CINE-ENG 260
MEDIA AESTHETICS

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GENERAL INFO

CINE-ENG 260 M MEDIA AESTHETICS
Winter Term 2022 | University of Oregon

Tuesday & Thursday
12:00-1:50 p.m. (US Pacific Time)
McKenzie Hall 214

Course Instructor
Ari Purnama (purnama@uoregon.edu)

Office Hours
Wednesdays 12 - 2 p.m. (US Pacific Time) on Zoom by appointment.
>> Please schedule your appointment at least 24 hours in advance via the link below. You will receive the Zoom link in the appointment confirmation.

bit.ly/ari-purnama
In this course, you will learn how to analyze film and media aesthetics by utilizing proper cinematic language and applying key concepts. We will explore the fundamentals of film and media aesthetics by looking at how narrative, mise en scène, cinematography, editing, and sound operate in a film. Through the weekly readings and viewings, in-class learning activities, and final assignments, we hope that you will be able to attain the ability to analyze a film or media product systematically. Ultimately, through this course, you will gain a perspective that views all aesthetic elements in a film as a series of choices made through the complex collaboration of artists and craftspeople. Knowing the key terms, concepts, and tools learned from this course, we hope you will implement them in your creative work.
The course is designed to help you get familiarized with how film works as an art form. The intended learning outcomes of the course are for you to be able to:

1. **Identify** the significant techniques developed in cinematic arts using the lexicon of film and media aesthetics;
2. **Describe** a cinematic case systematically using the lexicon and concepts of film and media aesthetics; and,
3. **Analyze** a shot/scene/film through the lens of film and media aesthetics concepts.
We will use the following textbook for the course:


Available at the Duck Store or from an online bookseller.

Given this textbook's price, you are welcome to find used and rental versions of the 12th edition. You may also use the 11th edition of this textbook, but you have to make sure that you're reading the same chapters corresponding to the topics listed in the weekly schedule below (page 12).

Except for the textbook and the movies that will be screened in-class (more information on page 8), the rest of the course materials are available on Canvas. Lecture slides will be uploaded after each week’s class meetings.

**ADVISORY**

**Explicit Viewing Content**

This course is a college-level course with an objective to examine films in a scholarly manner, and some of the viewing materials (films screened in-class, movie clips shown in class, etc.) are classified as R-rated content involving graphic depictions of sex and violence as well as explicit language. These content may be screened without prior description or content warnings. If this presents a problem for you, meaning you won’t be able to approach these content with a scholarly lens, you should consider registering for a different course.
COURSE REQUIREMENTS

1. Weekly Learning Reflection 20%
2. Summary of Your Film Aesthetic Analysis 30%
3. Film Aesthetic Analysis Presentation Video 50%

Explanations, instructions, and grading rubrics for these assignments are provided on Canvas under “Syllabus”.

Push > to continue reading this section: Grading Breakdown
COURSE REQUIREMENTS

GRADING BREAKDOWN

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<thead>
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<td>8x Weekly Learning Reflection</td>
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<td>(2.5 points for each Reflection)</td>
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<td>Summary of Your Film Aesthetic Analysis</td>
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<td>Film Aesthetic Analysis Presentation Video</td>
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University of Oregon Grading Scheme (account: University of Oregon)

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This course is designed as an in-person course. We will meet 2x each week throughout the term with the following set up

**Tuesday Class Meeting: 12:00-1:50 p.m.**

>>> Tuesday Class Meetings are designated for in-class viewing of films, unless it is noted on the schedule as ‘At-home viewing’, which means you will watch the film-of-the-week online in your own time by yourself. The link to the film will be provided on Canvas.

