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## TEACHING WORKSHOP

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ENG 608  
R 12:00-1:50  
191 ANS  
34734  
Website: blackboard

Paul Peppis  
PLC 522  
M 10:30-Noon  
346-1508  
ppeppis@uoregon.edu

This one credit workshop prepares Graduate Teaching Fellows to teach in free-standing undergraduate courses. It aims to provide concrete, practical advice on key aspects of teaching undergraduate classes in literature or film: pedagogy; assisting in large classes; managing classes of 40 students; teaching literary or film/media texts; drawing up syllabi; making lesson plans; crafting paper topics. For the first month, we will meet in a large group; the group will then be divided into two smaller sections, which will each meet three more times, on alternate weeks, for workshops on syllabi, lesson plans, and paper topics.

### REQUIREMENTS AND EXPECTATIONS:

Workshop participants will create and distribute (via email through blackboard) a syllabus, a lesson plan, and a paper assignment, and will read and discuss those created by other participants. Active participation in each workshop session is expected. Attendance is required for credit.

### SCHEDULE OF TOPICS:

- Week 1**      **4/3: Pedagogy**  
Meet in large group  
Prep: read essays on pedagogical practices by Booth and Tompkins (blackboard)
- Week 2**      **4/10: Assisting in Large Lecture Classes; Guest Panel**  
Meet in large group  
Prep: observe lecture of ENG 222 (Intro to Major) or ENG 267 (History of Film):  
Lectures: 222 MWF 1:00-1:50 (123 PAC); 267 T 3:30-4:20 (180 PLC)
- Week 3**      **4/17: Managing Classes of 40 Students; Guest Panel**  
Meet in large group
- Week 4**      **4/24: Teaching Literary or Film/Media Texts; Guest Panel**  
Meet in large group
- Weeks 5/6**    **5/1 or 5/8: Syllabi (workshop)**  
Prep: create and distribute a syllabus for a 100-level ENG class:  
Intro to Fiction (ENG 104); Intro to Drama (ENG 105); Intro to Poetry (ENG 106);  
or Intro to Film (ENG 110).
- Weeks 7/8**    **5/15 or 5/22: Lesson Plans (workshop)**  
Prep: create and distribute a lesson plan for teaching a literary or film/media text  
Texts: *Hamlet* 1.1; Claude McKay, "If We Must Die"; Virginia Woolf, "The Mark on the Wall"; Edwin Porter, *What Happened in the Tunnel* (blackboard)
- Weeks 9/10**   **5/29 or 6/5: Paper Topics (workshop); Conclusion**  
Prep: create and distribute one sample paper topic (for a 3-5 page paper).