



**DEPARTMENT OF ENGLISH**  
***Undergraduate Major Advising Supplement***  
**2017-18 ONLY**  
**Major II (2016)**

Below are listed the projected courses offered in 2017-18 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2017-18.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

***\*Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

*\*This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

**DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2017-18 ACADEMIC YEAR**

**LOWER-DIVISION COURSES**

Fall	2017	ENG	104	Introduction to Literature: Fiction	Tiwari, Avinnash
Fall	2017	ENG	104	Introduction to Literature: Fiction	
Fall	2017	ENG	106	Introduction to Literature: Poetry	
Fall	2017	ENG	107	World Literature	Shankman, Steven
Fall	2017	ENG	110	Introduction to Film & Media	Ellapen, Jordache
Fall	2017	ENG	110	Introduction to Film & Media	
Fall	2017	ENG	200	Public Speaking as a Liberal Art	Horton, Kathleen
Fall	2017	ENG	205	Genre: Romance	Brown, Kirby
Fall	2017	ENG	207	Shakespeare	Dawson, Brent
Fall	2017	ENG	209	Craft of the Sentence	Clark, Stephanie
Fall	2017	ENG	225	Age of King Arthur	
Fall	2017	ENG	241	Introduction to African American Literature	Thorsson, Courtney
Fall	2017	ENG	260	Media Aesthetics	Miller, Quinn
Fall	2017	ENG	260	Media Aesthetics	
Fall	2017	ENG	265	History of the Motion Picture	Aronson, Michael
Fall	2017	ENG	280	Introduction to Comic Studies	Saunders, Ben
Fall	2017	ENG	280	Introduction to Comic Studies	O'Kelly, Brendan
Fall	2017	FLR	250	Introduction to Folklore	Scher, Philip
Fall	2017	HC	221H	HC Literature	All Sections
Fall	2017	HUM	101	Introduction to the Humanities I	All Sections
Fall	2017	HUM	240	Medical Humanities	Wood, Mary
Winter	2018	ENG	104	Introduction to Literature: Fiction	Wheeler, Elizabeth
Winter	2018	ENG	104	Introduction to Literature: Fiction	Bostrom, Margaret
Winter	2018	ENG	104	Introduction to Literature: Fiction	Rochester, Rachel
Winter	2018	ENG	104	Introduction to Literature: Fiction	Rovak, Angela
Winter	2018	ENG	106	Introduction to Literature: Poetry	Saunders, Ben
Winter	2018	ENG	108	World Literature	Shankman, Steven
Winter	2018	ENG	110	Introduction to Film & Media	2 Sections
Winter	2018	ENG	200	Public Speaking as a Liberal Art	
Winter	2018	ENG	205	Genre: Autobiography	Wood, Mary
Winter	2018	ENG	205	Genre: Lyric	Pyle, Forest
Winter	2018	ENG	207	Shakespeare	Bovilsky, Lara
Winter	2018	ENG	208	Shakespeare	Pyle, Forest
Winter	2018	ENG	209	Craft of the Sentence	Sayre, Gordon

Winter	2018	ENG	230	Introduction to Environmental Literature	
Winter	2018	ENG	244	Introduction to Native American Literature	Warren, Pua
Winter	2018	ENG	245	Introduction to Ethnic American Literature	Li, David
Winter	2018	ENG	250	Literature & Digital Culture	Simnitt, Emily
Winter	2018	ENG	260	Media Aesthetics	Miller, Quinn
Winter	2018	ENG	260	Media Aesthetics	Gopal, Sangita
Winter	2018	ENG	266	History of the Motion Picture	
Winter	2018	HC	222H	HC Literature	All Sections
Winter	2018	HUM	102	Introduction to the Humanities II	All Sections
Spring	2018	ENG	104	Introduction to Literature: Fiction	3 Sections
Spring	2018	ENG	106	Introduction to Literature: Poetry	LaRiviere, Katie Jo
Spring	2018	ENG	110	Introduction to Film & Media	Rust, Stephen
Spring	2018	ENG	110	Introduction to Film & Media	Graman, Claire
Spring	2018	ENG	200	Public Speaking as a Liberal Art	Crosswhite, James
Spring	2018	ENG	205	Genre: Robot Stories	Bovilsky, Lara
Spring	2018	ENG	205	Genre: Tragedy	Peppis, Paul
Spring	2018	ENG	208	Shakespeare	Myers, Kate
Spring	2018	ENG	241	Introduction to African American Literature	Thorsson, Courtney
Spring	2018	ENG	244	Introduction to Native American Literature	Brown, Kirby
Spring	2018	ENG	260	Media Aesthetics	
Spring	2018	ENG	267	History of the Motion Picture	Gopal, Sangita
Spring	2018	HC	223H	HC Literature	All Sections
Spring	2018	HUM	103	Introduction to the Humanities III	All Sections