**Thursday Class Meeting: 12:00-1:50 p.m.**

>>> Thursday Class Meetings are designated for in-class learning activities and feedback-giving moments to help you succeed as you work toward achieving the learning outcomes.
COURSE POLICIES

COVID-19 Policies for In-person Classes

After a period of remote learning on Zoom, it's exhilarating to be back in the classroom and learning in-person with others. However, the COVID-19 pandemic is still with us, so we need to stay on top of our game to keep our in-person class COVID-free and running smoothly. To achieve these goals, please apply these best practices a.k.a Good Classroom Citizenship throughout the term:

- Wear a face covering/mask during the class meeting at all times
- Get to know your neighbors in class, and inform them if you are tested positive
- If you are tested positive, or feeling sick, stay home!
- Complete the UO COVID-19 case and contact reporting form if you’re tested positive, or are a close contact of someone who’s tested positive
- Get yourself tested regularly
- Monitor your condition for signs and symptoms with the daily symptom self-check
- Wash your hands often, or, use hand sanitizer
- Also, the UO forbids eating and drinking in class, so please step outside to do so.

For more up to date information on COVID-19 policies and resources available to you at the UO, go here.

Inclement Weather

It is generally expected that this course will meet unless the University is officially closed for inclement weather. If it becomes necessary to cancel a class session while the University remains open, this will be announced on Canvas and by email. Updates on inclement weather and closure are also communicated in other ways described here.

Academic Disruption Due to Emergency

In the event of a campus emergency that disrupts academic activities, course requirements, deadlines, and grading percentages are subject to change. Information about changes in this course will be communicated as soon as possible by email and on Canvas. If we are not able to meet face-to-face, students should immediately log onto Canvas and read any announcements and/or access alternative assignments. Students are also expected to continue coursework as outlined in this syllabus or other instructions on Canvas. In the event that the instructor of this course has to quarantine, this course may be taught online during that time.
COURSE POLICIES

CONTINUED

General Course Policies & Classroom Professionalism Expected From You

Our class will communicate through our Canvas site and email system. Announcements and emails are archived there and automatically forwarded to your UO email, and can even reach you by text. Check and adjust your settings under Account > Notifications.

I try my best to respond to emails promptly; however, give me 48 hours to respond. If you don’t hear from me after the 48-hour period, please follow up. It could be that the email didn’t get sent properly, or, I’ve inadvertently overlooked your email due to a heavy volume of incoming emails.

All assignments should be submitted on Canvas, not via email, unless otherwise noted. If you run into a problem submitting your assignments on Canvas, please get in touch with me before the deadline. Canvas automatically closes the submission opportunity after the deadline, so make sure you troubleshoot any problem before this happens, or seek assistance to resolve this issue.

I don’t do attendance in my courses; so, it is up to you to attend the class meetings. Your absence will not result in grade/points deduction. However, because my courses are anchored in active, participatory, and collaborative learning methods, if you don’t come to the class meetings more than two times, you will miss a lot of opportunities to learn from me and your peers, receive my immediate feedback, and it will be hard for you to catch up. So I encourage you to come to class! But in the event that you have to miss class for other reasons beside sickness, I need you to let me know via email at least 24 hours in advance.

If you tested positive for COVID and need to quarantine, please inform me by email ASAP at purnama@uoregon.edu. I will notify the class that I am aware of a possible exposure but I will never identify you or your contacts to the class unless you request that I do so. But please let the classmates who sit near you in class know about any exposure; you can also request that I inform them on your behalf.

If you tested positive for COVID and need to quarantine, I will send you the link to the assigned film so you can view it at home. The rest of the course materials will be made available on Canvas, so you can carry on your learning independently at home. Again, because I don’t do attendance, there is no penalty for not attending any in-person session if you’re quarantining or sick, but please keep me in the loop.

If I have been exposed to COVID and tested positive, I will immediately notify the class by email. If I need to quarantine but am well enough to teach, this course might need to pivot to a remote format via Zoom.

I encourage technology use in class for interactive learning purposes. So laptops and smartphones are allowed to use during lesson activities with that purpose in mind. I count on your professionalism for not using your smartphone and laptop to check emails and social media, chat with friends, browsing, etc., because this can be distracting for yourself and others.

