In this class we will focus on US and UK modernist fiction. Authors will include: Sherwood Anderson, Virginia Woolf, James Baldwin and Vita Sackville-West. In each case, pairing literary analysis with a book historical approach, we'll read the works up against their publishing histories. We’ll consider little magazine and (small) press production of the period as generative of these texts and of the style of these authors. Looking at the life-cycle of each work (its bibliographic code), we'll also consider the reception histories and afterlives of these works. This course will also serve as an introduction to numerous digital humanities projects and practice, including the Modernist Journals Project, the Shakespeare and Company Project and the Modernist Archives Publishing Project.

Reading List:

Virginia Woolf’s *To The Lighthouse* (required)

Virginia Woolf’s *Monday or Tuesday* (recommended)

Katherine Mansfield's *Selected Short Stories* (recommended)

Vita Sackville-West’s *The Edwardians* (recommended)

Sherwood Anderson’s *Winesburg, Ohio* (required)

James Baldwin’s *Giovanni’s Room* (required)

E.M. Forster’s *Howards End* (if time)

Class Objectives:

1. Hone reading, writing and presentation skills.
2. Gain an understanding of the fields of book history, genetic criticism, archives and print culture.
3. Explore digital humanities resources.
4. Undertake a detailed research project.
5. Think about what research entails, and about how to identify and use resources.

Grade Breakdown:

Participation (20%); In-class writing (*Lighthouse*) (25%); Take home (*Winesburg, Ohio*) (25%); Paper on Baldwin’s *Giovanni’s Room* (30%).
READING SCHEDULE

Week One

Monday: canceled.

Wednesday: Instructions/introduction/distribution of syllabus.

Week Two

Monday: Read first part of Virginia Woolf’s *To The Lighthouse*. In-class introduction to Woolf and the Hogarth Press, the *Modernist Archives Publishing Project* and *woolfonline*.

Wednesday: Read part 2 of *To the Lighthouse* and George Bornstein’s ‘How to read a page: modernism and material textuality’ (Canvas)

Week Three

Monday: MLK holiday.

Wednesday: Finish *To the Lighthouse*.

Week 4

Monday: Read “What is the History of the Book?” Robert Darnton and Rainey’s introduction to *Institutions of Modernism*. (Canvas). In class we will look at readers of *To the Lighthouse* at Shakespeare and Company Project. Chose a single reader and explore their biography, their reading list. We will also look at Beth Daugherty’s collection of fan mail (at canvas).

Wednesday: IN-CLASS WRITING EXERCISE (25%)

Week 5

Monday: read Sherwood Anderson’s *Winesburg, Ohio*.

Wednesday: finish *Winesburg, Ohio*.

Week 6

Monday: Use links at wikipedia site for *Winesburg, Ohio* to access the versions of Anderson’s chapters published in *Seven Arts, Masses* and *Little Review*. Read Scholes and Wulfman: “How to read a little magazine.” (Canvas)
Wednesday: **Written (take home) exam on Winesburg, Ohio (4 pages, 25%)**: Options might include: continuing work with the magazines which published Anderson’s short stories; exploring the Shakespeare and Company Project website for readers of *Winesburg, Ohio* or using the Modernist Journals Project to look at essays published contemporaneously with the novel.

*Week 7 and 8*: Students to explore contexts and pertinent research materials.

Monday: James Baldwin’s *Giovanni's Room*

Wednesday: James Baldwin’s *Giovanni's Room*

Monday: James Baldwin’s *Giovanni's Room*

Wednesday: James Baldwin’s *Giovanni's Room*.

*Week 9 and 10* (if time) …

**PAPER on Baldwin using research item selected with approval of professor (4-5 pages) (30%) due beginning of week 9.**

E.M. Forster’s *Howards End* and the Modernist Journals Project. (if time) …