



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2018-19 ONLY
Major II (2016)

Below are listed the projected courses offered in 2018-19 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2018-19.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

****Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2018-19 ACADEMIC YEAR

LOWER-DIVISION COURSES

Fall	2018	ENG	104	Introduction to Literature: Fiction	Smars, Bjorn
Fall	2018	ENG	104	Introduction to Literature: Fiction	Kovalchuk, Anna
Fall	2018	ENG	106	Introduction to Literature: Poetry	Wright, Paula
Fall	2018	ENG	107	World Literature	Shankman, Steven
Fall	2018	ENG	110M	Introduction to Film & Media	Mastrostefano, S.
Fall	2018	ENG	110M	Introduction to Film & Media	Graman, Claire
Fall	2018	ENG	199	Special Studies: Science Fiction	LeMenager, Stephanie
Fall	2018	ENG	200	Public Speaking as a Liberal Art	Laskaya, Anne
Fall	2018	ENG	205	Genre: Travel Writing	Bohls, Elizabeth
Fall	2018	ENG	207	Shakespeare	Dawson, Brent
Fall	2018	ENG	208	Shakespeare	Myers, Kate
Fall	2018	ENG	209	Craft of the Sentence	Sayre, Gordon
Fall	2018	ENG	225	Age of King Arthur	LaRiviere, Katie Jo
Fall	2018	ENG	241	Introduction to African American Literature	Whalan, Mark
Fall	2018	ENG	243	Introduction to Chicano & Latino Literature	Brousseau, Marcel
Fall	2018	ENG	244	Introduction to Native American Literature	Brown, Kirby
Fall	2018	ENG	250	Literature & Digital Culture	Simnitt, Emily
Fall	2018	ENG	260M	Media Aesthetics	Gopal, Sangita
Fall	2018	ENG	260M	Media Aesthetics	Ok, HyeRyoung
Fall	2018	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Katherine
Fall	2018	FLR	250	Introduction to Folklore	Wojcik, Daniel
Fall	2018	HC	221H	HC Literature	All Sections
Fall	2018	HUM	101	Introduction to the Humanities I	All Sections
Winter	2019	ENG	104	Introduction to Literature: Fiction	Tiwari, Avinnash
Winter	2019	ENG	104	Introduction to Literature: Fiction	Li, David
Winter	2019	ENG	104	Introduction to Literature: Fiction	Rovak, Angela
Winter	2019	ENG	106	Introduction to Literature: Poetry	Carroll, Anna
Winter	2019	ENG	108	World Literature	Myers, Kate
Winter	2019	ENG	110M	Introduction to Film & Media	Mastrostefano, Stephanie
Winter	2019	ENG	200	Public Speaking as a Liberal Art	Carroll, Anna
Winter	2019	ENG	205	Genre: Comedy	Dawson, Brent
Winter	2019	ENG	207	Shakespeare	Filo, Gina
Winter	2019	ENG	209	Craft of the Sentence	Fickle, Tara
Winter	2019	ENG	209	Craft of the Sentence	Cortez, José

Winter	2019	ENG	225	Age of King Arthur	Laskaya, Anne
Winter	2019	ENG	230	Introduction to Environmental Literature	Huber, Kate
Winter	2019	ENG	241	Introduction to African American Literature	Barter, Faith
Winter	2019	ENG	260M	Media Aesthetics	Rust, Stephen
Winter	2019	ENG	260M	Media Aesthetics	Steinhart, Daniel
Winter	2019	FLR	235	Folklore & the Supernatural	Wojcik, Daniel
Winter	2019	HC	222H	HC Literature	All Sections
Winter	2019	HUM	102	Introduction to the Humanities II	All Sections
Winter	2019	HUM	240	Medical Humanities	Wood, Mary
Spring	2019	ENG	104	Introduction to Literature: Fiction	3 Sections
Spring	2019	ENG	105	Introduction to Literature: Drama	GE
Spring	2019	ENG	106	Introduction to Literature: Poetry	1 Section
Spring	2019	ENG	110M	Introduction to Film & Media	
Spring	2019	ENG	205	Genre: Slave Narratives	Barter, Faith
Spring	2019	ENG	205	Genre: Fantasy	Wheeler, Elizabeth
Spring	2019	ENG	207	Shakespeare (WEB)	Myers, Kate
Spring	2019	ENG	209	Craft of the Sentence	Cortez, José
Spring	2019	ENG	225	Age of King Arthur	
Spring	2019	ENG	230	Introduction to Environmental Literature	GE
Spring	2019	ENG	240	Introduction to Disability Studies	Trapp, Brian
Spring	2019	ENG	241	Introduction to African American Literature	Weeber, Susan
Spring	2019	ENG	242	Introduction to Asian American Literature	Fickle, Tara
Spring	2019	ENG	244	Introduction to Native American Literature	Brousseau, Marcel
Spring	2019	ENG	260M	Media Aesthetics	
Spring	2019	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Spring	2019	HC	223H	HC Literature	All Sections
Spring	2019	HUM	103	Introduction to the Humanities III	All Sections

