This course introduces students to critical thinking about the historical and economic factors influencing film, media, and cultural production in the contemporary United States. Unconventional textual and contextual dynamics, understood as queer history, are the focus of the course. The framework we explore draws on critical approaches to race, ethnicity, class, education, and ability. Our goals are to discuss the power relations and unpredictable signifying practices involved in taste stratification and family norms; erotic possibilities and gender differentiation; art, marketing, advertising, and genre; capitalism, celebrity, censorship, polysemy, and interpretive texts; and the university industrial complex (i.e. socialization through education). We examine fiction, feature film, experimental media, and more. Readings are about the entertainment business, aesthetics and interpretation, and queer transgender culture.

Note: screenings include nudity, sex, expressive sexuality, violence, and culturally sensitive matters like discrimination, oppression, social variance, sex work, and sexual harassment. If this may present a problem for you, you should take a different course or speak with me in advance about concerns.

Expectations

* Read, re-read, and study all assigned texts in preparation for class.
* Prepare questions and comments for discussion. Bring materials to meetings.
* Respect your classmates’ backgrounds, contributions, and frames of reference.

Reading Assignments


Written Assignments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Quizzes (9)</td>
<td>20 pts</td>
<td>recap of DG + TMR &gt;5 sources</td>
</tr>
<tr>
<td>Cited Adaptation Statement</td>
<td>10 pts</td>
<td>account; your choice</td>
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<tr>
<td>Second Viewing Statement</td>
<td>10 pts</td>
<td>4pp of tom and treasure as trans</td>
</tr>
<tr>
<td>Close Analysis Essay</td>
<td>25 pts</td>
<td>identification, short answer, essay</td>
</tr>
<tr>
<td>Take Home Final</td>
<td>35 pts</td>
<td>1p event synopsis</td>
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<tr>
<td>jsma/ qp (optional)</td>
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Learning Outcomes

1) Read popular texts with discernment and comprehension and with an understanding of their conventions. 2) Situate texts within their cultural, political, and historical contexts. 3) Expand and refine your use of media studies, queer studies, and trans studies vocabulary.
Policies

| Occasional BYO instruction. | Default: No phones, computers, or other devices. |
| Bring course materials including syllabus, readings, and notes to class. | Work at your own pace. |

Please discuss with me any concerns, absent yourself for trigger mitigation, learn how to avoid plagiarism, and let me know as soon as you can of any accommodations you may need.

All assignments are required. Contact me at least two days in advance to ask for an extension. Grades drop a full mark every day past due. You cannot pass the course without completing all assignments. Attendance is also required. Every absence after a first drops your grade a third of a mark, and more than three absences will result in a failing grade. You are responsible for meeting Student Conduct Code and Community Standards. If bad weather or an emergency requires cancelling a meeting, I will notify you by email or put a note on the door. Always use your own discretion, in class and when traveling to campus.

* This course is writing, viewing, thinking, and talking intensive. Attendance, quizzes, online activity, in-class discussions, free writing, group work, dialogue with classmates, + one-on-one consultations are the core components of your work for the class, along with two statements, an essay, and a take-home final exam.

| The UO is committed to providing an environment free of all forms of discrimination and sexual harassment. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO’s 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit http://safe.uoregon.edu/Options. |

| Students who observe religious holidays at times when academic requirements conflict with those observances must inform instructors in advance of the holiday. Students are responsible for making up missed work according to a schedule determined with their instructor. |

Prof. Quinn Miller
qmmiller@uoregon.edu

Office Hours: |

Tuesday, 12-1, 4-6
PLC 529
Course Schedule
subject to change

Week 1: queer
Bound (The Wachowskis, 1996; 108 min.)
TH January 7
Asher, “Queerness Means...” [C]
crime + kink
Varian, “Daddy Gets the Big...” [GO:TNG] 136-142

2: frame
Gentlemen Prefer Blondes (Hawks, 1953; 91 min.)
TH January 14
Doty, “Everyone’s Here For Love,” Flaming Classics [C]
Scott, “Experience,” Feminists Theorize the Political [C]

3: trans
Hollywood, je t’aime (Bushman, 2009; 95 min.)
TH January 21
Ferguson, “Sissies” + DiAngelo, “White Fragility” [C]
Serano, “Love Rant,” Whipping Girl [C]
Spade, “Preface,” Normal Life [C]

Cited Adaptation Statement due Jan 28* in class@6pm

4: queer hollywood
The Dying Gaul (Lucas, 2005; 101 min.)
TH January 28
Rand, “Advertising and Consumerism” [C]
We Who Feel Differently #3

5: pov
Stranger Inside (Dunye, 2001; 97 min.)
TH February 4
Sedaris, “Go Carolina!” [C]
Tokawa, “Why You Don’t Have To...” [GO:TNG] 207-212

Re-viewing Statement due Feb 11* in class @6pm

T February 11 [hammer] 2pm qp
W February 10 [hammer] 7pm jsma qp
TH February 11 [hammer] 2pm qp
Re-viewing Statement due Feb 11* in class

6: typing  
*The Talented Mr. Ripley* (Minghella, 1999; 139 min.)  
Paramount Handbook [c]; “transcention” [GO:TNG] 170-81

TH February 11

7: transcending type  
6 - 7pm  
Staples, “Walk on By”; Clare, “Gawking, Gaping…” [c]

TH February 18

F February 19  
qp

Close Analysis Essay due Feb 25* in class @6pm

8: music + animation  
Queer Duck (Showtime; 2002-2004; Feinberg, 2006)  

TH February 25  
episodic storytelling

9: queer hollywood  
Queen Christina (Mamoulian, 1933, 99 min.)  
Benshoff and Griffin, “Case Study: Queen Christina” [c]  
Barthes, “The Face of Garbo” [c]  

TH March 3  
“hollywood” history II

W March 9  
[hardcore home movies] jsma qp

10: access  
Tartaglia, Remembrance (1990) optional; Tartaglia [c]; Whitman, “Straightening...” [c]; Whitley, “Corporation” +  
Lowrey, “Today’s New Name May Be...” [GO:TNG] 198-203

TH March 10

Take Home Final due Thursday, March 17* [pdf]