

RESTORATION & EARLY 18TH-CENTURY BRITISH LITERATURE
(Eng446/17362;Eng546/17364)

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TTh 2-3:20, 41 Knight Lib.
Off. Hrs.: T12-1:15; Th3:30-5:15; & by appt.

This course surveys British literature of the late 17th- and early 18th-centuries with attention to important writers, literary forms and values, and political and cultural themes, especially those that continue to influence us. We will examine works of poetry, drama, and prose in the context of a rich and waning baroque sensibility that was giving way to a more 'modern' world. A rich and engaging art gives voice to this vibrant moment of cultural change.

BOOKS: *Norton Anthology of English Literature, Vol.C—Restoration & 18th Century*, 9th ed. (WW Norton, 2012); John Dryden, *All for Love* (Nick Hern, 1998); M.H. Abrams, *Glossary of Literary Terms*, 10th ed. (Thomson/Wadsworth, 2012).

WORK: Midterm; Final Essay; In-Class Journal; Participation—Presentation, Short Paper & Class Discussion

WK 1 (10/1): An Early Modern World: Looking Forward, Looking Back—Puritans & Royalists in London

T: Introduction: Books; the Course; 17th-Century Britain—Civil War, Restoration, & Cultural Rifts
Background: "Religion and Politics," *Anthology*, pp.2177-81

Th: Samuel Pepys, "From *The Diary* (*Anth.*2260-69); John Dryden, "From *Annus Mirabilis*" (2208-11), "Song from *Marriage à la Mode* (2212), "Epigram on Milton" (2246);
Background: "Conditions of Literary Production," (2188-93) "Restoration Literature" (2198-99)

Terms: Periods of English Literature—Commonwealth Period, Restoration, Augustan Age; Neoclassical Period; baroque; prose; narrative point of view; allusion; simile; broadside ballad

WK 2 (10/8): Thinking in the Early Modern World: Looking Forward, Looking Back, Looking Now

T: John Bunyan, from *Pilgrim's Progress* (2269-78); John Locke, from *An Essay Concerning Human Understanding* (2279-83); **Background:** "The Context of Ideas" (2182-88)

Th: John Dryden, "From *A Discourse...of Satire*" (2257-58); "MacFlecknoe" (2236-42) **Background:** "Literary Principles" (2193-98)

Terms: biography; prose; dream vision; fable; allegory; interpretation—allegorical essay; satire; heroic couplet; figurative language; alliteration; rhyme; burlesque

WK 3 (10/15): Looking Forward, Looking Back: the Royalist Sensibility—Skepticism, Satire, & Tragedy

T: Dryden, "MacFlecknoe;" "Song for St. Cecilia's Day"(2236-46)

Th: Dryden, "Song for St. Cecilia's Day;" *All for Love* (Acts I-II) (in Nick Hern edition)

Terms: euphony/cacophony; lyric; ode; irony; paradox; drama; tragedy; tragic hero; blank verse; heroic drama

WK 4 (10/22): Gendered Spheres, Private Life, & the Interpersonal as Tragedy

T: Dryden, *All for Love* (Acts III-IV)

Th: Dryden, *All for Love* (Acts IV-V)

Terms: character; plot; masque; soliloquy; irony; catharsis

WK 5 (10/29): Relationships, Gender, & Regard in this (Fallen) World**T:** ****MIDTERM EXAM******Th:** Aphra Behn, “The Disappointment”(2307-13) and “To the Fair Clarinda” (BBoard); John Wilmot (Rochester), “The Disabled Debauchee”(2296-98)**Terms:** pastoral; narrative; carpe diem; apostrophe; irony; wit; figurative language; burlesque; conceit; persona**WK 6 (11/5): Relationships, Gender, & Personal Determination in this (Fallen) World****T:** William Congreve, *The Way of the World*, Acts I-II (2359-82)
Background: “18th-Century Literature, 1700-1745”**Th:** Congreve, *Way of the World*, Acts III-IV (2382-2408)**Terms:** drama; comedy; comedy of manners; character; wit, humor, and the comic**WK 7 (11/12): Reasoning & Observation, Figurative and Literal Language, Public & Private Expression****T:** Congreve, *Way of the World*, Acts IV-V (2395-2420); Anne Finch, “Introduction” & “Nocturnal Reverie” (2431-2434)**Th:** Finch, “Nocturnal Reverie” (2433-34); Alexander Pope (2665-69), “Rape of the Lock,” Cantos 1-2 (2685-93)**Terms:** heroic couplet; rhetorical figures; rhetorical question; irony; figurative language; alliteration; mock epic/epic**WK 8 (11/19): The Individual in an Expanding Empire: Mock-Epic & Individual Expression & Observation****T:** Pope, “Rape of the Lock,” Cantos 3-5 (2694-2704)**Th:** Pope, “Rape of the Lock,” Canto 5 (2701-04); Mary Wortley Montagu, “From *Letters &c.*” (2759-63)**Terms:** figurative meaning/literal meaning; travel literature (BBoard); prose; point-of-view; biography--memoir**WK 9 (11/24): Prose Fiction & the Novel—Narratives of the Private Sphere****T:** Eliza Haywood, *Fantomina* (2739-58)**Th:** ****HOLIDAY******Terms:** prose; narrative; novel; point of view; character; plot; suspense**WK 10 (12/3): Ordinary Individuals Finding their Way—Expressive Culture & Traditions****T:** Eliza Haywood, *Fantomina* (2739-58)**Th:** Haywood, *Fantomina*; Christopher Smart, “My Cat Jeoffry” *****FINAL ESSAY DUE TODAY*****