🚫 No photo, audio, or video recording is allowed during any class meeting without my formal written permission.
> Resources for Students

>> Academic Support
The University Teaching and Learning Center provides resources to help you as students succeed. For a list of their services, including workshops, courses, tutors, and mentors, please visit: tlc.uoregon.edu

>> Students with Disabilities
The university strives to create inclusive learning environments. Notify me if there are aspects of the course that result in disability-related barriers to your participation. You are encouraged to contact the Accessible Education Center in 164 Oregon Hall at (541) 346-1155 or uoaec@uoregon.edu.

>> Discrimination and Harassment
Students experiencing discrimination or harassment, including sex or gender-based violence, may seek information on safe.uoregon.edu, respect.uoregon.edu, titleix.uoregon.edu, or aaeo.uoregon.edu or contact the non-confidential Title IX office (541-346-8136), AAEO office (541-346-3123), or Dean of Students offices (541-346-3216), or call the 24-7 hotline 541-346-SAFE for help.

>> Your Well-being
Life at college can be very complicated. As students, you may feel overwhelmed or stressed, experience anxiety or depression, struggle with friendships and/or relationships, or just need help to navigate challenges in your life. If you’re facing such difficulties, you don’t need to handle them on your own—there are help and support on campus. As your instructor, if I believe you may need additional support, I will express my concerns, the reasons for them and refer you to resources that might be helpful. It is not my intention to know the details of what might be bothering you, but simply to let you know I care and that help is available. Getting help is a courageous thing to do—for yourself and those you care about.
University Health Services help students cope with difficult emotions and life stressors. If you need general resources on dealing with stress or want to talk with another student who has been in the same place as you, visit the Duck Nest (located in the EMU on the ground floor) and get help from one of the specially trained Peer Wellness Advocates.

University Counseling Services (UCS) has a team of dedicated staff members to support you with your concerns, many of whom can provide identity-based support. All clinical services are free and confidential. Find out more at counseling.uoregon.edu or by calling 541-346-3227 (anytime UCS is closed, the After-Hours Support and Crisis Line is available by calling this same number).

Basic Needs

The UO Basic Needs Resource Guide includes resources for food, housing, healthcare, childcare, transportation, technology, finances, and legal support.

Consequence for Academic Dishonesty

Please note that buying or selling class notes, exams, and papers from other individuals or services is in violation of this course’s Academic Integrity policies. Plagiarism is a form of academic dishonesty, and I have zero tolerance for this. Students found in violation of this policy risk failing the course.

Course Syllabus is Subject to Modification

By registering for this class, you are agreeing to the terms of this syllabus. The instructor reserves the right to alter the course syllabus and requirements as the term progresses.
SCHEDULE

WEEK 1

COURSE INTRODUCTION:
WHAT IS FILM AND MEDIA AESTHETICS?

BOOK
READ before Class Meetings:

- Course Syllabus

TUESDAY CLASS MEETING: January 4, 12:00-1:50 p.m.

闪电
In-class learning activities

THURSDAY CLASS MEETING: January 6, 12:00-1:50 p.m.

闪电
In-class learning activities
THE CONCEPT OF FILM FORM PART 1: WHAT IS FILM FORM?

- READ before Class Meeting:
  - “Significance of Film Form.” Film Art textbook (pages: 50–71)

TUESDAY CLASS MEETING: January 11, 12:00-1:50 p.m.

- In-class screening:
  - Drive (Nicolas Winding Refn | 2011 | R | 1h 40 m)

THURSDAY CLASS MEETING: January 13, 12:00-1:50 p.m.

- In-class learning activities
WEEK 3

THE CONCEPT OF FILM FORM PART 2: NARRATIVE FORM

📚 READ before Class Meeting:

> “Narrative Form.” Film Art textbook (pages: 72–110)

TUESDAY CLASS MEETING: January 18, 12:00-1:50 p.m.

