English 322: The Nineteenth-Century British Novel  
CRN: 33633/Spring 2022

Professor Kaufman  
Email: hkaufman@uoregon.edu (best way to reach me)  
Class Meetings: T/TR 2:00-3:20  
In-person office hours: Thursday 4-5  
Classroom: 140 ALLEN HALL  
Zoom office hours: Friday 10-12  
Professor’s Office: 327 PLC (6-3932)

This course will follow the University of Oregon’s Covid Containment policies which can be found here: https://provost.uoregon.edu/covid-containment-plan-classes

Course Description  
In this course we’ll study three nineteenth-century novels: Mary Shelley’s Frankenstein: or The Modern Prometheus (1818); Charles Dickens’s Oliver Twist: or The Parish Boy’s Progress (1837-9); and Charlotte Brontë’s Jane Eyre: An Autobiography (1847). Our discussions will consider the ways these novelists boldly overturned, pushed, revised, challenged, or otherwise reimagined the novel’s role as a storytelling platform for the public. We’ll pay particular attention to their interests in the following topics: (A) slavery and rebellion; (B) gender roles and gender resistance; (C) the vulnerability of poverty (food scarcity and homelessness in particular); and (D) colonialism (Britain and its colonies)/nationhood and belonging. Along the way, we’ll consider why these novels remain so popular and meaningful today; why the questions they raise continue to engage our imagination and social conscience; and why they just won’t go away.

(This course satisfies A&L requirements, English Major, C-Literature 1789-Present, English Minor)

Required Texts (Purchase ASAP. Books are in stock and available at the Duck Store)  
* Frankenstein (1818), Mary Shelley, ISBN: 9781554811038  
* Oliver Twist (1847-9), Charles Dickens, ISBN: 9781551117584  
* Assorted Canvas materials (under the Files tab in Canvas)  
* Assorted materials drawn from internet and database research

*** PLEASE NOTE: You must purchase the editions listed above. If you would like to use an alternate edition, you’ll need to clear it with me first. You should bring your books to class on the days we discuss them. Refusal to use assigned editions counts as an absence on days we discuss that book.

Learning Outcomes: In this course you will:  
1. Read literary and cultural texts with an understanding of their generic conventions  
2. Learn to situate texts within cultural, political, and historical contexts  
3. Develop and expand slow, careful, and close reading strategies  
4. Engage creatively and analytically with cultural texts  
5. Write focused, analytical responses in clear, professional, and grammatical prose  
6. Gain experience working collaboratively  
7. Learn about the nineteenth-century novel and three key authors: Shelley, Dickens, and Brontë
**Work & Assessment**
10% Class Participation (bringing assigned texts to class, quality and consistency of participation, respectful treatment of people and topics, engagement with classmates and course materials, etc.)
10% Groupwork Presentations (selection of passage, explanation of what you learned about the topic through the writing of that passage)
30% Reading Quizzes
35% Close Reading Analyses
15% Final Exam

**Grading Scale**
A+ 100        A  94-99   A-  90-93
B+ 87-89       B  84-86   B-  80-83
C+ 77-79       C  74-76   C-  70-73
D+ 67-69       D  64-66   D-  60-63   F  0-59

**Inclusive Learning Environments**
If you have a documented disability and anticipate needing accommodations in this course, please meet with me soon. Please request that the Accessible Education Center send me a letter outlining your approved accommodations: 164 Oregon Hall, 541-346-1155, or uoaec@uoregon.edu.

**Tutoring Help**
Programs, workshops, courses, tutors, and mentors are among the many resources the Teaching and Learning Center (https://tlc.uoregon.edu/) provides to students at UO. You are always welcome to visit the Professor during office hours or by appointment if you’d like extra help with course work. Please email to set up a meeting.

