

# Professor| Quinn Miller

Office Hours| Mondays, 8-9:45am + 3:45-5pm | PLC 529

Email| [qmmiller@uoregon.edu](mailto:qmmiller@uoregon.edu)

**ENG381 | Queer Representation | MW: 10:00-11:50am**

**film, media, culture | MCK 214**

\* This course introduces students to critical thinking about the historical and economic factors influencing film, media, and cultural production in Hollywood and in response to Hollywood. Unconventional textual and contextual dynamics, understood as *queer history*, are the focus of the course. The framework we explore draws on critical approaches to race, ethnicity, class, education, and ability. Our goals are to discuss the power relations and unpredictable signifying practices involved in taste stratification and family norms; erotic possibilities and gender differentiation; art, marketing, advertising, and genre; capitalism, celebrity, censorship, and polysemy; and the university industrial complex (i.e. socialization through education). We examine fiction, feature film, experimental media, and more. Readings are about the entertainment business, aesthetics and interpretation, and queer transgender culture.

**|| Expectations** \* Read, re-read, and study all assigned texts in preparation for class. \* Prepare questions and comments for discussion. Bring materials to meetings. \* Respect people's space, backgrounds, contributions, names, pronouns, and frames of reference.

@duckstore: *Gender Outlaws: The Next Generation* (Berkeley, CA: Seal Press, 2010) **[GO:TNG]**

learning objectives | Read popular texts with discernment and comprehension and with an understanding of their conventions. **2)** Situate texts within their cultural, political, and historical contexts. **3)** Expand and refine your use of media studies, queer studies, and trans studies vocab.

Please discuss with me any concerns; absent yourself for trigger mitigation; learn to avoid plagiarism; let me know as soon as you can of any accommodations you may need.

\* This course is writing, viewing, thinking, and talking intensive. Attendance, online activity, in-class discussions, free writing, group work, dialogue with classmates, + one-on-one consultations are the core components of your work for the class, along with two exam essays [mtgs 3.1 + 6.1] and a paper [due wk 10].

| Students who observe religious holidays at times when academic requirements conflict with those observances must inform instructors in advance of the holiday. Students are responsible for making up missed work according to a schedule determined with their instructor. | If bad weather or an emergency requires cancelling a class, I will notify you by email or put a note on the door. | Always use your own discretion in class and en route. The UO is committed to providing an environment free of all forms of discrimination and sexual harassment. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. Please be aware that Prof. miller is a required reporter. UO's goal is to make sure you are aware of the range of options available to you and have access to the resources you need. If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO's 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit <http://safe.uoregon.edu/Options>.

| Occasional **BYO** instruction. | **Default:** No phones, computers, or other devices.

CRITERIA FOR EVALUATION:

**40% Exam 1** (1-2 p.+ ) | reading comprehension + **1/23**

**40% Exam 2** (1-2 page essay +) | explain course + reading vocabulary + **2/13**

**20% Paper** (2+ pages) | discuss a question we devise together + **3/13**

\* You are responsible for meeting Student Conduct Code and Community Standards. \*

**Course Schedule** reading assignments  
(subject to change)

1.1 m 1/9	Intro	<u>Asher [c]</u> <u>Erin [c]</u> <u>QMMs [c]</u>
1.2 w 1/11	<u>Doty [c]</u> <u>GPB [c]</u>	<b>[GO:TNG]</b> part 1, pages 26-69+
2.1 m 1/16	MLK day	no class <u>Clare [c]</u>
2.2 w 1/18	<i>HJT</i>	<u>Serano, "Love Rant" [c]</u> <u>Rand [c]</u>
3.1 m 1/23	<b>exam 1</b>	JAN23
3.2 w 1/25	Hollywood I: <u>DG [c]</u>	<b>[GO:TNG]</b> part 1, pages 136-197+
4.1 m 1/30	<i>we who feel differently</i>	#3 [www]
4.2 w 2/1	Hollywood II: <i>SI</i>	<u>Spade [c]</u> <u>Staples [c]</u>
5.1 m 2/6	<u>Tokawa</u>	
5.2 w 2/8	<u>Virago</u>	
6.1 m 2/13	<b>exam 2</b>	FEB13
6.2 w 2/15	<b>[GO:TNG]</b>	pp. 0-25, 70-75, 134-5, 273-305+
7.1 m 2/20	<u>Varian</u>	
7.2 w 2/22	Hollywood III: <i>TMR</i>	<u>diamond/blazes</u> , <u>Kusalic</u> , <u>Ferguson [c]</u>
8.1 m 2/27	<u>Platero Méndez</u>	
8.2 w 2/29	<u>Lowrey</u>	<b>[GO:TNG]</b> 198-272+
9.1 m 3/6	<i>QC</i>	<u>B/G [c]</u> <u>Barthes [c]</u>
9.2 w 3/8	<u>Clare [c]</u>	
10.1 m 3/13	<b>essay due</b>	MARCH13 - 5pm hard copy <u>Tartaglia [c]</u> <i>Remembrance</i>
10.2 w 3/15	<i>Bound</i>	<u>Sedaris [c]</u>