🍿 In-class screening:

Angel’s Share (Ken Loach | 2012 | R | 1h 41 m)

THURSDAY CLASS MEETING: January 20, 12:00-1:50 p.m.

⚡ In-class learning activities
THE CONCEPT OF FILM STYLE PART 1: MISE EN SCÈNE

READ before Class Meeting:

“Mise en scène.” Film Art textbook (pages: 112–158)

TUESDAY CLASS MEETING: January 25, 12:00-1:50 p.m.

In-class screening:

Samson & Delilah (Warwick Thornton | 2009 | 1h 41m)

THURSDAY CLASS MEETING: January 27, 12:00-1:50 p.m.

In-class learning activities
THE CONCEPT OF FILM STYLE PART 2: CINEMATOGRAPHY

READ before Class Meeting:

“Cinematography.” Film Art textbook (pages: 159–215)

TUESDAY CLASS MEETING: February 1, 12:00-1:50 p.m.

In-class screening:

Pariah (Dee Rees | 2011 | R | 1h 26m)

THURSDAY CLASS MEETING: February 3, 12:00-1:50 p.m.

In-class learning activities
THE CONCEPT OF FILM STYLE PART 3: EDITING

READ before Class Meeting:

“Editing.” Film Art textbook (pages: 216–262)

TUESDAY CLASS MEETING: February 8, 12:00-1:50 p.m.

In-class screening:

The Cutting Edge: The Magic of Movie Editing (Wendy Apple | 2004 | PG | 1h 38m)

THURSDAY CLASS MEETING: February 10, 12:00-1:50 p.m.

In-class learning activities
THE CONCEPT OF FILM STYLE PART 4: SOUND

READ before Class Meeting:

“Sound.” Film Art textbook (pages: 263–302)

TUESDAY CLASS MEETING: February 15, 12:00-1:50 p.m.

In-class screening:

M - Eine Stadt sucht einen Mörder (Fritz Lang | 1931 | Not Rated | 1h 39m)

THURSDAY CLASS MEETING: February 17, 12:00-1:50 p.m.

In-class learning activities
SCHEDULE

WEEK 8

FILM GENRES

📖 READ before Class Meeting:

- “Film Genres.” Film Art textbook (pages: 328–351)

TUESDAY CLASS MEETING: February 22, 12:00-1:50 p.m.

🍿 In-class screening:

The Raid: Redemption (Gareth Evans | 2011 | R | 1h 41m)

THURSDAY CLASS MEETING: February 24, 12:00-1:50 p.m.

⚡ In-class learning activities
HOW DOES A FILM AESTHETIC ANALYSIS LOOK LIKE?

**READ before Class Meeting:**

> "Summary: Style and Film Form." Film Art textbook (pages: 303–325)

**TUESDAY: March 1, 12:00-1:50 p.m.**

🏠 At-home viewing:

The Shining (Stanley Kubrick | 1980 | R | 2h 26m)

**THURSDAY CLASS MEETING: March 3, 12:00-1:50 p.m.**

⚡ In-class learning activities
*NO CLASS MEETINGS THIS WEEK; WORK ON YOUR FINAL ASSIGNMENTS*

- **NO CLASS MEETING:** Tuesday, March 8, 12:00-1:50 p.m.
- **NO CLASS MEETING:** Thursday, March 10, 12:00-1:50 p.m.

**DUE: FINAL ASSIGNMENTS**

- Upload the Summary of Your Film Aesthetic Analysis and your Film Aesthetic Analysis Presentation Video to Canvas by latest on Sunday, March 13, 2022, at 11:59 p.m.

- If you face any unforeseen circumstances or difficulties that won't allow you to turn in your assignments on time, make sure to let me know at least 48 hours before the deadline. Otherwise, you won't be able to submit your final assignments after the due date.