

ENG 479/579
22216/22227
360 CON
MWF 1-1:50
canvas.uoregon.edu

Paul Peppis
PLC 154
M 2:00-5:00
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MAJOR AUTHORS: JAMES JOYCE

This course studies the challenging and innovative fiction of James Joyce. We will focus on most of Joyce's major fictional works, including *Dubliners*, *A Portrait of the Artist as a Young Man*, and, especially, *Ulysses*. We will closely read these texts, working to identify and analyze Joyce's major thematic concerns and formal innovations, including his experiments in free indirect discourse, stream of consciousness narration, allusion, and intertextuality. We will locate Joyce's literary work in the broader social, political, and cultural contexts to which it responds, especially the Irish Home Rule movement, the Irish literary revival, World War I, the War for Irish Independence, the Irish Civil War, and literary modernism.

Learning Objectives

Undergraduate students who complete this course successfully should be able to:

1. read literary texts with discernment and comprehension and with an understanding of their conventions;
2. draw on relevant cultural and/or historical information to situate literary texts within their cultural, political, and historical contexts;
3. perform critical, formal analyses of literary texts;
4. write focused, analytical essays in clear, grammatical prose;
5. employ logic, creativity, and interpretive skills to produce thoughtful, persuasive arguments;
6. employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

Graduate students who complete this course successfully should, in addition to the above:

- be able to undertake original research with assistance from faculty by (a) identifying new scholarly problems or fields or building on existing ones; (b) locating and assessing current scholarly work in their subject area; (c) framing their own arguments clearly, cogently, and logically, offering convincing evidentiary support for their claims; and (d) explaining how their claims build on, refute, or add to existing scholarly debate and knowledge.
- be acquainted with a variety of methodologies with which to interpret and analyze literary texts.

Texts (Duck Store)

Joyce, *A Portrait of the Artist as a Young Man* (Dover)
Joyce, *Dubliners* (Dover)
Joyce, *Ulysses* (Gabler Edition; Vintage)
Gifford, *Ulysses Annotated* (California)

Schedule of Readings and Assignments

Week 1

- M (1/4) Introduction, *Dubliners*,
“The Sisters” (pp. 1-7)
W (1/6) *Dubliners*, “An Encounter”-
“Eveline” (pp. 8-23)
F (1/8) *Dubliners*, “After the Race”-
“Clay” (pp. 24-69)
1st paper topics out

Week 2

- M (1/11) *Dubliners*, “A Painful Case”-
“Grace” (pp. 70-118)
W (1/13) *Dubliners*, “The Dead”
(pp. 119-152)
F (1/15) *Portrait*, Chapter 1

Week 3

- M (1/18) MLK Day; No School
W (1/20) *Portrait*, Chapter 2
F (1/22) *Portrait*, Chapter 3
First papers due (3-5 pp.)

Week 4

- M (1/25) *Portrait*, Chapter 4
W (1/27) *Portrait*, Chapter 5
Ulysses Part I: “The Telemachiad”
F (1/29) 1 “Telemachus”

Week 5

- M (2/1) 2 “Nestor”
W (2/3) 3 “Proteus”
Ulysses Part II: “The Odyssey”
F (2/5) 4 “Calypso”

Week 6

- M (2/8) 5 “Lotus-eaters”
W (2/10) 6 “Hades”
F (2/12) 7 “Aeolus”

Week 7

- M (2/15) 8 “Lestrygonians”
W (2/17) 9 “Scylla and Charybdis”
F (2/19) 10 “Wandering Rocks”

Bibliographies due

Week 8

- M (2/22) 11 “Sirens”
W (2/24) 12 “Cyclops”
F (2/26) 13 “Nausicaa”

Proposals or abstracts due

Week 9

- M (2/29) 14 “Oxen of the Sun”
W (3/2) 15 “Circe” (pp. 350-423)
F (3/4) 15 “Circe” (pp. pp. 423-97)

Week 10

- Ulysses* Part III: “The Nostos”
M (3/7) 16 Eumaeus
W (3/9) 17 Ithaca
F (3/11) 18 Penelope

Final papers due (undergrads)

Week 11

- T (3/15) **Final exam** (undergrads);
2:45-4:45 360 CON
R (3/17) **Final papers due** (grad
students); 4pm 154 PLC

REQUIREMENTS AND EXPECTATIONS

Attendance. At the start of every class, you should sign the attendance sheet (if you arrive late, it is your responsibility to make sure the sheet is signed). I consider attendance in your final grade: *for every unexcused absence beyond three, your final grade will be reduced by a third of a grade.*

Readings. The reading for this course is challenging and sometimes heavy. You should keep up with the reading schedule; I recommend that you re-read regularly, especially when we get to *Ulysses*.

