Description

Familiar and unfamiliar early modern stories and texts will frame our efforts to understand how past and present cultures theorize selfhood. To narrow this broad topic slightly, the class will work on the early modern self in relation to three chief topics: Interiority and Exteriority; Gender and Sexuality; and Race and Nation.

Contact information for Prof. Bovilsky:
Office: PLC 246
Office hours: Thursday 11:15-1:30, Friday 12-1, or by appointment
Email: bovilsky@uoregon.edu

Required Texts (available at the Duckstore; all other materials will be made available on Blackboard or via handouts)

Behn, *Oroonoko* (Penguin; ed. Janet Todd)
Shakespeare, *King Lear* (Arden 3; ed. R. A. Foakes)
Shakespeare, *Antony and Cleopatra* (Arden 3; ed. John Wilders)
Shakespeare, *Sonnets* (Yale; ed. Stephen Booth)

Schedule

Jan. 6  Wisdom (ed. Greg Walker)
       Jacob Burckhardt, from *The Civilization of the Renaissance in Italy*

Jan. 13 Francesco Petrarch, from *Rime Sparse*
       Thomas Wyatt, selected poems
       Stephen Greenblatt, from *Renaissance Self-Fashioning*
       Jonathan Crewe, from *Trials of Authorship*

Jan. 20  MLK, Jr. Day: No class meeting
Fri, Jan. 24  Meeting in 253, 3-6 pm (Makeup for 1/20 holiday)
   Edmund Spenser, *The Faerie Queene*, Book II, Cantos 9, 11
   Gail Kern Paster, from *Humoring the Body*

   Margreta de Grazia, “The Ideology of Superfluous Things”
   Harry Berger, from *Making Trifles of Terrors*

Feb. 3  Shakespeare, *Sonnets* (see handout for which)
   Stephen Orgel, from *Impersonations*

• Feb. 5:  Annotated bibliography due

Feb. 10  Shakespeare, *Sonnets*
   Eve Kosofsky Sedgwick, from *Between Men*
   Daniel Juan Gil, from *Before Intimacy*

Feb. 17  Shakespeare, *Antony and Cleopatra*
   Thomas Laqueur, from *Making Sex*

Feb. 24  Shakespeare, *Othello*
   Ania Loomba, from *Shakespeare, Race, and Colonialism*
   Lara Bovilsky, from *Barbarous Play*

• Feb. 26:  Draft due

Mar. 3  Shakespeare, *Othello*
   Aphra Behn, *Oroonoko*
   Catherine Gallagher, “Oroonoko’s Blackness”
   Research presentations

Mar. 10  Behn, *Oroonoko*
   Jonathan Goldberg, “Aphra Behn’s Female Pen”
   Research presentations

• Mar. 17 Seminar paper due

COURSE REQUIREMENTS

Punctual, regular attendance and participation in discussion are required. This includes coming to seminar with 1-2 ideas or questions about the readings.
ASSIGNMENTS

One annotated bibliography (eight sources annotated fully) is due February 5. One paper (15-18 pp.) is due March 17, a draft of which is due February 26. On March 3 or 10, you will give a 5-6-minute presentation on your seminar paper.

Late assignments will not be accepted unless prior arrangement is made with the instructor. I am reasonable: stay in touch. Incompletes will be given only for a documented emergency.

Course grades will be determined as follows:

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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Annotated bibliography</td>
<td>10%</td>
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<tr>
<td>Paper draft</td>
<td>15%</td>
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<tr>
<td>Research presentation</td>
<td>10%</td>
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<tr>
<td>Seminar paper</td>
<td>55%</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
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ACCOMMODATIONS

Appropriate accommodations will be provided for any student with documented disabilities. If you have a documented disability and require accommodation, you must meet with me by Friday, January 17. I assume that you will also meet with the Accessible Education Center, which will help provide needed accommodations.