**Academic Integrity**
The University of Oregon values academic honesty. Students are informed of the University’s expectations about conduct and academic honesty when they matriculate. You are here because you clearly have the ability to engage in rigorous intellectual work. Consult the UO’s Student Conduct Code, also available here: http://policies.uoregon.edu/vol-3-administration-student-affairs/ch-1-conduct/student-conduct-code for definitions of plagiarism and information on documentation should you need it. See your professor should you have concerns about documentation and/or academic honesty. Cases of clearly established plagiarism or cheating will result in an assignment grade of “0” as a minimum penalty; all incidents will be reported to the Office of Student Conduct, as required by the English Department and University.

**Respect**
Each person enrolled in this course is expected to help foster a community of respect. We will read controversial material and I expect that everyone will not always agree, or that your experiences may be much different from those you learn about in the course materials. It is therefore crucial that everyone listen carefully and contribute to class discussion in a thoughtful and respectful manner.
Attendance Policy
Class attendance is mandatory. Your regular attendance is vital to the goals of this course. You may miss two class meetings without penalty. *Final grades will drop one-third of a letter grade for each subsequent absence unless you and the Professor have agreed upon alternative arrangements.* You are responsible for making sure your work is turned in on time despite absences. You are also required to attend class on time and to remain in the room for the duration of the class period. Please let me know in advance if you need to leave early or arrive late. Repeated late arrival or early departure will affect your final course grade. You do not need to notify the professor if you plan to miss class.

Please turn cell phones to vibrate or off and store in your bookbag for the duration of class. Silence any electronic equipment capable of interrupting class. The use of electronic social media during class time is prohibited. The use of cell phones is prohibited during class time. Failure to observe these rules will result in a zero for the day’s class attendance.

Missed Classes
Should you miss a lecture or discussion, it is your responsibility to find out what you’ve missed. The best way to catch up is to ask a classmate or groupmate for information about work covered in class.

Reading and Class Preparation
In order to create a successful learning community, everyone needs to arrive to class ready to discuss the assigned texts. You should arrive to every class with the assigned book/text, writing materials, and homework notes. You may take notes on a computer, however social media, shopping, and other non-school related activities are forbidden during class. I expect active participation from everyone.

Be sure to read each night’s assignment SLOWLY. Turn off anything unrelated to your homework. Keep a notebook handy to write down questions or to keep track of important passages. You will want to develop a practice of slow, active reading that leads you to ask questions and take note of key details in the texts we study. Be sure to work in an environment where you will not be distracted.

Late Work
All work should be turned in by the deadline. Late work can be uploaded, but it will be counted as “late.” *Assignments will be docked 5 points for each day late, beginning with the minute after the deadline.* Extensions and incompletes will be given only for documented emergencies. I do not accept written work submitted by email. If you face a health crisis or family emergency that prevents you from completing work on time, you will need to contact the Professor or the [office of the Dean of Students](https://dos.uoregon.edu/)

Professional Correspondence and Email
Use professional business protocols in course emails. Begin emails by addressing the person by their formal title and name (Dear Professor Smith) and end by signing your name. Be sure to indicate which class you’re taking with the instructor (some of us teach hundreds of students in multiple courses). All email correspondence should be organized in reverse chronological order; the most recent email should appear on the top of the correspondence with cascading email below. Do not delete previous emails in this conversation, as the recipient may wish to refresh their memory of what has been discussed earlier in the email thread.
**Classroom Protocols**
Restrooms should be used prior to or following class to minimize classroom disruptions. If you have a situation requiring regular visits to the restroom during class time, please let me know during the first week of the term.

**Course Details**
Canvas is the center of our course. All work submitted to Canvas should be uploaded as a Word Doc. If you use a different program, I will not be able to open the document. Please remember to use Word. All UO students can download a free copy of MS Word. Visit [this page](#) for details. If you have questions about accessing and using Canvas, visit the [Canvas support page](#). Canvas and Technology Support is available by phone or live chat: 541-346-357 | [livehelp.uoregon.edu](http://livehelp.uoregon.edu)

**Email**
I communicate by email. The university communicates by email. It is **essential** that you make a habit of checking your email daily.