Participation. Regular class participation is expected; participation makes up 10% of your final grade. *If you do not participate, your participation grade will be a C. Graduate student participation includes four additional meetings in which you will present and we will discuss recent criticism on course texts/topics.*

Papers. *Undergraduates* will write two papers: a concise close analysis of a short story from *Dubliners* (3-5 pp.), due Friday 1/22; a research paper on a topic of your own design (6-8 pp.), due F 3/11. *Proposals for final papers are due Friday 2/26.*

Graduate students will write two papers: a concise close analysis of a short story from *Dubliners* (3-5 pp.), due Friday 1/22; a conference length research paper on a topic of your own design (10-12 pp.), due Thursday 3/17. *Abstracts for final papers due Friday 2/26.*

Paper Format. Papers must be typed or computer printed. Papers should be double-spaced with one-inch margins on all sides. Your name, date, and course number should be typed on the first page in the upper right hand corner. After page one, type last name and page number at upper right-hand corner of every page. Staple all pages. All papers must be titled. You must proofread carefully; spelling, punctuation, and grammar count. **Titles of novels and volumes of stories are italicized or underlined; titles of short stories and episodes from *Ulysses* take quotation marks.**

Late Papers. As a rule, I do not give extensions. If you have a good reason for an extension, you must contact me before the paper is due (the night before is not adequate notice). I'll deduct a third of a grade for each day papers are late (weekends count as two days): if you turn a B paper in one day late it will receive a B-; two days late, it will get a C+. After two class periods, I will not accept late papers; they count as missed assignments (F). *In order to pass the course, students must turn in all papers.*

Annotated Bibliographies. All students will research, compile, and annotate a bibliography of 10 pieces of recent criticism related to your final paper topic; these critical texts will serve as the research for your final paper. Your primary resource for this research should be recent scholarly journals or books indexed in the MLA bibliography; additional information on bibliographies to come. *Bibliographies are due Friday 2/19.*

Final Examination. Undergraduates will take the final exam on T 3/15 at 2:45 in 360 Condon. It is comprehensive and requires you to write brief essays on five quotations of key passages from the course texts. If you have a scheduling conflict, you must notify me within the first five weeks of the term to reschedule. Make up finals will only be given in case of documented medical condition or documented university obligation. *University policy forbids the giving of exams before the scheduled exam time.*

Grading. A final grade of C or better in the course is required for undergraduate English major credit.

Undergraduates: participation, 10%; 1st paper, 20%; bibliography, 15%; final paper, 30%; exam, 25%.

Graduate Students: participation, 10%; presentation, 10%; 1st paper, 20%; bibliography, 20%; final paper, 40%.

Incomplete Policy. Students have one calendar year to make up an incomplete mark assigned by a UO faculty member. Failure to make up the Incomplete by the end of one calendar year will result in the mark of "I" automatically changing to a grade of "F" or "N." *No incompletes will be granted, except in case of medical or personal emergency.*

Students Needing Accommodation. *UO strives to create inclusive learning environments.* Please notify me if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You are also encouraged to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 (<http://aec.uoregon.edu>), so we can make appropriate arrangements.

Use of Electronic Devices. Laptops and tablets for taking notes are permitted, but cell-phone use during class is forbidden. Texting or surfing the web during class time is distracting and disrespectful to your instructor and classmates. Students who violate this policy will be asked to leave class and marked as “absent (unexcused)”; final grades will be impacted negatively.

Mandatory Reporting Policy. The UO is committed to providing an environment free of all forms of prohibited discrimination and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Any UO employee who becomes aware that such behavior is occurring must report that information to the Office of Affirmative Action and Equal Opportunity: (<http://aaeo.uoregon.edu/>).

The University Health Center and University Counseling and Testing Center provide assistance to students in such cases and have a greater ability to work confidentially. If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO’s 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit the SAFE website at: <http://safe.uoregon.edu/>. Each resource is clearly labeled as either “required reporter,” “confidential UO employee,” or “off-campus,” to allow you to select your desired level of confidentiality.

Academic Integrity. Academic dishonesty is not tolerated in this course or at this university. All work submitted must be your own and written exclusively for this course. The use of sources—ideas, quotations, paraphrases; from papers, articles, books, or websites—must be properly acknowledged and documented. If you have any doubts or questions about plagiarism or the University's policy on it, come talk to me or see UO's *Student Conduct Code*: (<http://uodos.uoregon.edu/StudentConductandCommunityStandards/StudentConductCode/tabid/69/Default.aspx>).

In accordance with English Department policy, cases of clearly established plagiarism or cheating will result in a final course grade of “F,” and all incidents will be reported to the Office of Student Conduct. In cases of a second offense, plagiarism or cheating can result in dismissal from the University.

Inclement Weather. In the event of inclement weather, a banner will appear on the UO homepage (<http://www.uoregon.edu/>) displaying information about delay, cancellation or closure decisions for the Eugene campus. The [UO Alerts blog](#) will be updated with the latest updates and bulletins. Local television and radio stations will also broadcast delay and cancellation information. I will use canvas to communicate information specific to the course. For more information on UO inclement weather policies see: <https://hr.uoregon.edu/policies-leaves/inclement-weather>.