

ENG 613
Spring 2021
CRN 32092
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The goals of Remote ENG 613

The goal of in-person ENG 613 was to "spend one essay-cycle (up to five weeks) working with a mentor teacher in a WR121, WR122 or WR123 classroom. The apprenticeship was set up to complement the theoretical work in ENG 611 with practical experience for teaching WR courses. Grading option is P/NP only."

The goal of Remote ENG 613 is to meaningfully orient you to the insides of a WR 121 classroom. You spend one essay cycle/five weeks (weeks 1-5) working through the materials and lesson plans of an in-person WR 121 course via our ENG 613 Canvas course site, while simultaneously spending one essay cycle (or up to 5 weeks) observing an online WR 121 course in real time via a WR 121 Canvas course site. While this does not replicate an in-person apprenticeship (an impossible task), I am doing everything I can to marry the theoretical work of ENG 611 with the realities of the WR 121 classroom.

Observing online WR 121 courses

By the end of the day on Monday of Week 1, you will be added as a *silent observer* a remote or web WR 121 course for one essay cycle or up to five weeks, whichever comes first. The Canvas course site for your mentor course will appear on your Canvas dashboard. If you do not see your mentor site in your dashboard by the end of the first day of spring term, be in touch with [Miriam](#). You will observe these courses to see how teachers organize their writing courses and how they facilitate student engagement. You will also have access to their assignment design and course materials. We will discuss what you observe in our 613 discussion board.

Silent observer means have no interaction with students or with mentor teacher. Your mentor teachers volunteering their time and classroom to you. If they initiate contact, feel free to respond. However, any questions, comments, feedback or ideas you have about their classroom should come here to the ENG 613 course site. Your goals as a silent observer should be to absorb all the course details you can while creating no additional work for mentor teachers.

How to use this course site

Familiarize Yourself with ENG 613 & WR 121

Read the whole Welcome module for an overview of 613 and WR 121. Everything will make more sense going forward if you understand how this site works and you're familiar with the

purpose and goals of WR 121. You are likely coming out of tutor training with a working understanding of WR 121, so you can use this welcome module as refresher and review.

If there is something missing here or you have questions as you review materials in the Welcome module, please post them in the [Ask Anything](#) discussion board. If you are confused, likely someone else is too. Finally, please introduce yourself at the end of this module.

Weekly Work on the ENG 613 Canvas Course Site

Each week, I will use a new module to introduce a week's worth of materials for my in-person WR 121 course. The module will always begin with a video of me explaining the pedagogical goals for the week & the Schedule of Assignments from my WR 121 syllabus. Then I will walk you through an overview of the materials. You will go through those materials, and observe your online WR 121 course, and write a discussion board post every Thursday by 11:59pm and a response to a classmate's post every Sunday by 11:59pm.

Publishing all five weeks

I am publishing all five weeks of my in-person WR curriculum at once. If this were a WR 121 course, I would post only Week 1, and set future weeks to appear only when a student had finished all previous work. For a graduate course, I trust you to self pace and access the resources as is most helpful to you. Discussion boards are on deadlines, and Weeks 2-5 require responses to your online WR 121 courses, so you won't be able to front-load all work.

Links to the Teaching Resource Blog

Whenever possible, I will link to relevant TR blog resources throughout the course. When you click on TR blog links, you will be directed to this page if you are not already logged in. Click on the "Use My Duck ID" button to log in.

Communicating with Miriam and each other

- Our class will communicate through our Canvas site. This is where all discussion boards will happen.
- You can **email** me 9-5 PST M-F: mgershow@uoregon.edu. I'll answer email within 24 hours.
- I will also be accessible during **live/real time virtual office hours** via Canvas Chat, Tuesday 1-2:30 and Thursday 11-12:30. You may schedule a Zoom meeting during office hours by requesting it on Canvas Chat during office hours.
- I'm available most other times 9-5 PST M-F for chat or Zoom, as requested, via email. Please do request it and I will make it happen!
- Just below this Welcome module is an [Ask Anything discussion board](#) for you to...ask anything of me and of each other. If you have a question about this course, about WR 121, about your mentor classes that you know and suspect others may have, post it to the discussion board.

Assignments & Grading

Assignments

You will complete:

- Up to five weeks of silent observation (one essay cycle) of an online WR 121 course
- Five weeks of reviewing course materials for an in-person WR 121 course in this 613 Canvas course site.
- Five weekly discussion board posts and responses: Initial discussion board posts are due the Sunday *after* the week you've observed. Responses are due two days later, on the Tuesday *after* the week you've observed.
- A draft WR 121 syllabus by the Monday of Finals Week.

Grading

- All work will be graded as Complete/Incomplete.
- The class is P/NP
- Successful completion of 5 discussion boards and a draft syllabus will result in a P.

Changes in Circumstance

The world is uncertain right now, to say the least. It is unclear what is going to change day by day. Unforeseen events may affect the schedule or assignments in this course and in the online WR 121 courses you are observing. I will be in touch with changes ASAP. If you find yourself in circumstances that make it difficult to complete the work of the class, be in touch with me ASAP as well.