English 608  
TEACHING WORKSHOP  
Spring 2022

Professor Heidi Kaufman  
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Office: 327 PLC (6-3932)  
Office Hours: In-person Thursday 4-5; Zoom Friday 10-12

This course will follow the University of Oregon’s Covid Containment policies which can be found here: [https://provost.uoregon.edu/covid-containment-plan-classes](https://provost.uoregon.edu/covid-containment-plan-classes)

This one-credit workshop prepares graduate teaching fellows to teach as instructor of record in undergraduate English classes. It aims to provide concrete, practical advice on key aspects of teaching undergraduate classes in literature, film, and media. We’ll focus in particular on pedagogy; assisting in large lecture classes; managing classes of 40 students; teaching literary or film/media texts; developing syllabi; making lesson plans; and crafting paper topics.

This is not a course where I teach you how to teach. Rather, it’s a course that will draw from our collective and collaborative thinking about teaching materials and techniques.

**REQUIREMENTS AND EXPECTATIONS**

Workshop participants will create and distribute a syllabus, a lesson plan, and a paper assignment, and will read and discuss those created by other participants. Active participation in each workshop session is expected.

**SCHEDULE**

- **Week 1, 3/29:** Pedagogy
- **Week 2, 4/5:** Scaffolding Group Projects: Heidi Kaufman
- **Week 3, 4/12:** Managing Classes of 40 students  
  Guest: Mary Wood (will leave at 11:30)
- **Week 4, 4/19:** Teaching Literary or Film/Media Texts  
  Guest: Priscilla Ovalle
- **Week 5, 4/26:** Assisting in Large Lecture Classes  
  Guests: Paul Peppis & Lara Bovilsky
- **Week 6, 5/3:** Teaching with Technology  
  Guests: Mattie Burkert
Week 7, 5/10: Syllabi (Workshop for 2 people)
*Create and distribute a syllabus by 5/8* for a 100-level ENG class: (ie, Intro to Fiction (104), Intro to Drama (105), Intro to Poetry (106), or Intro to Film (110)

Week 8, 5/17: Syllabi (Workshop for 2 people)
*Create and distribute a syllabus by 5/15* for a 100-level ENG class: (ie, Intro to Fiction (104), Intro to Drama (105), Intro to Poetry (106), or Intro to Film (110)

Week 9, 5/24: Lesson Plan & Essay Assignment (Workshop for 2 people)
*Create and distribute (by 5/22)* a lesson plan and an essay assignment for the material covered on your syllabus

Week 10, 5/30: Lesson Plan & Essay Assignment (Workshop for 2 people)
*Create and distribute (by 5/28)* a lesson plan and an essay assignment for the material covered on your syllabus