

ENG 322: English Novel, from Scott to Hardy

Fall 2014, CRN 12221

Class meets Mondays and Wednesdays 1:00-1:50pm in Volcanology 307

Instructor:	Paul Bellew	Office Location:	PLC 244
Email:	bellew@uoregon.edu	Office Hours:	MW 2:00 - 4:00pm
Phone:	(541) 346-1542		and by appointment

Course Description:

The course is focused on the novel in nineteenth-century Britain. Focusing on a few texts, we will examine the trends and forms that shaped the genre in the nineteenth century. Examining novels from Romanticism to decadence, we will discuss these poems as a class and build the vocabulary and analytical tools needed to understand novels more generally. Our discussions are meant to equip you with the skills needed to interpret individual novels and also to understand how they can differ in form, style, and content throughout a rich historical period.

Required Texts:

- *Sense and Sensibility* by Jane Austen
- *The Tenant of Wildfell Hall* by Anne Brontë
- *Dracula* by Bram Stoker
- *The Picture of Dorian Gray* by Oscar Wilde

Course Requirements and Grading:

Participation	10%
Reading Quizzes	10%
Essay One	40%
Final Two	40%

Participation—10%: Discussion is integral to the success of this class; talking through issues in a text with classmates helps gain insight and generate ideas for your essays. Thus, you will be expected to aid the class with thoughtful discussion, and you will be graded on it as follows: if you contribute a complete sentence to class discussion during a class period, you will receive a participation point for that day. If you do not say anything (or if you only say one word or anything less than a complete sentence), you will receive zero participation points. Please note, I do not pause during class to note your participation, so you must approach me after class to note your participation. At the end of the quarter, these points will be averaged to find your participation grade. If you feel that you will not be able to contribute to class discussion, please talk to me about this as soon as possible. However, I think it is in your best interest that you challenge yourself to speak in class, so you will not easily receive an exemption for this portion of your grade.

Reading Quizzes —10%: This is a reading-intensive class. In order to ensure that you are keeping up with the reading assignments, I will administer reading quizzes once or twice each week. These quizzes will generally be short answer or multiple choice questions and will take place at the beginning of class. There is no set number of quizzes this term; your grade will be the average score of all the quizzes given throughout the quarter. If you miss class on the day of quiz, you cannot make it up. However, I will drop the lowest score in your final total.

Essay Assignments—40% each: You will be required to complete two essay assignments this term. Due dates are listed in the schedule of assignments which follows. Each writing assignment should be 1200-1800 words (4-6 pages). Essay one will focus on one or both of the novels from the first half of the quarter—*Sense and Sensibility* and *The Tenant of Wildfell Hall*—and the second will focus on one or both of the novels in the second half—*Dracula* and *The Picture of Dorian Gray*. Specific guidelines or writing prompts will be provided in class, and you can always feel free to come to my office hours to discuss. These assignments must be written in MLA format with Times New Roman, 12 pt font, one inch margins on all sides. You will

Other Important Policies and Procedures:

Absences: Regular attendance is very important to the success of this class. Therefore, you will only be allowed three absences per term. After your third absence your final course grade will drop one third of a letter grade (for example: B to B-).

Tardies: If you are fifteen or more minutes late for class, or if you leave class fifteen minutes or more before the scheduled end time of class, you will be marked as absent for the class period. For every third tardy of less than fifteen minutes you will receive one absence.

Late Work: All essay assignments are due on the date and time specified. If an assignment is due in class it will be accepted only at the beginning of the class period. Papers will drop one third of a letter grade each day that they are late (for example: B to B-). Reading quizzes or any other in-class work will not be accepted late and cannot be made up.

Blackboard and Email: You should have activated your UO email address, I will contact the class throughout the term via email, and have a familiarity with Blackboard, the university course web discussion forum where our course web site is found. This site can be found at blackboard.uoregon.edu.

Academic Honesty: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please consult Rules for Writers for a definition of plagiarism and information on documentation, and refer to the Student Conduct Code on the Office of Student Conduct and Community Standards website, <http://studentlife.uoregon.edu/StudentConductandCommunityStandards/StudentConductCode/tabid/69/Default.aspx>.

In cases where academic dishonesty has been clearly established, you will receive an overall course grade of F. Please see me if you have any questions about your use of sources.

