UNIVERSITY OF OREGON
ENGLISH MAJOR I (1995) REQUIREMENTS
(effective Fall, 1995)

LOWER DIVISION

1. ENG 220, 221, 222, Introduction to the English Major (12 credit hours)
   [ENG 301, 302, & 303 will fulfill this requirement: 301 for 220; 302 for 221; 303 for 222]

2. One Shakespeare course (a minimum of 3 credit hours), selected from ENG 207 or ENG 208

3. Two lower-division electives¹ (a minimum of 6 credit hours), selected from the following:
   - ENG 107, 108, 109 World Literature
   - ENG 110 Introduction to Film and Media
   - ENG 200 Public Speaking as a Liberal Art
   - ENG 205 Genre: [Topic]
   - ENG 207 Shakespeare
   - ENG 208 Shakespeare
   - ENG 209 The Craft of the Sentence
   - ENG 211 Survey of English Literature
   - ENG 215, 216 Survey of American Literature
   - ENG 225 Age of King Arthur
   - ENG 230 Introduction to Environmental Literature
   - ENG 240 Introduction to Disability Studies
   - ENG 241 Introduction to African American Literature
   - ENG 242 Introduction to Asian American Literature
   - ENG 243 Introduction to Chicano and Latino Literature
   - ENG 244 Introduction to Native American Literature
   - ENG 245 Introduction to Ethnic American Literature: [Topic]
   - ENG 246 Topics in Global Literature in English: [Topic]
   - ENG 250 Literature and Digital Culture
   - ENG 260 Media Aesthetics
   - ENG 265, 266, 267 History of the Motion Picture
   - ENG 280 Introduction to Comic Studies
   - FLR 225² Voices of Africa
   - FLR 235² Folklore and Supernatural
   - FLR 250² Introduction to Folklore
   - FLR 255² Folklore and U.S. Popular Culture
   - HUM 101,102,103 Introduction to Humanities

Notes

1. Note that the "Introduction to Literature" courses (ENG 104, 105, 106) and their transfer equivalents CANNOT be
   used as lower-division electives. See the annual Undergraduate Major Advising Supplement. In some terms ENG
   199: Special Studies, will count in this category.

2. FLR courses count when taught by English department faculty. See the annual Undergraduate Major Advising
   Supplement.
### UPPER DIVISION

UPPER DIVISION COURSEWORK MUST TOTAL A MINIMUM OF 36 CREDIT HOURS. A minimum of 28 of the required 36 credit upper division requirements must be taken at the University of Oregon.

Courses marked # are listed in more than one area. But in Major I, one course CANNOT simultaneously fulfill two English area requirements. One course counts one time in fulfilling Major I requirements.

**A. One Course in Literature, Pre-1500** (a minimum of 3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 423</td>
<td>The Age of Beowulf</td>
</tr>
<tr>
<td>ENG 425</td>
<td>Medieval Romance</td>
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<tr>
<td>ENG 427</td>
<td>Chaucer</td>
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<tr>
<td>ENG 428</td>
<td>Old English I</td>
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</tbody>
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**B. Two Literature Courses, 1500-1789** (a minimum of 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 321</td>
<td>English Novel (BUT NOT ENG 322 OR 323)</td>
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<tr>
<td>ENG 352</td>
<td>Shakespeare on Page and Stage</td>
</tr>
<tr>
<td>ENG 431</td>
<td>Renaissance Thought</td>
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<td>ENG 434</td>
<td>Spenser</td>
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<tr>
<td>ENG 436</td>
<td>Advanced Shakespeare</td>
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<td>ENG 438</td>
<td>Shakespeare’s Rivals</td>
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<tr>
<td>ENG 440</td>
<td>17th-Century Poetry and Prose</td>
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<tr>
<td>ENG 442</td>
<td>Milton</td>
</tr>
<tr>
<td>ENG 448</td>
<td>Restoration and 18th-Century Literature</td>
</tr>
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<td>ENG 461</td>
<td>American Literature to 1800</td>
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<tr>
<td># FLR 483</td>
<td>Folklore and Mythology of the British Isles</td>
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</tbody>
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**C. Two Literature Courses, 1789 to the Present** (a minimum of 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 313</td>
<td>Teen and Children’s Literature</td>
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<tr>
<td>ENG 322,</td>
<td>English Novel (BUT NOT ENG 321)</td>
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<td>323</td>
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<tr>
<td>ENG 325</td>
<td>Literature of the Northwest</td>
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<tr>
<td># ENG 340</td>
<td>Jewish Writers</td>
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<td># ENG 360</td>
<td>African American Writers</td>
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<tr>
<td># ENG 361</td>
<td>Native American Writers</td>
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<tr>
<td># ENG 362</td>
<td>Asian American Writers</td>
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<tr>
<td># ENG 363</td>
<td>Chicano and Latino Writers</td>
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<tr>
<td># ENG 364</td>
<td>Comparative Ethnic American Literatures</td>
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<tr>
<td>ENG 365</td>
<td>Global Literatures in English</td>
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<td>ENG 391,</td>
<td>American Novel</td>
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<tr>
<td>392</td>
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<tr>
<td>ENG 394,</td>
<td>20th-Century Literature</td>
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<td>395</td>
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<tr>
<td>ENG 451</td>
<td>19th-Century Studies: [Topic]</td>
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<tr>
<td>ENG 452</td>
<td>19th-Century British Fiction: [Topic]</td>
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<tr>
<td>ENG 454</td>
<td>English Romantic Writers</td>
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<tr>
<td>ENG 462</td>
<td>American Literature From 1800 to 1900</td>
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<td>ENG 466</td>
<td>Colonial and Postcolonial Literature</td>
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<tr>
<td>ENG 467</td>
<td>American Literature 1900 to the Present</td>
</tr>
<tr>
<td>ENG 469</td>
<td>Literature and the Environment: [Topic]</td>
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<tr>
<td>ENG 475</td>
<td>Modern Poetry</td>
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<tr>
<td>ENG 476</td>
<td>Modern Fiction</td>
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<tr>
<td>ENG 480</td>
<td>Modern American Superhero</td>
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</table>
D. One Course in Literary Theory and Criticism (a minimum of 3 credit hours)

