

English 394: Twentieth Century Literature I
Winter 2014 CRN: 23397
Tuesday and Thursday 12:00-1:20
107 Esslinger

John Gage
205 PLC / 541-346-3922
Office Hours:
Tuesday, Thursday 10:00 -11:30
And by appointment

Please read Welcome on Blackboard

Required Texts:

- Willa Cather, *O Pioneers!*
- James Joyce, *Portrait of the Artist as a Young Man*
- Virginia Woolf, *Mrs. Dalloway*
- Thomas Mann, *Death in Venice*
- Ernest Hemingway, *The Sun Also Rises*
- John Steinbeck, *Tortilla Flat*
- Richard Wright, *Native Son*
- Additional readings posted on Blackboard
- Occasional in-class handouts

Requirements:

Attendance, Preparation, Participation	20%
2 formal essays	60%
Cumulative Portfolio	20%
• Weekly reading responses (9)	
• In-class writings	
• Reflective essay	

Policies:

Weekly reading responses: One page of cogent, formal writing in which you reflect on the week's reading (typed, double-spaced). These must be written before class and handed in at the beginning of each Thursday class meeting unless otherwise noted on the schedule. This writing may include your reactions, thoughts, speculations, connections, confusions, or comparisons, i.e. you are free to use this assignment to engage seriously with the text directly. I am interested in your thoughts, so do not report ideas you find in any sources other than your own unmediated encounter with the text. I will respond to your ideas dialogically, and return the responses to you ungraded for your portfolio.

In-class writings will be about the work assigned for the day, based on prompts I will give in class. I will collect them in-class and return them with comments, ungraded for your portfolio. I will assign these spontaneously during any class discussion and missed in-class writing may not be made up.

Keep your reading responses and in-class writings as they are handed back. They must be included in your final portfolio, due at the end of the term, to be graded collectively, along with a final reflective essay.

Formal Essays: 4-5 pages (typed, double-spaced) of well-argued, text-based interpretation in answer to a critical question about one or more of the texts we have read up to that point. Suggested questions and essay protocols will be handed out one week before the essay is due. You can begin work on the essay before this, since the question you address does not need to come from my suggestions, but may be one your own invention. Revision and editing is a requirement: **Save a complete rough draft of the essay, which will be handed in along with the revised and edited final draft.** No outside sources are required for these essays, and are not encouraged except for factual information necessary to support your interpretation. Proper citation of all sources consulted is an absolute requirement. Will record grades for the formal essays when I hand them back, but these grades will not appear on the essay. To learn your grade, consult with me in office hours at least one day after they are returned, after having read my comments carefully.

Writing Counts. English classes are writing intensive and expect you to write at your best and to use all writing assignments to demonstrate and improve your writing skills. Your writing will be assessed both on the quality of your critical argumentation and the quality of the writing itself. You may consult with a writing tutor about any stage of the writing process by going to the Writing Lab in 72 PLC.

Attendance and attentive participation are mandatory. Unexcused absences will affect your final grade. Disruptive, discourteous, or inattentive classroom behavior will likewise affect your participation grade. **Turn off all electronic devices during class-time.** If you text, tweet, email, go on-line, etc. during class, without specific permission, or leave class to do so, I reserve the right to mark you absent for that day.

Use the editions of the novels made available in the bookstore, so that we will all be able to refer to the same passage by page number in class for discussion.

Preparation for class: The first day a novel is scheduled to be discussed, you should have read a substantial portion of the book, at least half. By the second day of our discussion of that work, you should have finished reading the novel. In the case of longer novels, this means you should begin reading the novel well in advance of the first discussion.

Academic honesty: All work you do for credit in this class must be exclusively your own work and done exclusively for this class. Plagiarism or academic dishonesty of any kind will result in a failing grade in the course and a report to the student conduct office. Your continued enrollment in the class signifies that you are familiar with the provisions of the code of student conduct regarding academic dishonesty, which are published at: <http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx>

Final Exam: There is no final exam for this course.