**DEPARTMENT OF ENGLISH**  
*Undergraduate Major Advising Supplement*  
**2014-15 ONLY**

Below are listed the courses offered in 2014-15 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2014-15.

*Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements.*

Note: Courses listed in more than one area **CANNOT** simultaneously fulfill two area requirements. **ONE** course counts **ONE** time in fulfilling major requirements.

*This list is frequently updated. For a current version, please visit the English department website at http://english.uoregon.edu*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2014-15 ACADEMIC YEAR.

**LOWER-DIVISION COURSES**

<table>
<thead>
<tr>
<th>Term</th>
<th>Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>Fall 2014</td>
<td>ENG 107</td>
<td>World Literature</td>
<td>Shankman, Steven</td>
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<tr>
<td>Fall 2014</td>
<td>ENG 110</td>
<td>Introduction to Film and Media</td>
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<td>Fall 2014</td>
<td>ENG 199</td>
<td>Special Studies: American Sports Poetry</td>
<td>Upton, Corbett</td>
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<td>Fall 2014</td>
<td>ENG 199</td>
<td>Special Studies: Villains and Vampires</td>
<td>Bryant-Berg, Kristy</td>
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<td>Fall 2014</td>
<td>ENG 200</td>
<td>Public Speaking as a Liberal Art</td>
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<td>Fall 2014</td>
<td>ENG 207</td>
<td>Shakespeare</td>
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<td>ENG 208</td>
<td>Shakespeare</td>
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<td>ENG 220</td>
<td>Introduction to the English Major</td>
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<td>Fall 2014</td>
<td>ENG 225</td>
<td>The Age of Arthur</td>
<td>Driscoll, William</td>
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<td>Fall 2014</td>
<td>ENG 241</td>
<td>Introduction to the African American Literature</td>
<td>Luk, Sharon</td>
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<td>Vazquez, David</td>
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<td>ENG 244</td>
<td>Introduction to Native American Literature</td>
<td>Brown, Kirby</td>
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<td>Fall 2014</td>
<td>ENG 260</td>
<td>Media Aesthetics</td>
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<td>Fall 2014</td>
<td>ENG 265</td>
<td>History of the Motion Picture</td>
<td>Aronson, Michael</td>
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<td>Fall 2014</td>
<td>ENG 280</td>
<td>Introduction to Comic Studies</td>
<td>Saunders, Benjamin</td>
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<td>Introduction to Folklore</td>
<td>Wojcik, Daniel</td>
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<td>HC 221H</td>
<td>HC Literature</td>
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<td>HUM 101</td>
<td>Introduction to Humanities I</td>
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<td>Winter 2015</td>
<td>ENG 108</td>
<td>World Literature</td>
<td>Macrae, Mitchell</td>
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<td>ENG 110</td>
<td>Introduction to Film and Media</td>
<td>Martinez, Diana</td>
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<td>Winter 2015</td>
<td>ENG 199</td>
<td>Special Studies: Teens Lit &amp; Film</td>
<td>Gershow, Miriam</td>
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<td>ENG 200</td>
<td>Public Speaking as a Liberal Art</td>
<td>Horton, Kathleen</td>
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<td>ENG 207</td>
<td>Shakespeare</td>
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<td>Winter 2015</td>
<td>ENG 208</td>
<td>Shakespeare</td>
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<td>Winter 2015</td>
<td>ENG 215</td>
<td>Survey of American Literature</td>
<td>Rossi, William</td>
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<td>Winter 2015</td>
<td>ENG 221</td>
<td>Introduction to the English Major</td>
<td>Bovilsky, Lara</td>
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<td>ENG 230</td>
<td>Introduction to Environmental Literature</td>
<td>LeMenager, Stephanie</td>
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<td>ENG 241</td>
<td>Introduction to African American Literature</td>
<td>Thorsson, Courtney</td>
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<td>ENG 260</td>
<td>Media Aesthetics</td>
<td>Hayt, Anthony</td>
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<td>ENG 266</td>
<td>History of the Motion Picture</td>
<td>Ovalle, Priscilla</td>
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<td>Winter 2015</td>
<td>FLR 235</td>
<td>Folklore &amp; The Supernatural</td>
<td>Wojcik, Daniel</td>
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<td>HC 222H</td>
<td>HC Literature</td>
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<td>Winter 2015</td>
<td>HUM 102</td>
<td>Introduction to Humanities II</td>
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<td>Winter 2015</td>
<td>HUM 298</td>
<td>Medical Humanities</td>
<td>Wood, Mary</td>
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### Spring 2015
- **ENG 109** World Literature by Green, Jordan
- **ENG 110** Introduction to Film and Media by O'Kelly, Brendan
- **ENG 199** Freshman Seminar: Romancing the T(w)een by Boscha, Tina
- **ENG 200** Public Speaking as a Liberal Art by Gage, John
- **ENG 207** Shakespeare by Horton, Kathleen
- **ENG 208** Shakespeare by 2 sections
- **ENG 210** Survey of English Literature by Driscoll, Kathleen
- **ENG 200** Public Speaking as a Liberal Art by Gage, John
- **ENG 207** Shakespeare by Horton, Kathleen
- **ENG 208** Shakespeare by 2 sections
- **ENG 230** Introduction to Environmental Literature by Wald, Sarah

