grade, 0% of final grade (part of class participation grade)
- Questions on guest readings 10%
- Terminology analysis 10%
  & oral presentation 10%
- Seminar paper:  
  Abstract 5%
  Draft 10%
  Final version 30%
Accommodations

Appropriate accommodations will be provided for students with documented disabilities. If you have a documented disability and require accommodation, you must meet with me by Friday, October 7. I assume that you will also meet with the Office of Disabilities Services, which will help provide needed accommodations.

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