ENG 492 / 592 History of Rhetoric

MWF 12:00-12:50  Professor John Gage
142 HEDCO       205 PLC
CRN: 27010 / 27011  541-346-3922 / jgage@uoregon.edu

Office Hours:
MWF 10:30-11:30
And by appointment

Graded Activities:

Attendance, Preparation, and In-class Participation  20%
7 weekly reading response papers  20%
2 formal essays  60%

There will be no final exam.

Graduate Students: In place of the 2 formal essays above, you will write a publishable seminar paper, appropriately researched, on a topic of your choice derived from our readings and discussions. (“Publishable” means the first complete draft of an essay you consider suitable for revising for submission to an appropriate scholarly forum.) In addition, we will schedule two additional hours of discussion, the first on the present state of rhetorical historiography (readings to be provided) and the second on primary readings of your choice. (Undergraduates invited but not required to attend these.)

Readings:

In the bookstore:

- Plato, *Gorgias*
- Plato, *Phaedrus*
- Quintilian, *On the Teaching of Speaking and Writing*
- St. Augustine, *On Christian Doctrine*

On Library Reserve (Gage ENG 492):

- Thomas Conley, *Rhetoric in the European Tradition*
- Longinus, *On the Sublime*
- Geofffrey of Vinsauf, *Poetria Nova*
- George Campbell, *The Philosophy of Rhetoric* (Bitzer, ed. also available on line through Knight Library)
Additional required readings will be provided as pdfs on Canvas. Be prepared to discuss the readings on the day they are assigned for discussion according the class schedule.

**Canvas** information will be posted in the following **Modules**:
- Syllabus
- Schedule
- Readings
- Assignments

**Policies:**

- Be in class and ready to pay attention at 12:00 sharp. Repeated lateness will affect your final grade.
- During class, the use of phones or any other electronic devices, including laptops, is not allowed, unless requested or unless you have provided me with documentation of a disability that requires such use. I reserve the right to count you absent if you text, check messages, go on-line, or otherwise use electronics during class, or leave the room to do so. Out of respect to others in the class, you are expected to remain in the classroom during the scheduled time.
- All work you do for credit in this class must be exclusively your own work and done exclusively for this class. Plagiarism or academic dishonesty of any kind will result in a failing grade in the course and a report to the Officer of Student Conduct. Your continued enrollment in this class signifies that you are familiar with the provisions of the code of student conduct, which are published at: [http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx](http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx)

**Learning Objectives:**

All Students will

- Become familiar with the major theories of rhetoric in the European tradition
- Understand these theories culturally through comparison
- Read primary and secondary sources critically as a basis for writing about issues in the history of rhetoric

Graduate students will

- Become familiar with scholarly controversies in the history of rhetoric
- Conduct research and write an original scholarly essay on a topic of their choice related to the history of rhetoric