#### FOUNDATIONS OF THE ENGLISH MAJOR (Completes 220, 221, 222 sequence)

Fall	2017	ENG	301	Foundations of the English Major: Context	Ginsberg, Kaufman, Ovalle
Winter	2018	ENG	302	Foundations of the English Major: Theory	Ginsberg, Kaufman, Ovalle
Spring	2018	ENG	303	Foundations of the English Major: Text	Ginsberg, Kaufman, Ovalle

#### WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2017	ENG	209	Craft of the Sentence	Clark, Stephanie
Fall	2017	ENG	420	Art of the Sentence	Bergquist, Carolyn
Fall	2017	WR	320	Scientific & Technical Writing	
Fall	2017	WR	320	Scientific & Technical Writing	
Fall	2017	WR	321	Business Communications	Upton, Corbett
Winter	2018	ENG	209	Craft of the Sentence	Sayre, Gordon
Winter	2018	WR	320	Scientific & Technical Writing	Boscha, Tina
Winter	2018	WR	320	Scientific & Technical Writing	O'Kelly, Brendan
Winter	2018	WR	321	Business Communications	Upton, Corbett
Spring	2018	WR	320	Scientific & Technical Writing	Boscha, Tina
Spring	2018	WR	320	Scientific & Technical Writing	Gazaille, Brian
Spring	2018	WR	321	Business Communications	Clevinger, Kara
Spring	2018	WR	423	Advanced Composition	Horton, Kathleen

#### ADDITIONAL UPPER-DIVISION COURSES

##### A: LITERATURE PRE-1500

Fall	2017	ENG	428	Old English I	Clark, Stephanie
Spring	2018	ENG	427	Chaucer	Laskaya, Anne

**B: LITERATURE 1500-1789**

Fall	2017	ENG	399	The Black Atlantic: Literature, History, Theory (B, G)	Bohls, Elizabeth
Fall	2017	ENG	436	Advanced Shakespeare	Dawson, Brent
Winter	2018	ENG	321	English Novel	Brundan, Katy
Winter	2018	ENG	442	Milton	Bovilsky, Lara
Spring	2018	ENG	321	English Novel	Bohls, Elizabeth
Spring	2018	ENG	434	Spenser	Dawson, Brent
Spring	2018	ENG	448	Restoration & 18th-Century Literature	Bohls, Elizabeth

**C: LITERATURE 1789 - PRESENT**

Fall	2017	ENG	391	American Novel	Clevinger, Kara
Fall	2017	ENG	392	American Novel	Wonham, Henry
Winter	2018	ENG	313	Teen & Children's Literature	
Winter	2018	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Winter	2018	ENG	361	Native American Writers (C, G)	Brown, Kirby
Winter	2018	ENG	362	Asian American Writers (C, G)	
Winter	2018	ENG	363	Chicano & Latino Writers (C, G)	Wald, Sarah
Winter	2018	ENG	391	American Novel	Gazaille, Brian
Winter	2018	ENG	392	American Novel (C, F)	Bryant-Berg, Kristy
Winter	2018	ENG	407	St. Louis Seminar: Poetry	Wonham, Henry
Winter	2018	ENG	479	Major Author: Jonathan Franzen	Li, David
Spring	2018	ENG	313	Teen & Children's Literature	
Spring	2018	ENG	360	African American Writers (C, G)	Whalan, Mark
Spring	2018	ENG	392	American Novel	Li, David
Spring	2018	ENG	392	American Novel	LeMenager, Stephanie
Spring	2018	ENG	394	20th-Century Literature	Wonham, Henry
Spring	2018	ENG	407	St. Louis Seminar: (topic TBD)	Upton, Corbett
Spring	2018	ENG	410	American Novel	Wood, Mary
Spring	2018	ENG	410	American Novel	Whalan, Mark
Spring	2018	ENG	452	19th-Century British Fiction (C, G)	Brundan, Katy
Spring	2018	ENG	455	English Romantic Writers (C, D)	Pyle, Forest
Spring	2018	ENG	479	Major Author: Toni Morrison (C, F)	Thorsson, Courtney
Spring	2018	ENG	480	Modern American Superhero	Saunders, Ben

