TEXTS: Manuscripts of fiction or poetry downloaded from Narrative Magazine (narrativemagazine.com).
A recently published book of poems or fiction of your choice, for review.

COURSE DESCRIPTION:

In the Literary Editing seminar we will explore the principles and practice of editing contemporary literature. Students will form editorial groups, read and evaluate submissions, and engage in the critical discussion of works being considered for "publication." Each week will feature an Editing Roundtable with a visiting author, editor, agent, or publisher. We will develop over the course of the term viable methods of evaluation, and apply those methods to the hands-on editing of poetry and fiction. Students will acquire professional skills in editing and publishing, critical thinking, and consensus-building.

COURSE REQUIREMENTS:

1. Reading closely the manuscripts being considered, and preparing written critical evaluations of them: due each Tuesday.

2. Weekly Editorial Reports: due each Thursday. A short (1 page) detailed report on the previous week’s editorial deliberations, addressing one or more decisions you particularly agreed or disagreed with.


GRADES:
Grades will be determined by preparedness for and participation in the seminar (30%), and by the written assignments (70%). Any unexcused absences will adversely affect your final grade.
CLASS SCHEDULE AND TEXTS

Fiction or poetry must be downloaded and printed from the archives of Narrative Magazine (narrativemagazine.com). Choose the pdf option. You don’t need to subscribe, but must create an account with a password.

April 2: Introduction and orientation.
April 4: The principles and practice of editing.

April 9:
**FICTION:**
- Elizabeth Bloom Albert, “Do You Have a Name?”
- Stuart Dybek, “For Woody”
- Darrach Dolan, “Riot”

**POETRY**
- Carl Adamshick, Four Poems
- Maram Al-Massri, Eight Poems
- Chris Abani, Four Poems
- John Balaban, Four Poems
- Marvin Bell, Two Poems

April 11:
**Editing Roundtable:** Miriam Gershow, author.

April 16:
**FICTION:**
- Ann Pancake, “The End of the World in Slow Motion”
- Steve Kistulentz, “Reykjavik the Beautiful”
- James Kaplan, “Blind Date”

**POETRY**
- Lillian-Yvonne Bertram, Two Poems
- Sherwin Bitsui, Four Poems
- Michelle Bitting, Three Poems
- David Bottoms, Four Poems
- Paul Breslin, Three Poems

April 18:
Editing Roundtable: Charles Goodrich, poet, and Rodger Moody, his publisher.

April 23:

FICTION:
Charles Johnson, “Night Watch, 500 BCE”
James D. Houston, “Daily Evangelism”
Alicia Gifford, “Toggling the Switch”

POETRY
Jon Davis, Four Poems
Natalie Diaz, Three Poems
Matthew Dickman, Three Poems
Stephen Dobyns, Three Poems

April 25:

Editing Roundtable: John Gage, author and editor.

April 30:

FICTION:
Louise Jarvis Flynn, “A Windfall”
Allyson Armistead, “Girl In Red”
Abby Frucht, “Is Glistening”
Charlotte Forbes, “Parasols”

POETRY:
Michael Dickman, Four Poems
Norman Dubie, Five Poems
S.G. Frazier, Two Poems
Dan Gerber, Three Poems
Eamon Grennan, Three Poems

May 2: Book review due

Editing Roundtable: Mary Braun, Acquisitions Editor, Oregon State University Press.

May 7:

FICTION:
David Corbett, "Sin Verguenza"
Lisa Cupolo, “Bread”
Lacy Crawford, “Refinement”

POETRY:
David Guterson, Three Poems
Jim Harrison, Three Poems
Wendell Hawken, Two Poems
Laura Kasischke, Four Poems
Shirley Kaufman, Two Poems
May 9: **Editing Roundtable**: Barbara Branscomb, freelance editor.

May 14:

**FICTION:**
- Bridgett M. Davis, “Lagos”
- Elca Carey, “First Love, Last Love”
- Robert Olen Butler, “Little Fuckers”

**POETRY:**
- Stephen Kuusisto, Three Poems
- David Lee, Three Poems
- Carol Moldaw, Three Poems
- Craig Morgan-Tcicher, Five Poems

May 16:

**Editing Roundtable**: Maxine Scates, poet.

May 21:

**FICTION:**
- Janet Burroway, “Solly’s Corner”
- Chandler Burr, “You, or Someone Like You”
- Alexi Zentner, “Trapline”

**POETRY:**
- Valzhyna Mort, Four Poems
- William O’Daly, Two Poems
- Dennis O’Driscoll, Four Poems
- James Richardson, Three Poems

May 23: **Letters of acceptance and rejection due.**

**Editing Roundtable**: Karin Clarke, owner and curator, Karin Clarke Gallery.

May 28:

**FICTION:**
- Wesley Brown, “Women from Mars”
- Heather Brittain Gergstrom, “Celilo Falls”
- Tom Barbash, “The Women”

**POETRY:**
- Alberto Alvaro Rios, Three Poems
- Jessica Roeder, Five Poems
- Ed Skoog, Two Poems
- Jennifer Tonge, Three Poems
- Christie Towers, Three Poems
May 30:

**Editing Roundtable:** Daniel Pope, author.

June 4:

**FICTION:**
- Richard Bausch, "Sixty-Five Million Years"
- Nicky Beer, "The World"
- Ann Beattie, "The Rock"
- Rick Bass, "Midland"

**POETRY:**
- Ryan Walsh, Three Poems
- Connie Wanek, Three Poems
- Dean Young, Two Poems
- Matthew Zapruder, Two Poems
- Ghassan Zaqtan, Eight Poems

June 6:

**Editing overview and reflection**

**Final Paper Due**