Eng 104: “Introduction to Literature”
CRN 21616
Meets: MWF, 12:12:50, CON 360
Instructor: Sangita Gopal
Office: PLC 528
Office Hours: 1:1:50, mwf and by appointment
Phone: 6-3911
Email: sgopal@uoregon.edu (During the week I will respond to your email within 24 hours. This is not necessarily possible during the weekend, so please plan accordingly)
Course Description and Goals

This course will serve as an introduction to fiction. We will primarily focus on prose fiction and read novels and extracts from novels. The novel selections are primarily British and arranged chronologically. The course will be explore the development of realism as an aesthetic mode and will conclude with a work that signals a breakdown of this mode.

Our goals in this class will be:

- explore realism as a mode of representation
- investigate the historical factors that gave rise to it
- examine the techniques and mechanics of realism in a chronological fashion but also across textual forms
- explore variants of realism – narrative, social etc
- work on developing analytical and writing skills

Texts

Novels

All texts except Mrs Dalloway are available free online. I have indicated https.

Mary Shelley, Frankenstein http://www.gutenberg.org/dirs/etext93/frank15.txt
Charles Dickens, Hard Times http://www.gutenberg.org/dirs/etext97/hardt10.txt
Henry James, The Turn of the Screw
http://www.gutenberg.org/catalog/world/readfile?fk_files=1441733
Virginia Woolf, Mrs Dalloway (Bookstore)

Course Delivery
In addition to lectures and discussions in class, I will extensively use blackboard to post materials of relevance to the course including assignments, guidelines, grades, resources, notes and announcements. Please ensure that you have access to Blackboard. I will expect you to check Blackboard before you come to class each day. You should also have access to a printer so that you can use to print things off blackboard when necessary.

Attendance
This is a discussion intensive course. Thus, I will expect you to attend every single class so as to participate in and thus enrich class discussions. There are pop quizzes and if you are absent during a pop quiz, there is no scope to make up work.

**Assignments**

**Grade Distribution**
Midterm Paper: 25%
Final Paper: 25%
Pop Quizzes: 25%
In Class Group Work: 25%

**Due Dates**

Mid term paper: OCTOBER 31
Final paper: DEC 1

**Mid-Term and Final Papers**: These are take homes. They will consist of essay type questions. Page lengths will be specified. While there will be variety of questions, know that you may not attempt more than one question from the text.

**In Class Quizzes**: These are objective type questions. They are based on the reading for the day and are usually brief responses to a few questions. They may be close or open book. In order to do well in them, you have to read carefully the assignment for the day and you will have to come to class regularly. You must always bring pen and paper to class. Each quiz will consist of no more than 5% of the grade.

**In Class Group Work**: I will break the class into groups and will give each group an assignment tied to the topic of the day. The group will work together to generate a short response paper/presentation and will present it to the class. All members of the group will be evaluated equally and the each individual participant’s grade will reflect the group’s grade.
Notes about Assignments

All assignments are due in class. They needed to be handed to me in person. I WILL NOT ACCEPT ELECTRONIC SUBMISSIONS. If you cannot make it to class for some reason, I need to know AHEAD of TIME. You need to make arrangements, with my prior permission, to have the assignment given to me in paper form in class or in my office during the same day.

There is no opportunity to make up work that you missed owing to an absence. If there are extenuating circumstances or if you have excused yourself from class AHEAD of time, I will make a determination on a case by case basis as to how you might make up missed work.

All citations should follow the MLA style. While I do not expect you to do research on assignments (unless I specifically say so in the assignment handout), if you do happen to do research, this must be scrupulously documented. This includes URL’s for internet research and the date the information was accessed, following standards laid down by MLA.

All assignments, regardless of the question, must substantially refer to the text. Page references need to be parenthetically cited. (Please see the general assignment guidelines I have attached to this syllabus).

I deduct points for spelling mistakes, typos and grammatical errors. This is an English class. You must pay attention to these things! If you think you have trouble writing and editing, please consider availing of the excellent writing services offered by the English department. Please know that plagiarism is VERY forbidden!

I will distribute take home assignments TWO weeks before they are due. I will post them on blackboard.