### Summer 2015
- **ENG 110** Introduction to Film & Media by Muhic, Dina

### A: English Literature Pre-1500
- **Fall 2014**
  - **ENG 428** Old English I by Bayless, Martha
- **Winter 2015**
  - **ENG 425** Medieval Romance by Laskaya, Anne
  - **ENG 427** Chaucer by Ginsberg, Warren
  - **HC 421H** Top Medieval Literature by Clark, Stephanie
- **Spring 2015**
  - **ENG 423** The Age of Beowulf by Clark, Stephanie
  - **ENG 410** Chaucer & Dante by Ginsberg, Warren
  - **FLR 410** The Medieval Feast by Bayless, Martha

### B: Literature 1500-1789
- **Fall 2014**
  - **ENG 321** English Novel by O'Fallon, Kathleen
  - **ENG 438** Shakespeare's Rivals by Rowe, George
  - **HC 434H** Topic: Atlantic Revolution by Sayre, Gordon
- **Winter 2015**
  - **ENG 321** English Novel by Bash, Rachel
  - **ENG 399** Sp St: Writing the New World by Nance, Jessie
  - **ENG 448** Restoration & 18th Century Literature by Bohls, Elizabeth
- **Spring 2015**
  - **ENG 321** English Novel by O'Fallon, Kathleen
  - **ENG 399** Sp St: Space & Place in Early Modern Literature by Nance, Jessie
  - **ENG 442** Milton by Bovilsky, Lara
  - **ENG 479** John Dryden & Apha Behn by Dugaw, Dianne
  - **FLR 483** Folklore and Mythology of the British Isles by Dugaw, Dianne
- **Summer 2015**
  - **ENG 321** English Novel by O'Fallon, Kathleen

### C: Literature 1789 - Present
- **Fall 2014**
  - **ENG 316** African American Women's Novels by Thorsson, Courtney
  - **ENG 322** English Novel by Bellew, Paul
  - **ENG 323** English Novel by Bash, Rachel
  - **ENG 340** Jewish Writers by Kaufman, Heidi
  - **ENG 391** American Novel by Vold, Veronica
  - **ENG 392** American Novel by Jacobs, Bethany
  - **ENG 394** 20th Century Literature by Wood, Mary
  - **ENG 395** 20th Century Literature by Jacobs, Bethany
  - **ENG 407** Seminar: Robert Frost by Gage, John
  - **ENG 410** Literature & the State by Whalan, Mark

