### Teaching Workshop

**ENG 608**  
R 12:00-1:50  
191 ANS  
34734  
Website: blackboard  
Paul Peppis  
PLC 522  
346-1508  
ppeppis@uoregon.edu

This one credit workshop prepares Graduate Teaching Fellows to teach in free-standing undergraduate courses. It aims to provide concrete, practical advice on key aspects of teaching undergraduate classes in literature or film: pedagogy; assisting in large classes; managing classes of 40 students; teaching literary or film/media texts; drawing up syllabi; making lesson plans; crafting paper topics. For the first month, we will meet in a large group; the group will then be divided into two smaller sections, which will each meet three more times, on alternate weeks, for workshops on syllabi, lesson plans, and paper topics.

**Requirements and Expectations:**
Workshop participants will create and distribute (via email through blackboard) a syllabus, a lesson plan, and a paper assignment, and will read and discuss those created by other participants. Active participation in each workshop session is expected. Attendance is required for credit.

### Schedule of Topics:

**Week 1**  
4/3: Pedagogy  
Meet in large group  
Prep: read essays on pedagogical practices by Booth and Tompkins (blackboard)

**Week 2**  
4/10: Assisting in Large Lecture Classes; Guest Panel  
Meet in large group  
Prep: observe lecture of ENG 222 (Intro to Major) or ENG 267 (History of Film): Lectures: 222 MWF 1:00-1:50 (123 PAC); 267 T 3:30-4:20 (180 PLC)

**Week 3**  
4/17: Managing Classes of 40 Students; Guest Panel  
Meet in large group

**Week 4**  
4/24: Teaching Literary or Film/Media Texts; Guest Panel  
Meet in large group

**Weeks 5/6**  
5/1 or 5/8: Syllabi (workshop)  
Prep: create and distribute a syllabus for a 100-level ENG class: Intro to Fiction (ENG 104); Intro to Drama (ENG 105); Intro to Poetry (ENG 106); or Intro to Film (ENG 110).

**Weeks 7/8**  
5/15 or 5/22: Lesson Plans (workshop)  
Prep: create and distribute a lesson plan for teaching a literary or film/media text Texts: *Hamlet* 1.1; Claude McKay, ”If We Must Die”; Virginia Woolf, ”The Mark on the Wall”; Edwin Porter, *What Happened in the Tunnel* (blackboard)

**Weeks 9/10**  
5/29 or 6/5: Paper Topics (workshop); Conclusion  
Prep: create and distribute one sample paper topic (for a 3-5 page paper).