Ensure that your papers follow these formatting guidelines:

- Typed
- Double-Spaced
- 1 inch left margin. I use this space to write comments
- Times, Times New Roman and Courier are the acceptable fonts
- 12 pt
- Must strictly follow the suggested page lengths on assignments. I usually give you a range and thus the lower end of this range represents a minimum and the upper range a maximum
Please do not expect me to return your graded work until, at least, two weeks after the date you handed it in to me.

If you have any questions, concerns or need any assistance, know that I am here to help you. That is what office hours are for. If the office hours do not work for you make an appointment to see me.

If you have a documented disability and need accommodations, please see me.

Plagiarism is forbidden. Please make sure that you familiarize yourselves with the guidelines in the student’s honor code.

Classroom Etiquette
No talking between yourselves except during group work. This is disruptive.
Please refrain from being online when in class. This is disruptive.
Please pick up after you.

COURSE SCHEDULE

This schedule is subject to change. You are expected to have completed the readings by the assigned date. When a novel is read over a number of class periods, I expect you to read roughly equal number of pages each day.

9/26  M  Introduction
9/28  W  Introduction contd.
9/30  F  Reading: Jack Goody, “From Oral to Written,” (PDF) Group Project 1
10/3  M  Reading: Luiz Costa Lima, “The Control of the Imagination.” (PDF)
10/5  W  Reading: Catherine Gallagher, “The Rise of Fictionality.” (PDF)
10/7  F  Reading: Ian Watt, “The Rise of the Novel.” (PDF)
10/10 M  Reading: Pride and Prejudice (Available on Project Gutenberg, hence PG)
10/12 W  Reading: Pride and Prejudice (PG)
10/14 F  Reading: Pride and Prejudice (PG) Conclude
10/17 M  Group Project 2
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<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Activity</th>
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<tr>
<td>10/19</td>
<td>W</td>
<td>Reading: <em>Frankenstein</em> (PG)</td>
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<tr>
<td>10/21</td>
<td>F</td>
<td>Reading: <em>Frankenstein</em> (PG)</td>
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<td>10/24</td>
<td>M</td>
<td>Reading: <em>Frankenstein Conclude</em></td>
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<td>10/26</td>
<td>W</td>
<td><strong>Group Project 3</strong></td>
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<td>10/28</td>
<td>F</td>
<td>Reading: <em>Hard Times</em> (PG)</td>
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<td>10/31</td>
<td>M</td>
<td>Reading: <em>Hard Times</em> (PG) <strong>Midterm Due</strong></td>
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<td>11/2</td>
<td>W</td>
<td><strong>No Class</strong>, Reading: <em>Hard Times</em> (PG)</td>
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<td>11/4</td>
<td>F</td>
<td>Reading: <em>Hard Times Conclude</em></td>
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<td>11/7</td>
<td>M</td>
<td><strong>Group Project 4</strong></td>
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<td>11/9</td>
<td>W</td>
<td>Reading: <em>Turn of the Screw</em> (PG)</td>
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<td>11/11</td>
<td>F</td>
<td>Reading: <em>Turn of the Screw</em> (PG)</td>
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<td>11/14</td>
<td>M</td>
<td><strong>No Class</strong>, Reading: <em>Turn of the Screw</em> (PG) <strong>Conclude</strong></td>
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<td>11/16</td>
<td>W</td>
<td><strong>Group Project 5</strong></td>
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<td>11/18</td>
<td>F</td>
<td>Reading: <em>Mrs Dalloway</em></td>
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<td>11/21</td>
<td>M</td>
<td>Reading: <em>Mrs Dalloway</em></td>
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<td>11/23</td>
<td>W</td>
<td><strong>No Class</strong>, <strong>Thanksgiving Holiday</strong></td>
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<tr>
<td>11/28</td>
<td>M</td>
<td>Reading: <em>Mrs Dalloway Conclude</em></td>
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<td>11/30</td>
<td>W</td>
<td><strong>Group Project 6</strong></td>
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<td>12/1</td>
<td>F</td>
<td><strong>Conclusion, Final Paper Due</strong></td>
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