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2018	ENG	301	Foundations of the English Major: Context	Bovilsky, Peppis, Saunders
Winter	2019	ENG	302	Foundations of the English Major: Theory	Bovilsky, Peppis, Saunders
Spring	2019	ENG	303	Foundations of the English Major: Text	Bovilsky, Peppis, Saunders

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2018	ENG	209	Craft of the Sentence	Sayre, Gordon
Fall	2018	ENG	420	Art of the Sentence	Bergquist, Carolyn
Fall	2018	WR	320	Scientific & Technical Writing	O'Kelly, Brendan
Fall	2018	WR	321	Business Communications	Kovalchuk, Anna
Winter	2019	ENG	209	Craft of the Sentence	Fickle, Tara
Winter	2019	ENG	209	Craft of the Sentence	Cortez, José
Winter	2019	WR	320	Scientific & Technical Writing	
Winter	2019	WR	321	Business Communications	
Spring	2019	ENG	209	Craft of the Sentence	Cortez, José
Spring	2019	WR	320	Scientific & Technical Writing	
Spring	2019	WR	321	Business Communications	
Spring	2019	WR	423	Advanced Composition	

ADDITIONAL UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

Fall	2018	ENG	428	Old English I	Bayless, Martha
Winter	2019	ENG	425	Medieval Romance	Laskaya, Anne

Spring	2019	ENG	427	Chaucer	Laskaya, Anne
B: LITERATURE 1500-1789					
Fall	2018	ENG	321	The English Novel: Subject, Object, & Subject	Brundan, Katy
Winter	2019	ENG	436	Advanced Shakespeare	Dawson, Brent
Winter	2019	FLR	483	Folklore & Mythology of the British Isles (B, E)	Dugaw, Dianne
Spring	2019	ENG	410	Writing the Journey	Bohls, Elizabeth
Spring	2019	ENG	434	Spenser	Dawson, Brent
Spring	2019	ENG	461	American Literature to 1800	Sayre, Gordon
Spring	2019	ENG	479	Major Authors: Aphra Behn (B, F)	Dugaw, Dianne
C: LITERATURE 1789 - PRESENT					
Fall	2018	ENG	360	African American Writers (C, G)	Barter, Faith
Fall	2018	ENG	364	Comparative Ethnic American Literature (C, G)	Warren, Joyce Pualani
Fall	2018	ENG	399	Special Studies: Literature & the Modern State (C, G)	Whalan, Mark
Fall	2018	ENG	407	Seminar: Brontë Sisters (C, F)	Kaufman, Heidi
Fall	2018	ENG	469	Literature & Environment: Senses of Place American Literature	Rossi, William
Winter	2019	ENG	313	Teen & Children's Literature	Saxon, Rebecca
Winter	2019	ENG	362	Asian American Writers (C, G)	Li, David
Winter	2019	ENG	391	American Novel: Sentimental Activism (C, F)	Gazaille, Brian
Winter	2019	ENG	407	American Culture Jazz Age	Whalan, Mark
Winter	2019	ENG	468	Ethnic Literature: Black Marxism (C, G)	Luk, Sharon
Winter	2019	ENG	479	Major Authors: Mark Twain	Wonham, Henry
Spring	2019	ENG	325	Literature of the Northwest	Rust, Stephen
Spring	2019	ENG	360	African American Writers (C, G)	
Spring	2019	ENG	363	Chicano & Latino Writers (C, G)	Brousseau, Marcel
Spring	2019	ENG	392	American Novel	LeMenager, Stephanie
Spring	2019	ENG	394	20th-Century Literature	Quigley, Mark
Spring	2019	ENG	407	Seminar: Yeats: Poet/Mage (C, G)	Quigley, Mark
Spring	2019	ENG	407	Seminar: Writing for Comics (C, E)	Johnson, Mat
Spring	2019	ENG	410	Alternative Comics (C, E)	Saunders, Ben
Spring	2019	ENG	454	English Romantic Writers	Pyle, Forest
Spring	2019	ENG	468	Ethnic Literature: Border Theory (C, G)	Cortez, José
D: THEORY and/or RHETORIC					
Fall	2018	ENG	300	Introduction to Literary Criticism	Upton, Corbett
Fall	2018	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Katherine
Winter	2019	ENG	335	Inventing Arguments	Frank, David
Winter	2019	ENG	399	Special Studies: Electronic Literature (D, E)	Fickle, T & O'Kelly, B
Winter	2019	ENG	493	Modern Rhetorical Criticism	Cortez, José
Spring	2019	ENG	330	Oral Controversy & Advocacy	Frank, David
Spring	2019	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Fickle, Tara
Spring	2019	ENG	419	Contemporary Literary Theory	Pyle, Forest
Spring	2019	ENG	498	Women in Law/Literature (D, F)	Barter, Faith
E. MEDIA, FOLKLORE, and/or CULTURE					
Fall	2018	ENG	380	Film, Media & History	Gopal, Sangita
Fall	2018	ENG	381M	Film, Media & Culture (E, F)	McGuffie, Allison
Fall	2018	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Katherine
Winter	2019	ENG	381M	Film, Media, & Culture	Wilde, Jenée