Access: If you have a disability (physical or learning) which you think may affect your performance in this class, please see me during the first week of the term so we can make arrangements, if necessary, for your full access to all classroom activities.

Discrimination and Harassment: The UO is committed to providing an environment free of all forms of prohibited discrimination and sexual harassment, including sexual assault, domestic

and dating violence and gender-based stalking. Any UO employee who becomes aware that such behavior is occurring has a duty to report that information to their supervisor or the Office of Affirmative Action and Equal Opportunity. The University Health Center and University Counseling and Testing Center can provide assistance and have a greater ability to work confidentially with students.

Objectives for English Courses: The Department's assessment procedure is built around six desired learning outcomes:

- 1.) read literary and cultural texts with discernment and comprehension and with an understanding of their conventions;
- 2.) draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts;
- 3.) perform critical, formal analyses of literary, cinematic, and other cultural texts;
- 4.) write focused, analytical essays in clear, grammatical prose;
- 5.) employ logic, creativity, and interpretive skills to produce original, persuasive arguments;
- 6.) employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

Schedule of Assignments

This is a tentative schedule and is subject to change

Date	Reading Assignment
M 9/29	Introductions and course overview
W 10/1	<i>Sense and Sensibility</i> – Vol. I Chapters 1 through 10 (pages 21-60)
F 10/3	<i>Sense and Sensibility</i> – Vol. I Chapters 11 through 19 (pages 60-104)
M 10/6	<i>Sense and Sensibility</i> – Vol. I Chapter 20 through Vol. II Chapter 4 (pages 104-147)
W 10/8	<i>Sense and Sensibility</i> – Vol. II Chapters 5 through 9 (pages 147-183)
F 10/10	<i>Sense and Sensibility</i> – Vol. II Chapters 10 through 14 (183-216)
M 10/13	<i>Sense and Sensibility</i> – Vol. III Chapters 1 through 8 (pages 217-277)
W 10/15	<i>Sense and Sensibility</i> – Vol. III Chapters 6 through end (pages 278-315)
F 10/17	<i>The Tenant of Wildfell Hall</i> – Preface through chapter 3 (pages 3-36)
M 10/20	<i>The Tenant of Wildfell Hall</i> – Chapters 4 through 11 (pages 37-99)
W 10/22	<i>The Tenant of Wildfell Hall</i> – Chapters 12 through 17 (pages 100-151)
F 10/24	<i>The Tenant of Wildfell Hall</i> – Chapters 18 through 22 (pages 152-185)
M 10/27	<i>The Tenant of Wildfell Hall</i> – Chapters 23 through 29 (pages 186-252)
W 10/29	<i>The Tenant of Wildfell Hall</i> – Chapters 26 through 33 (pages 253-307)
F 10/31	Class meets in library Special Collections
M 11/3	<i>The Tenant of Wildfell Hall</i> – Chapters 34 through 43 (pages 308-389)
W 11/5	<i>The Tenant of Wildfell Hall</i> – Chapters 44 through 49 (pages 390-449)
F 11/7	<i>The Tenant of Wildfell Hall</i> – Chapters 50 through end (pages 450-489)
M 11/10	<i>Dracula</i> – Chapters 1 through 6 (pages 1-76) MIDTERM ESSAY DUE
W 11/12	<i>Dracula</i> – Chapters 7 through 10 (pages 77-133)
F 11/14	<i>Dracula</i> – Chapters 11 through 14 (pages 134-193)
M 11/17	<i>Dracula</i> – Chapters 15 through 20 (pages 194-275)
W 11/19	<i>Dracula</i> – Chapters 21 through 24 (pages 276-330)
F 11/21	<i>Dracula</i> – Chapters 25 through end (pages 331-380)
M 11/24	<i>The Picture of Dorian Gray</i> – Preface through chapter IV (pages 3-58)
W 11/26	<i>The Picture of Dorian Gray</i> – Chapters V through VII (pages 59-90)
F 11/27	Class Cancelled for Thanksgiving Break
M 11/30	<i>The Picture of Dorian Gray</i> – Chapters VIII through XII (pages 91-148)
W 12/1	<i>The Picture of Dorian Gray</i> – Chapters XIII through XVI (pages 149-185)
F 12/3	<i>The Picture of Dorian Gray</i> – Chapters XVII through end (pages 186-213)
Final Essay Due on Final Exam Date	