**D: THEORY and/or RHETORIC**

Winter	2018	ENG	335	Inventing Arguments	Frank, David
Winter	2018	ENG	413	Theories of Literacy	Horton, Kathleen
Winter	2018	ENG	493	Modern Rhetorical Criticism	Crosswhite, James
Spring	2018	ENG	330	Oral Controversy & Advocacy	Frank, David
Spring	2018	ENG	385	Graphic Narratives & Cultural Theory (D, G)	Fickle, Tara
Spring	2018	ENG	455	English Romantic Writers (C, D)	Pyle, Forest
Spring	2018	ENG	494	Reasoning, Speaking, Writing	Crosswhite, James

**E. MEDIA, FOLKLORE, and/or CULTURE**

Fall	2017	ENG	380	Film, Media & History	Wilde, Jenée
Fall	2017	ENG	381	Film, Media & Culture (E, G)	Ellapen, Jordache
Fall	2017	FLR	320	Car Cultures	Sayre, Gordon
Fall	2017	FLR	350	Folklore & the Bible	Dugaw, Dianne
Fall	2017	FLR	413	Folk Art & Material Culture	Wojcik, Daniel
Winter	2018	ENG	381	Film, Media & Culture	Gopal, Sangita
Winter	2018	ENG	486	New Media & Digital Culture	Fickle, Tara
Winter	2018	ENG	496	Feminist Film Criticism (E, F)	Miller, Quinn

Spring	2018	ENG	381	Film, Media & Culture	Ellapen, Jordache
Spring	2018	ENG	485	Television Studies	Miller, Quinn
Spring	2018	ENG	488	Race & Representation in Film: Native American Film & Lit (E,F)	Brown, Kirby
Spring	2018	ENG	488	Race & Representation in Film: Race in Global Cinema (E,G)	Ellapen, Jordache

**F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY**

Winter	2018	ENG	386	Bodies in Comics	Wheeler, Elizabeth
Winter	2018	ENG	392	American Novel (C, F)	Bryant-Berg, Kristy
Winter	2018	ENG	496	Feminist Film Criticism (E, F)	Miller, Quinn
Spring	2018	ENG	316	Topic: Women Re-invent Detective Fiction	Warren, Pua
Spring	2018	ENG	399	Special Studies: Living Theater	Wheeler, Elizabeth
Spring	2018	ENG	479	Major Author: Toni Morrison (C, F)	Thorsson, Courtney
Spring	2018	ENG	488	Race & Representation in Film: Native American Film & Lit (E, F)	Brown, Kirby

**G. EMPIRE, RACE, and/or ETHNICITY**

Fall	2017	ENG	381	Film, Media & Culture (E, G)	Ellapen, Jordache
Fall	2017	ENG	399	The Black Atlantic: Literature, History, Theory (B, G)	Bohls, Elizabeth
Winter	2018	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Winter	2018	ENG	361	Native American Writers (C, G)	Brown, Kirby
Winter	2018	ENG	362	Asian American Writers (C, G)	
Winter	2018	ENG	363	Chicano & Latino Writers (C, G)	Wald, Sarah
Spring	2018	ENG	360	African American Writers (C, G)	Whalan, Mark
Spring	2018	ENG	385	Graphic Narratives & Cultural Theory (D, G)	Fickle, Tara
Spring	2018	ENG	452	19th-Century British Fiction (C, G)	Brundan, Katy
Spring	2018	ENG	488	Race & Representation in Film: Race in Global Cinema (E, G)	Ellapen, Jordache

**ELECTIVES**

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective. The courses listed below appear here because they can count only as electives, not for anything else.

Fall	2017	WR	312	Principles of Tutoring Writing	Horton, Kathleen
Fall	2017	INTL	410	Schizo Across Cultures	Wood, Mary; Yarris, Kristin
Fall	2017	CRWR		Upper-division CRWR courses count in this category	
Winter	2018	ENG	429	Old English II	Clark, Stephanie
Winter	2018	CRWR		Upper-division CRWR courses count in this category	
Spring	2018	ENG	399	Living Writers	Gershow, Miriam
Spring	2018	ENG	407	Writing for Comics	Van Meter, Jennifer
Spring	2018	ENG	430	Old English III	Clark, Stephanie
Spring	2018	CRWR		Upper-division CRWR courses count in this category	