Winter	2019	ENG	399	Special Studies: Electronic Literature (D, E)	Fickle, T & O'Kelly, B
Winter	2019	FLR	483	Folklore and Mythology of the British Isles (B, E)	Dugaw, Dianne
Spring	2019	ENG	381M	Film, Media, & Culture	
Spring	2019	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Fickle, Tara
Spring	2019	ENG	407	Seminar: Writing for Comics (C, E)	Johnson, Mat
Spring	2019	ENG	410	Alternative Comics (C, E)	Saunders, Ben
Spring	2019	ENG	470	Technologies & Texts Capstone	Kaufman, Heidi
Spring	2019	FLR	320	Car Cultures	Sayre, Gordon
Spring	2019	FLR	413	Folk Art & Material Culture	Wojcik, Daniel

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2018	ENG	407	Seminar: Bronte Sisters (C, F)	Kaufman, Heidi
Fall	2018	ENG	381M	Film, Media & Culture (E, F)	McGuffie, Allison
Winter	2019	ENG	316	Women Writers' Forms: Coming of Age	Clevinger, Kara
Winter	2019	ENG	391	American Novel: Sentimental Activism (C, F)	Gazaille, Brian
Spring	2019	ENG	316	Women Writers' Forms: [topic TBA]	
Spring	2019	ENG	498	Women in Law/Literature (D, F)	Barter, Faith
Spring	2019	ENG	479	Major Authors: Aphra Behn (B, F)	Dugaw, Dianne

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2018	ENG	360	African American Writers (C, G)	Barter, Faith
Fall	2018	ENG	364	Comparative Ethnic American Literature (C, G)	Warren, Joyce Pualani
Fall	2018	ENG	399	Special Studies: Literature & the Modern State (C, G)	Whalan, Mark
Winter	2019	ENG	362	Asian American Writers (C, G)	Li, David
Winter	2019	ENG	468	Ethnic Literature: Black Marxism (C, G)	Luk, Sharon
Spring	2019	ENG	360	African American Writers (C, G)	Gazaille, Brian
Spring	2019	ENG	363	Chicano & Latino Writers (C, G)	Brousseau, Marcel
Spring	2019	ENG	407	Seminar: Yeats: Poet/Mage (C, G)	Quigley, Mark
Spring	2019	ENG	468	Ethnic Literature: Border Theory (C, G)	Cortez, José

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2018	ENG	399	Special Studies: Writing Associates Development	Myers, Katie
Fall	2018	ENG	399	Special Studies: Archival Research Department History	Gage, J. & Upton, C.
Fall	2018	ENG	420	Art of the Sentence (Writing)	Bergquist, Carolyn
Fall	2018	WR	312	Principles of Tutoring Writing	Myers, Katie
Fall	2018	WR	320	Scientific & Technical Writing (Writing)	O'Kelly, Brendan
Fall	2018	WR	321	Business Communications (Writing)	Kovalchuk, Anna
Fall	2018	CRWR		Upper-division CRWR courses count in this category	
Winter	2019	ENG	429	Old English II: War & Wisdom	Bayless, Martha
Winter	2019	WR	320	Scientific & Technical Writing (Writing)	
Winter	2019	WR	321	Business Communications (Writing)	
Winter	2019	CRWR		Upper-division CRWR courses count in this category	
Spring	2019	WR	320	Scientific & Technical Writing (Writing)	
Spring	2019	WR	321	Business Communications (Writing)	
Spring	2019	WR	423	Advanced Composition (Writing)	
		CRWR		Upper-division CRWR courses count in this category	