- ENG 300 Introduction to Literary Criticism
- ENG 335 Inventing Arguments
- ENG 385 Graphic Narratives and Cultural Theory
- ENG 413 Theories of Literacy
- ENG 417 History of Literary Criticism
- ENG 419 Contemporary Literary Theory
- ENG 491 Rhetoric and Ethics
- ENG 492 History of Rhetoric and Composition
- ENG 493 Modern Rhetorical Criticism
- ENG 496 Feminist Film Criticism: [Topic]

E. One Course in Folklore, Ethnic, and Women’s Literature (a minimum of 3 credit hours)

- # ENG 340 Jewish Writers
- # ENG 360 African American Writers
- # ENG 361 Native American Writers
- # ENG 362 Asian American Writers
- # ENG 363 Chicano and Latino Writers
- # ENG 364 Comparative Ethnic American Literatures
- ENG 386 Bodies in Comics
- FLR 320 Car Cultures
- FLR 350 Folklore and the Bible
- FLR 370 Folklore and Sexuality
- FLR 411 Folklore and Religion
- FLR 418 Folklore and Gender
- # FLR 483 Folklore and Mythology of the British Isles
- FLR 491 Anglo-American Ballad and Folk Song

The following courses will always satisfy this area requirement, but, in any given term, they may also satisfy other area requirements. (One course cannot simultaneously satisfy more than one requirement.) See the annual Undergraduate Major Advising Supplement.

- # ENG 316 Women Writers’ Forms: [Topic]
- # ENG 468 Ethnic Literature: [Topic]
- # ENG 498 Studies in Women and Literature: [Topic]

F. Electives: additional upper-division work to fulfill the minimum of 36 credit hours required for the major. (A maximum of 8 credit hours in ENG 401, 403, 405, 408, and/or WR 408). Electives may include any of the upper-division courses listed above in areas A-E, and any of the following courses. (One course cannot simultaneously satisfy more than one requirement.) If the upper-division requirements have all been satisfied with 4-credit courses, only 8 credits would be required in this area.

- ENG 330 Oral Controversy and Advocacy
- ENG 380 Film, Media, and History
- ENG 381 Film, Media, and Culture
- ENG 412 Literary Editing
- ENG 420 The Art of the Sentence
- ENG 429 Old English II: [Topic] (prerequisite: ENG 428, Old English I)
- ENG 430 Old English III: [Topic] (prerequisite: ENG 429, Old English I)
- ENG 470 Technologies and Texts Capstone
ENG 485 Television Studies
ENG 486 New Media and Digital Culture
ENG 488 Race & Representation in Film: [Topic]
ENG 490 Film Directors and Genres: [Topic]
ENG 494 Reasoning, Speaking, Writing
WR 312 Principles of Tutoring Writing
WR 320 Scientific and Technical Writing
WR 321 Business Communications
WR 408 Independent Writing Projects
WR 423 Advanced Composition
CRWR Upper division CRWR courses will count in this elective category.

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements. See the annual Undergraduate Major Advising Supplement.

ENG 399 Special Studies
ENG 400M Temporary Multilisted Course
ENG 407 Seminar
ENG 410 Experimental Course
ENG 479 Major Authors

ALL COURSES TAKEN FOR THE MAJOR MUST BE PASSED WITH GRADES OF MID-C OR BETTER TO COUNT.

Notes

1. Courses with prefixes other than "ENG" may sometimes be acceptable for the English major. If so, they will be listed on the annual Undergraduate Major Advising Supplement.

2. Whenever possible, transfer work will be assigned exact numerical equivalency by the UO Admissions Office or Registrar. Courses for which exact equivalencies have not been established must be evaluated by the Director of Undergraduate Studies; inquire in the Department office for information on the required procedure.

3. Courses with prefixes other than "ENG" may sometimes be acceptable for the English major. If so, they will be listed on the annual Undergraduate Major Advising Supplement.