

Film, Media, and Culture	Winter 2015	260 Condon
Queer Representation	ENG 381	TH 6 - 8:50
Prof. Miller PLC 529	qmmiller@uoregon.edu	4.00 cr.
541/346-3978	office hours T 12-1, 4-6	crn: 22191

This course introduces students to critical thinking about the historical and economic factors influencing film, media, and cultural production in the contemporary United States. Unconventional textual and contextual dynamics, understood as *queer history*, are the focus of the course. The framework we explore draws on critical approaches to race, ethnicity, class, education, and ability. Our goals are to discuss the power relations and unpredictable signifying practices involved in taste stratification and family norms; erotic possibilities and gender differentiation; art, marketing, advertising, and genre; capitalism, celebrity, censorship, polysemy, and interpretive texts; and the university industrial complex (i.e. socialization through education). We examine fiction, feature film, experimental media, and more. Readings are about the entertainment business, aesthetics and interpretation, and queer transgender culture.

| Note: screenings include nudity, sex, expressive sexuality, violence, and culturally sensitive matters like discrimination, oppression, social variance, sex work, and sexual harassment. If this may present a problem for you, you should take a different course or speak with me in advance about concerns.

Expectations

- * Read, re-read, and study all assigned texts in preparation for class.
- * Prepare questions and comments for discussion. Bring materials to meetings.
- * Respect your classmates' backgrounds, contributions, and frames of reference.

Reading Assignments Canvas [C] †

* *Gender Outlaws: The Next Generation* (Berkeley, CA: Seal Press, 2010) [GO:TNG]

Written Assignments

Quizzes (9)	20 pts	
Cited Adaptation Statement	10 pts	2pp recap of DG + TMR >5 sources
Second Viewing Statement	10 pts	2pp account; your choice
Close Analysis Essay	25 pts	4pp of tom and treasure as trans
Take Home Final	35 pts	identification, short answer, essay
jsma/ qp	(optional)	1p event synopsis

Learning Outcomes **1)** Read popular texts with discernment and comprehension and with an understanding of their conventions. **2)** Situate texts within their cultural, political, and historical contexts. **3)** Expand and refine your use of media studies, queer studies, and trans studies vocabulary.

Policies

| Occasional BYO instruction. | **Default:** No phones, computers, or other devices.

| Bring course materials including syllabus, readings, and notes to class. | Work at your own pace.

Please discuss with me any concerns, absent yourself for trigger mitigation, learn how to avoid plagiarism, and let me know as soon as you can of any accommodations you may need.

All assignments are required. Contact me at least two days in advance to ask for an extension. Grades drop a full mark every day past due. You cannot pass the course without completing all assignments. Attendance is also required. Every absence after a first drops your grade a third of a mark, and more than three absences will result in a failing grade. You are responsible for meeting Student Conduct Code and Community Standards. If bad weather or an emergency requires cancelling a meeting, I will notify you by email or put a note on the door. Always use your own discretion, in class and when traveling to campus.

* This course is writing, viewing, thinking, and talking intensive. Attendance, quizzes, online activity, in-class discussions, free writing, group work, dialogue with classmates, + one-on-one consultations are the core components of your work for the class, along with two statements, an essay, and a take-home final exam.

| The UO is committed to providing an environment free of all forms of discrimination and sexual harassment. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO's 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit <http://safe.uoregon.edu/Options>.

| Students who observe religious holidays at times when academic requirements conflict with those observances must inform instructors in advance of the holiday. Students are responsible for making up missed work according to a schedule determined with their instructor.

Prof. Quinn Miller
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Office Hours: _____ |

Tuesday, 12-1, 4-6
PLC 529

Course Schedule

subject to change

Week 1: queer

TH January 7

crime + kink

Bound (The Wachowskis, 1996; 108 min.) t

Asher, "Queerness Means..." [c]

Varian, "Daddy Gets the Big..." [GO:TNG] 136-142

2: frame

TH January 14

Gentlemen Prefer Blondes (Hawks, 1953; 91 min.) t

Doty, "Everyone's Here For Love," *Flaming Classics* [c] t

Kusalik, "Identity, Schmidentity" [GO:TNG] 54-60 + 287

Scott, "Experience," *Feminists Theorize the Political* [c]

3: trans

TH January 21

queer temporality

Hollywood, je t'aime (Bushman, 2009; 95 min.) t

Ferguson, "Sissies" + DiAngelo, "White Fragility" [c]

Serano, "Love Rant," *Whipping Girl* [c]

Spade, "Preface," *Normal Life* [c]

Serano, "Performance Piece" [GO:TNG] 85-88

Cited Adaptation Statement due Jan 28* in class@6pm

4: queer hollywood

TH January 28

The Dying Gaul (Lucas, 2005; 101 min.) t

Rand, "Advertising and Consumerism" [c]

Introduction, Intermission [GO:TNG] 9-24, 182-5

Epilogue, Endnote + About [GO:TNG] 273-5, 276-7, 278-295

We Who Feel Differently #3

5: pov t

TH February 4

Stranger Inside (Dunye, 2001; 97 min.) t

Sedaris, "Go Carolina!" [c]

Tokawa, "Why You Don't Have To..." [GO:TNG] 207-212

Re-viewing Statement due Feb 11* in class @6pm

T February 11

[hammer] 2pm qp

W February 10

[hammer] 7pm jsma qp

TH February 11

[hammer] 2pm qp

Re-viewing Statement due Feb 11* in class

6: *typing*
TH February 11 *The Talented Mr. Ripley* (Minghella, 1999; 139 min.) t
Paramount Handbook [c]; “transcention” [GO:TNG] 170-81

7: *transcending type*
TH February 18 6 - 7pm
Taylor, “Cisgender Privilege” [GO:TNG] 268-272
Staples, “Walk on By”; Clare, “Gawking, Gaping...” [c]

F February 19 **qp**

Close Analysis Essay due Feb 25* in class @6pm

8: *music + animation*
TH February 25 *Queer Duck* (Showtime; 2002-2004; Feinberg, 2006) t
episodic storytelling Smith, “Freak”; Virago, “She-Male” [GO:TNG] 26-30, 229-235
Arsanjani, “jihad”; Alexander, “Are you...?” [GO:TNG] 70-75

9: *queer hollywood*
TH March 3 *Queen Christina* (Mamoulian, 1933, 99 min.) t
“hollywood” history II Benshoff and Griffin, “Case Study: *Queen Christina*” [c]
Barthes, “The Face of Garbo” [c]
Platero Méndez, “Slacker” [GO:TNG] 38-46 t
Lukoff, “Taking Up Space” [GO:TNG] 122-127

W March 9 **[hardcore home movies] jsma qp**

10: *access*
TH March 10 Tartaglia, *Remembrance* (1990) optional: Tartaglia [c];
Whitman, “Straightening...” [c]; Whitley, “Corporation” +
Luengsurawat, “Proof” [GO:TNG] 31-37, 242-246
Lowrey, “Today’s New Name May Be...” [GO:TNG] 198-203 i

Take Home Final due Thursday, March 17* [pdf]