

ENG260 | **Media Aesthetics** | MW: 12:00-1:50pm

media, mediation, aesthetics | MCK 214

* This course explores formal elements of analog and digital media culture. To develop foundational skills for critical analysis, we explore complexity in representation and the interplay of production, norms, and power relations in performance and composition. The course focuses on mediation as process in and across glocal contexts. It emphasizes sound, subculture, objects, and affect. We study images and imaginative fan practices in order to develop, deploy, and deconstruct the vocabulary of formal analysis.

learning objective | analyze media, material objects, aesthetics, and cultural history with a focus on print, audiobook, and tumblr.

Professor | Quinn Miller | qmmiller@uoregon.edu

Office Hours | Mondays, 8-9:45am + 3:45-5pm | PLC_529

Required Materials: * Sophia Al-Maria, *The Girl Who Fell to Earth*

CRITERIA FOR EVALUATION: 25% Attendance, Participation, and 4 Quizzes

25% Paper 1 (2 pages) | explain media, mediation, and aesthetics

25% Paper 2 (2 pages) | discuss and apply a technical vocab term

25% Paper 3 (4 pages) | research a topic in media aesthetics

| The UO is committed to providing an environment free of all forms of discrimination and sexual harassment. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. Please be aware that Prof. miller is a required reporter. UO's goal is to make sure you are aware of the range of options available to you and have access to the resources you need. If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO's 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit <http://safe.uoregon.edu/Options>.

| All assignments are required. Contact me at least two days in advance to ask for an extension. Grades drop each day past the due date. You are responsible for meeting Student Conduct Code and Community Standards. Please discuss with me any concerns, absent yourself for trigger mitigation, and let me know of any accommodations you may need. If bad weather or an emergency requires cancelling a class, I will notify you by email or put a note on the door. Always use your own discretion in class and en route.

