

ENG 105, Introduction to Literature: Drama

CRN: 42388, Summer 2017

Lillis Hall 175

M/T/W/Th 10:00-11:50

William Fogarty

wfogarty@uoregon.edu

Office: PLC 330. Phone: 6-1533

Office Hours: W 12:00-2:00; Th 12:00-1 and by appointment

Course Overview

Drama is a literary art. In this course, we will focus on the literary aspects of six plays, studying their formal elements and their locations in literary history. Drama is a performing art, too, so we will also pay attention to staging and production. We'll start with a twenty-first-century version of Sophocles' *Antigone* before reading works from the twentieth and twenty-first centuries from England, Ireland, and the US. We'll be mindful of the specific historical and cultural contexts of these plays as we inquire generally into the relationship between dramatic art and social reality. Students will be expected to read the plays closely and critically and to write about them effectively and argumentatively. Along with reading and writing, rigorous participation in class discussion—in which we'll identify elements of drama and certain facets of dramatic history—will be crucial to success in this course.

Required Texts

The Burial at Thebes, Seamus Heaney

The Playboy of the Western World, J.M. Synge

The Homecoming, Harold Pinter

All That Fall, Samuel Beckett (available on Blackboard)

A Raisin in the Sun, Lorraine Hansberry

Clybourne Park, Bruce Norris

Electronic Devices

No electronic devices are allowed during our class session. If you are using one, I'll ask you to leave class and will count you absent for that day.

Attendance and Punctuality

It is your responsibility to sign the attendance sheet for every class. You are allowed two absences but are responsible for anything missed during that class session and for making sure work is turned in on time, *even if the work is due on the day you are absent*. If you are absent beyond two class sessions, your final grade will be reduced by one third of a letter grade for each absence (an A is reduced to an A-, a B- to a C+). *Five absences will result in automatic failure*. Class begins promptly at 10:00. If you are late for more than two class sessions, the third late arrival will be considered an absence, and every late arrival after that will be considered an absence.

Coursework and Grading

Breakdown

		Grade Scheme			
Short Close Reading	5%	A+	98-100%	C+	77-79%
Essay One: Character Analysis	20%	A	94-97%	C	74-76%
Essay Two: Long Close Reading	20%	A-	90-93%	C-	70-73%
Final	40%	B+	87-89%	D+	67-69%
Quizzes	10%	B	84-86%	D	64-66%
Participation	5%	B-	80-83%	D-	60-63%
				F	0-59

In lieu of ESSAY TWO, you can work either independently or in a small group to stage and perform a scene or passage from any of the plays. The performance must be accompanied by an essay that explains the choices you made as you put together your performance with your group. If you're working with a group, each group member must submit his or her own essay explaining the decisions you contributed. Those interested in this option must let me know by Friday of week 2. Performances will be scheduled during week 4.

Exams and Papers

In order to pass the course, students must hand in both essays and take the final.

Reading and Participation

Extremely careful reading and participation in class discussions are crucial to succeed in this course. Readings and class discussions will generate questions on unannounced quizzes.

Format for All Work:

I do not accept work that does not follow the formatting guidelines. Please see the formatting guidelines and examples on Canvas. Every quote or paraphrase must be cited appropriately using MLA citation style. Again, see Canvas.

Late Work

Work handed in late will be reduced by one third of a letter grade for each day late. For example, a B+ essay that has been turned in a day late will earn a B grade. If you are absent from class due to illness, an electronic submission sent by the time class regularly begins will be accepted. Otherwise, the assignment will be considered late unless you've made prior arrangements with me.

Grading and Expectations

“Introductory” and “100-level” does not mean “easy.” You will be held to English department standards in terms of your in-class participation, your display of course mastery on exams and quizzes, and the structure, argument, grammar, and mechanics of your writing. The reading and written work for this course may be heavy at times. The English department’s grading rubric for essays is on Blackboard.

Academic Honesty

In this class, plagiarism carries a penalty of at least earning a zero on the assignment and may include failure of the class and disciplinary action from the English department. All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please refer to the summary of the Code of Student Conduct on the Office of Student Conduct and Community Standards website:
<http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx>.

Access for students with disabilities

The University of Oregon is working to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoac@uoregon.edu.

SCHEDULE (This schedule is tentative and subject to change; C=Canvas)

Week	Day/Date	Class Session	Reading Due	Writing Due
1	M, 6/26	Introduction Syllabus		
	T, 6/27	Heaney, <i>The Burial at Thebes</i>	"A Note on <i>The Burial at Thebes</i> " 75-79; 1-26	
	W, 6/28	<i>Burial at Thebes</i>	26-56	
	H, 6/29	<i>Burial at Thebes</i>	56-74; "Red Thebes, Blue Thebes" (C)	SHORT CLOSE READING
2	M, 7/3	Synge, <i>Playboy of the Western World</i>	Act 1	
	T, 7/4	<i>Playboy</i>	Act 2	
	W, 7/5	<i>Playboy</i>	Act 3; Morash (C)	
	H, 7/6	Beckett, <i>All That Fall</i>	(C)	ESSAY ONE DUE
3	M, 7/10	Pinter, <i>The Homecoming</i>	Act 1	
	T, 7/11	<i>The Homecoming</i>	Act 2	
	W, 7/12	Hansberry, <i>A Raisin in the Sun</i>	Act 1	
	H, 7/13	<i>A Raisin in the Sun</i>	Act 2	
4	M, 7/17	<i>A Raisin in the Sun</i>	Act 3	ESSAY TWO DUE
	T, 7/18	Norris, <i>Clybourne Park</i>	Act 1	
	W, 7/19	<i>Clybourne Park</i>	Act 2	
	H, 7/20	FINAL EXAM		FINAL CUMULATIVE EXAM