

(S) 2017 ENG 242 "Introduction to Asian American Literature"

Professor Li PLC 275 Office Hrs: M & F 10-10:50am & by Appointments
Tel 6-3940; davidlli@uoregon.edu
Class Hours: 123 Living & Learning Center (North) MWF 11:00-11:50 am

Description:

As indicated by the title, this class is an introduction to the literary production by American authors of Asian descent. We shall read classic texts from this ethnic American literary tradition to understand the unique histories that shape it and to appreciate the people's struggles and aspirations within the American grain. Main requirements: two essays, a mid-term, a final, indefinite number of quizzes, and attendance and participation.

Required Texts:

Okada, John. *No-No Boy*
Choi, Susan. *The Foreign Student*
Lahiri, Jhumpa. *The Interpreter of Maladies*
Lee, Chang-rae. *Aloft*
Nguyen, Viet. *Refugees*

Policy Statement:

Reading: Everyone is expected to finish the readings prior coming to class.
Papers and Due Dates: Two 5-6pp critical essays. Your grade will depend on the quality of your ideas, organization, and prose style. All papers must be typed and double-spaced with sufficient margins, and submitted in hard copies.

Paper 1 is due **M 5-08** and **Paper 2**, due on **F 6-09**. I will offer specific writing instructions and paper topics in class before your paper is due, and I encourage you to stop by during my office hrs and share with me your ideas before your essay submission.

You must turn in your essay (**as a hard copy**) by the beginning of the class hour (**No electronic submission accepted**). **All late papers will receive an "F."**
Exception in cases of serious medical incapacity.

Semester Grades: The scaled numerical sum of all essays, exams and quizzes will determine your final grade. 2 critical essays (1st, 15%; 2nd, 20%), a mid-term (15%) and a final (20%), & indefinite number of quizzes (30%).
95-100=A+; 85-95=A; 75-84=B; 68-74=C; 60-67=D; Below 60=F

Plagiarism (i.e. the misrepresentation of another person's ideas or words as your own): **automatic flunk of the course.**

Exams: A Mid-term **W 5-03** and a final examination **W 6-14**. **No rescheduling of exams. Make-up exams for serious medical incapacity only. Cheating in exams will result in "F" for the exam portion of the grade.**

Accommodations for Disability: If needed, please provide me with a letter from Disability Services, verifying your disability and stating requested accommodations. The professor reserves the right to adjust the syllabus when necessary.

Syllabus:

M 4-03	Introduction
W 4-05	Okada (Chapters 1-2)
F 4-07	Okada (Chapters 3-4)
M 4-10	Okada (Chapters 5-7)
W 4-12	Okada (Chapters 8-9)
F 4-14	Okada (Chapters 10-11)
M 4-17	Choi (Chapter 1-3)
W 4-19	Choi (Chapter 4-5)
F 4-21	Choi (Chapter 6-8)
M 4-24	Choi (Chapter 9-10)
W 4-26	Choi (Chapter 11-14)
F 4-28	Kingston (“A Song for . . . ”)
M 5-01	Review for Midterm & Leads to 1 st Paper
W 5-03	Midterm Exam
F 5-05	Midterm Review and answer further questions on your paper
M 5-08	1st Paper Due in class
W 5-10	Lahiri, “Matter”; “Pirzada,”
F 5-12	Lahiri, “Maladies”; “Durwan”
M 5-15	Lahiri, “Sexy”; “Sen’s” “House”
W 5-17	Lahiri “Haldar”; “Continent”
F 5-19	Lee (Chapter 1-2)
M 5-22	Lee (Chapter 3-4)
W 5-24	Lee (Chapter 5-7)
F 5-26	Lee (Chapter 8-9)
M 5-29	Memorial Day off
W 5-31	Lee (Chapter 10-12)
F 6-02	Nguyen (pp 1-72)
M 6-05	Nguyen (pp 73-149)
W 6-07	Nguyen (pp 151-207)
F 6-09	2nd Paper Due in class & Term Review
W 6-14	Final 10:15am