

**EARLY MODERN SELFHOOD****PROF. BOVILSKY****Description**

Familiar and unfamiliar early modern stories and texts will frame our efforts to understand how past and present cultures theorize selfhood. To narrow this broad topic slightly, the class will work on the early modern self in relation to three chief topics: Interiority and Exteriority; Gender and Sexuality; and Race and Nation.

**Contact information for Prof. Bovilsky:****Office: PLC 246****Office hours: Thursday 11:15-1:30, Friday 12-1, or by appointment****Email: [bovilsky@uoregon.edu](mailto:bovilsky@uoregon.edu)****Required Texts (available at the Duckstore; all other materials will be made available on Blackboard or via handouts)**Behn, *Oroonoko* (Penguin; ed. Janet Todd)Shakespeare, *King Lear* (Arden 3; ed. R. A. Foakes)Shakespeare, *Antony and Cleopatra* (Arden 3; ed. John Wilders)Shakespeare, *Othello* (Oxford; ed. Michael Neill)Shakespeare, *Sonnets* (Yale; ed. Stephen Booth)**Schedule**

- Jan. 6 *Wisdom* (ed. Greg Walker)  
Jacob Burckhardt, from *The Civilization of the Renaissance in Italy*
- Jan. 13 Francesco Petrarch, from *Rime Sparse*  
Thomas Wyatt, selected poems  
Stephen Greenblatt, from *Renaissance Self-Fashioning*  
Jonathan Crewe, from *Trials of Authorship*
- Jan. 20 MLK, Jr. Day: No class meeting

Fri, Jan. 24 Meeting in 253, 3-6 pm (Makeup for 1/20 holiday)  
Edmund Spenser, *The Faerie Queene*, Book II, Cantos 9, 11  
William Shakespeare, *King Lear*, Acts 1-2  
Gail Kern Paster, from *Humoring the Body*

Jan. 27 Shakespeare, *King Lear*, Acts 1-2  
Margreta de Grazia, "The Ideology of Superfluous Things"  
Harry Berger, from *Making Trifles of Terrors*

Feb. 3 Shakespeare, *Sonnets* (see handout for which)  
Stephen Orgel, from *Impersonations*

• **Feb. 5: Annotated bibliography due**

Feb. 10 Shakespeare, *Sonnets*  
Eve Kosofsky Sedgwick, from *Between Men*  
Daniel Juan Gil, from *Before Intimacy*

Feb. 17 Shakespeare, *Antony and Cleopatra*  
Thomas Laqueur, from *Making Sex*

Feb. 24 Shakespeare, *Othello*  
Ania Loomba, from *Shakespeare, Race, and Colonialism*  
Lara Bovilsky, from *Barbarous Play*

• **Feb. 26: Draft due**

Mar. 3 Shakespeare, *Othello*  
Aphra Behn, *Oroonoko*  
Catherine Gallagher, "Oroonoko's Blackness"  
**Research presentations**

Mar. 10 Behn, *Oroonoko*  
Jonathan Goldberg, "Aphra Behn's Female Pen"  
**Research presentations**

• **Mar. 17 Seminar paper due**

## COURSE REQUIREMENTS

**Punctual, regular attendance and participation in discussion are required.** This includes coming to seminar with 1-2 ideas or questions about the readings.

## **ASSIGNMENTS**

One annotated bibliography (eight sources annotated fully) is due February 5. One paper (15-18 pp.) is due March 17, a draft of which is due February 26. On March 3 or 10, you will give a 5-6-minute presentation on your seminar paper.

Late assignments will not be accepted unless prior arrangement is made with the instructor. I am reasonable: stay in touch. Incompletes will be given only for a documented emergency.

Course grades will be determined as follows:

Annotated bibliography	10%
Paper draft	15%
Research presentation	10%
Seminar paper	55%
Class participation	10%

## **ACCOMMODATIONS**

Appropriate accommodations will be provided for any student with documented disabilities. If you have a documented disability and require accommodation, you must meet with me by Friday, January 17. I assume that you will also meet with the Accessible Education Center, which will help provide needed accommodations.