### Upper-Division Courses
- **Fall 2014**
  - **ENG 428** Old English I by Bayless, Martha
Fall 2014  ENG  410  Popular Modernisms  Peppis, Paul
Fall 2014  ENG  451  Victorian London Literature  Kaufman, Heidi
Fall 2014  ENG  479  Wharton & James  Wonham, Henry
Fall 2014  HC  421H  Writing the Journey: Studying & Practicing Travel  Bohls, Elizabeth

Winter 2015  ENG  316  Women Re-invent Detective Novel  O'Fallon, Kathleen
Winter 2015  ENG  322  English Novel  O’Fallon, Kathleen
Winter 2015  ENG  323  English Novel  Quigley, Mark
Winter 2015  ENG  325  Literature of the Northwest  Witte, John
Winter 2015  ENG  361  Native American Writers  Brown, Kirby
Winter 2015  ENG  362  Asian American Writers  Fickle, Tara
Winter 2015  ENG  364  Comparative Ethnic American Literature  Luk, Sharon
Winter 2015  ENG  392  American Novel  Platt, Daniel
Winter 2015  ENG  394  20th Century Literature  Gage, John
Winter 2015  ENG  410  Hemingway and Film  Clark, Suzanne
Winter 2015  ENG  410  Irish Literature: 1945 to present  Quigley, Mark
Winter 2015  ENG  468  Difference, Power, Multiplicity  Luk, Sharon
Winter 2015  ENG  476  Modern Fiction  Wickes, George
Winter 2015  ENG  479  Major Authors: Toni Cade Bambara  Thorsson, Courtney
Winter 2015  ENG  479  Major Authors: Virginia Woolf  Westling, Louise

Spring 2015  ENG  313  Teen and Children’s Literature: A UO Literacy Initiative Course  Wheeler, Elizabeth
Spring 2015  ENG  322  English Novel  O’Fallon, Kathleen
Spring 2015  ENG  323  English Novel  Bellew, Paul
Spring 2015  ENG  360  African American Writers  Thorsson, Courtney
Spring 2015  ENG  391  American Novel  Platt, Daniel
Spring 2015  ENG  407  St. Louis Seminar: Senses of Place in American Literature  Rossi, William
Spring 2015  ENG  469  Top Animals in Lit  LeMenager, Stephanie
Spring 2015  HC  421H  Top Tolstoy’s Anna Karenina  Shankman, Steven

Summer 2015  ENG  325  Literature of the Northwest  Witte, John
Summer 2015  ENG  392  American Novel  Vazquez, David
Summer 2015  ENG  394  20th Century Literature  Bryant-Berg, Kristy
Summer 2015  ENG  399  Sp St Ken Kesey  Arnold, David

D: LITERARY THEORY/CRITICISM

Fall 2014  ENG  335  Inventing Arguments  Crosswhite, James
Fall 2014  ENG  385  Graphic Narratives & Cultural Theory  Fickle, Tara
Fall 2014  ENG  419  Contemporary Literary Theory  Pyle, Forest
Fall 2014  ENG  492  History of Rhetoric and Composition  Crosswhite, James

Winter 2015  ENG  385  Graphic Narratives & Cultural Theory  Saunders, Benjamin
Winter 2015  ENG  407  St. Louis Senior Seminar: Border Theory  Vazquez, David
Winter 2015  ENG  413  Theories of Literacy  Wood, Mary

Spring 2015  ENG  300  Introduction to Literary Criticism  Upton, Corbett
Spring 2015  ENG  335  Inventing Arguments  Crosswhite, James
Spring 2015  ENG  486  New Media & Digital Culture  Fickle, Tara
Spring 2015  ENG  496  Feminist Film Criticism  Gopal, Sangita