---

**ASSIGNMENT DUE DATES MAY CHANGE, ALTHOUGH NEVER AT THE LAST MINUTE. THE MOST RECENT SYLLABUS WILL BE POSTED ON THE CANVAS HOME PAGE.**

**ASSIGNMENT SCHEDULE**

**Week 1**

**T 3/29**  
Course Introductions  
Set up a gmail account ([visit this site](#) for setup details)  
Go to [this site](#) and add your name and gmail address to the list

**R 3/31**  
Reflection (due on this day): Write a short reflection (1-2 pages) in response to the following: Why study nineteenth-century novels? What do nineteenth-century novels—or literature from the past—have to say to us today? Submit to Canvas by 1:59 on this day.
**Week 2**

**T 4/5** PRIOR TO CLASS: A reading quiz will become available on Canvas on Monday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read *Frankenstein* Vol I (47-110).

**R 4/7** PRIOR TO CLASS: A reading quiz will become available on Canvas on Wednesday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read *Frankenstein* Vol II (111-160). Group A presentations.

**Due Friday 4/8 by 5pm**

WK2 Close Reading Analysis of a passage due on Canvas. The passage and assignment instructions will be provided.

**Week 3**

**T 4/12** PRIOR TO CLASS: A reading quiz will become available on Canvas on Monday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read *Frankenstein* Vol III (161-221).

**R 4/14** Discussion Continued. Group D Presentations

**Week 4**

**T 4/19** Reading TBA. Bring *Frankenstein* to class for slow reading exercise.

**R 4/21** PRIOR TO CLASS: A reading quiz will become available on Canvas on Wednesday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read Broadview edition, *Oliver Twist* (chapters 1-7). Group C Presentations

**Due Friday 4/22 by 5pm**

WK4 Dip Pen Analysis due by 5 pm. The passage you’ll transcribe with a dip pen and assignment instructions will be provided.
**Week 5**

T 4/26 PRIOR TO CLASS: A reading quiz will become available on Canvas on Monday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read *Oliver Twist* (chapters 8-19)

R 4/28 PRIOR TO CLASS: A reading quiz will become available on Canvas on Wednesday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read *Oliver Twist* (chapters 20-30). Group B presentations.

**Week 6**

T 5/3 PRIOR TO CLASS: A reading quiz will become available on Canvas on Monday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read *Oliver Twist* (chapters 31-40)

R 5/5 PRIOR TO CLASS: A reading quiz will become available on Canvas on Wednesday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

Read *Oliver Twist* (chapters 41-53). Group A presentations.

**Due Friday 5/6 by 5pm:**
WK6 Reading by Candlelight Analysis. Assignment instructions will be provided.

**Week 7**

T 5/10 Discussion of *Oliver Twist* continued

R 5/12 PRIOR TO CLASS: A reading quiz will become available on Canvas on Wednesday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

**Week 8**

**T 5/17** PRIOR TO CLASS: A reading quiz will become available on Canvas on Monday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

*Jane Eyre, Volume I, chapters 8-15*

**R 5/19** PRIOR TO CLASS: A reading quiz will become available on Canvas on Wednesday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.


**Due Friday 5/20 at 5pm**

WK8 Close Reading Analysis of passage due on Canvas. The passage and assignment instructions will be provided.

**Week 9**

**T 5/24** PRIOR TO CLASS: A reading quiz will become available on Canvas on Monday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.

*Jane Eyre, Volume II, chapters 6-11 (21-26)*

**R 5/26** PRIOR TO CLASS: A reading quiz will become available on Canvas on Wednesday at 2:00 and must be completed by the start of class, at which point you will no longer have access to the quiz.


**Week 10**

**T 5/31** *Jane Eyre, Volume III, chapters 7-12 (33-38).*

**R 6/2** Discussion continued. Final exam will be handed out on this day.

**Final exam due Monday 6/6 at noon on Canvas.**