

ENG 266: History of the Motion Picture II
Discussion Section, Winter 2017

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Office hours: Thursday 3-5 pm
CRN: 22240/22241
Location: 101 PETR
Class Time: 2 -2:50 pm, 3 - 3:50 pm

Course Overview: Discussion sections for ENG 266 are designed to provide you with close interaction and the opportunity to actively participate with your peers. This section is your chance to ask and answer questions, to discuss the films, readings, and lectures, and to analyze closely the formal qualities of the films.

Recommended Texts:

- *Film History: An Introduction*, 3rd Ed., Kristin Thompson and David Bordwell
 - *A Short Guide to Writing About Film*, 9th Ed., Timothy Corrigan
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Discussion Section Policies

Screenings may contain nudity, sex, violence, sexual assault, and culturally sensitive matters. Discussions may reference these topics. If this may present a problem for you, please consider registering for a different course.

Discussion: Given the nature of texts screened and issues raised in the course, it is imperative our classroom remain an open and respectful environment for all students. Disrespectful behavior will result in you being asked to leave the classroom and marked absent for the day.

Registration: You may only attend the discussion section in which you are enrolled. You must be registered for a discussion section in order to receive a grade for the History of the Motion Picture course. The only way to add this class is through Duck Web.

Access: The University of Oregon strives to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.

Academic Honesty: All work submitted in this course must be your own and be written exclusively for this course, which means you may not submit papers or portions of papers you have written for any other course. Document all sources consulted in preparing your work, including films, websites, and other materials obtained. If in doubt, document. Plagiarism will result in failure for the course and additional sanctions determined by the director of Student Judicial Affairs. Please come talk to me if you're feeling overwhelmed.

Attendance: Attendance is mandatory. You are responsible for signing your name on the attendance sheet each class session, even if you are late. Please be in your seat at the beginning of class as we start our films and discussions promptly. Please notify me ahead of time via email if you will be late or leave class early.

You may miss one class meeting for any reason. **The second absence from discussion section will lower your final grade one-third of a letter grade (ex: a B will become a B-). Three absences will result in an automatic F.** If you arrive more than five minutes late or leave more than five

minutes early, you will be marked as absent for half the class. **I do not distinguish between excused and unexcused absences.** Emergencies happen, of course, but you are responsible for communicating with me about this ahead of time. You are also responsible for understanding the material covered in class during your absence, and for watching the film on your own if you are absent for a screening (accessible on reserve at the library).

Late Work: All assigned work is due at the time and date specified on the assignment hand-out (which will be made available via Canvas). Late work will be accepted, but with a grade deduction. Please communicate with any concerns, confusion, or emergencies that will affect your ability to do an assignment. I'm here to help.

Communication: The Canvas site for this course contains important course-related materials including assignments, links, copies of my slides, etc. Please check Canvas regularly for updates. Please come see me in office hours with any course-related issues and questions. Emailing is another way of communication for quick questions. I will respond to emails within 24 hours. Please use your UO email account.

Formatting: All written work (excluding the Film Annotation) must be typed and double-spaced, using 12-point Times New Roman font and 1" margins. Use MLA format for quoting and citing sources.

Use of Technology in Classroom: This is a small, discussion-based class. As such, cell phones, even vibrating ones, are highly disruptive. The ringer must be turned off and put away before the start of class. Likewise, personal computers or tablets must be stored away. **Repeated use of cell phone, personal computer, or tablet during class time will result in an absence without notification.**

Assignments and Grading

Grading Rubric:

Assignments	50%	Discussion Section	10%
(Annotation Project	15%)	(Weekly Question	5%)
(Study Guide Project	15%)	(Participation	5%)
(Final Paper	20%)		
Midterm Exam	20%	Final Exam	20%

Grading: Through Professor Ovalle is your professor, I will grade all assignments, quizzes, and tests. You are more than welcome to talk to us about the class or grading via email or in office hours. Because of the nature of Canvas, your current grade will not always be immediately accessible online. Please contact me if you have any concerns about your overall grade.

Workload: Film and media courses are scheduled for roughly three and a half hours of classroom time each week. The amount of work assigned is comparable to what is assigned in literature courses at similar instructional levels. Please do not expect this to be an easier course because the primary texts are films. Do all assigned reading and take notes during film screenings.

Assignments: Assignments will be turned in via Canvas unless otherwise specified. Please see Professor Ovalle's syllabus for more information. Rubrics and resources will be posted on Canvas before the assignment is due.

Exams: Please contact me no later than 3 weeks before the scheduled exam, if you require special arrangements due to learning disabilities. The Accessible Education Center's testing facilities fill up quickly, so please schedule ahead of time.

Weekly Questions: Each week, you will be responsible for posting a discussion question on Canvas under your discussion section forum. The question can be on either a screening or reading studied that week. You may also post a relevant external link to media or writing that you feel connects to this week's topic, so long it is appropriate and you can articulate this connection. You are also welcome to reply to classmates' posts, so long as it is done in a respectful manner. **Your question is due the Thursday before class by midnight, from Week 2-10.** Neglecting to post a question by this time will deduct from this part of your grade. Late posts will not make up for this.

Participation: Participation is more than showing up and staying conscious. This part of your grade depends on your respectful, thoughtful, and engaged role in group discussions. Please see me if you have any questions or concerns about this.

The UO is committed to providing an environment free of all forms of prohibited discrimination, child abuse, and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Any UO employee who becomes aware that such behavior is occurring has a duty to report that information to their supervisor or the Office of Affirmative Action and Equal Opportunity.

Weekly Schedule:

Friday, 1/6 – US Transition to Sound

Friday, 1/13 – German Transition to Sound

Friday, 1/20 – German Film and Ideology – **Assignment 1 due at noon on Tuesday of this week**

Friday, 1/27 – US Film and Ideology

Friday, 2/3 – Japanese Post-War Film – **Assignment 2 due Friday of this week**

Friday, 2/10 – Experimental Film and Animation – *MIDTERM on Tuesday*

Friday, 2/17 – Post-War US Cinema

Friday, 2/24 – Special Effects – *Bring research question and sources to discussion section*

Friday, 3/3 – French New Wave – **Assignment 3 due Tuesday of this week**

Friday, 3/10 – Czech New Wave, final review

Wednesday, March 22nd at 12:30 pm – Final Exam in PLC 180