Summer 2015  ENG  300  Introduction to Literary Criticism  Upton, Corbett

E: FOLKLORE ETHNIC, AND WOMEN’S LITERATURE

Fall 2014  ENG  316  African American Women’s Novels  Thorsson, Courtney
Fall 2014  ENG  340  Jewish Writers  Kaufman, Heidi
Fall 2014  FLR  320  Car Cultures  Sayre, Gordon
Fall 2014  WGS  352  Gender, Literature & Culture  Raiskin, Judith

Winter 2015  ENG  316  Women Re-invent Detective Novel  O’Fallon, Kathleen
Winter 2015  ENG  361  Native American Writers  Brown, Kirby
Winter 2015  ENG  362  Asian American Writers  Fickle, Tara
Winter 2015  ENG  364  Comparative Ethnic American Literature  Luk, Sharon
Winter 2015  ENG  479  Major Authors: Toni Cade Bambara  Thorsson, Courtney
Winter 2015  ENG  479  Major Authors: Virginia Woolf  Westling, Louise
Winter 2015  ENG  468  Difference, Power, Multiplicity  Luk, Sharon
Winter 2015  ENG  488  Native American Literature & Film  Brown, Kirby
Winter 2015  FLR  411  Folklore & Religion  Wojcik, Daniel
Winter 2015  FLR  350  Folklore & The Bible  Dugaw, Dianne
Winter 2015  HC  444H  Top Heroes/Anti-Heroes  Clark, Suzanne

Spring 2015  ENG  360  African American Writers  Thorsson, Courtney
Spring 2015  ENG  363  Chicano/Latino Writers  Vazquez, David
Spring 2015  FLR  370  Folklore & Sexuality  Gilman, Lisa
Spring 2015  FLR  410  The Medieval Feast  Bayless, Martha
Spring 2015  FLR  410  Visionary Experience  Wojcik, Daniel
Spring 2015  FLR  483  Folklore and Mythology of the British Isles  Dugaw, Dianne

Summer 2015  FLR  411  Folklore & Religion  Wojcik, Daniel

F: ELECTIVES
Fall 2014  ENG  380  Film, Media and History  Aronson, Michael
Fall 2014  ENG  381  Film, Media and Culture  Gopal, Sangita
Fall 2014  ENG  420  The Art of Sentence  Bergquist, Carolyn
Fall 2014  ENG  488  Race, Sex, Stardom  Ovalle, Priscilla
Fall 2014  WR  312  Principles of Tutoring Writing  Horton, Kathleen
Fall 2014  WR  321  Business Communication  Upton, Corbett
Fall 2014  CRWR  Upper-division CRWR courses count in this category

Winter 2015  ENG  381  Film, Media and Culture  Miller, Quinn
Winter 2015  ENG  429  Old English II: Love & War  Bayless, Martha
Winter 2015  ENG  488  Native American Literature & Film  Brown, Kirby
Winter 2015  WR  320  Scientific & Technical Writing  Boscha, Tina
Winter 2015  WR  321  Business Communication  Upton, Corbett
Winter 2015  CRWR  Upper-division CRWR courses count in this category

Spring 2015  ENG  330  Oral Controversy and Advocacy  Horton, Kathleen
Spring 2015  ENG  381  Film, Media and Culture  Gopal, Sangita
Spring 2015  ENG  412  Literary Editing  Witte, John
Spring 2015  ENG  430  Old English III: Dragons in Beowulf  Clark, Stephanie
Spring 2015  ENG  485  Television Studies  Miller, Quinn
Spring 2015  ENG  494  Reasoning, Speaking, Writing  Gage, John
Spring 2015  WR  320  Scientific and Technical Writing  2 sections
Spring 2015  WR  321  Business Communications  Boscha, Tina
Spring 2015  WR  423  Advanced Composition  Horton, Kathleen
Spring 2015  ENVS  410  Nature in Popular Culture  Wald, Sarah
Spring 2015  CRWR  Upper-division CRWR courses count in this category

Summer 2015  ENG  381  Film, Media, and Culture  Platt, Daniel