ENG 104 Introduction to Literature: Fiction  
Prof. Stephanie LeMenager  
U. of Oregon/Spring 2021/Tues-Thursdays 2:15-3:45

ENGLISH 104 introduces you to fiction and its formal elements by reading, discussing, and writing about short stories. To highlight the imaginative work of fiction, we will focus in this course on speculative fiction, including science fiction and fantastic fiction (which we will abbreviate to SFF). Each week will target a key element relevant to SFF, and we’ll reflect on how that element works across many kinds of fiction. By the end of the course, you will have a vocabulary of literary terms and styles of reading to help you understand SFF and to analyze all kinds of fiction.

Our course schedule is available on our CANVAS page, along with our Course Compact, which I ask you to read, revise, and sign before the second week of the course.

***LEARNING OBJECTIVES

- Identify, understand, and use key terms related to fiction and in particular science fiction, speculative fiction, and the fantastic.
- Make links between theoretical ideas, historical contexts, and fictional texts.
- Write original, informed, and coherent short essays based on course content.
- Read, synthesize, and reflect upon (verbally and in writing) both fictional works and nonfictional, critical or historical accounts of the values and meanings of SFF.

***CONTACT INFORMATION

Prof. Stephanie LeMenager: slemen@uoregon.edu  
(Office hours Tuesdays: 3:45-5:00pm and by appointment)  
GE John Sansone: jsansone@uoregon.edu

***GRADES AND ASSIGNMENTS

Participation: 20%  
**Weekly Glossary (Discussion Board)
- With the exception of weeks when essays are due, each week you will explore a key term/concept that is listed for the Week on our CANVAS page. Compose a brief (250-500 words) definition and/or interpretation of this term. It is fine to quote or paraphrase authors from our assigned readings (or elsewhere), but the majority of words should be your own. You are encouraged to bring in examples from the outside world or even your own experience in your reflection on this term, and likewise you are welcome to be creative! Does the concept contribute to your understanding of something you’ve encountered or observed before? Does it help you make new connections between course texts? One aim of this assignment is to build a cumulative glossary over the course of the class, which will document our collective thinking. In this spirit, I ask you to comment on a minimum of ONE other student’s glossary entry per week. [assignment adapted from Dr. Emily Scott]
**Weekly In-class Presence**

- By this point in Spring, and one year out from the start of the pandemic, we all are exhausted by Zoom meetings and too much screen time. I aim to make your Zoom time as bearable as possible and have various ideas to discuss with you about that! In brief: You'll use the Friday discussion sections for this class to have fun, complete work, and improve your grades, in small group sessions and under the guidance of our GE, John Sansone. In our T/R meetings, we'll talk about course readings and break for informal Q/A sessions with the Prof. While we are together:
  1) please keep your camera on if it is at all possible to do so;
  2) please do not mute the class;
  3) please make a point of speaking, when you have a point to make, or a question;
  4) please participate generously when you are in a break-out group with other students. The more that we function as a community, where we know each other's names and faces and converse with one another respectfully, the more enjoyable “Zoom time” will be. N.B. you are expected to attend every class but are given one “free/no excuse” absence. Otherwise, documented excuses for absence will be accepted, up to three absences.

**Essays (4-6pp): 40%**

- You will write two short essays in this class, due on 4.23 and 5.28. Descriptions of essay topics appear with these assignments on our CANVAS page.

**Final Exam: 40%**

- You will complete a take-home final exam, where you are asked to identify characters and define terms presented to you in class but not previously defined in our Glossary. You also will be asked to choose four passages from four distinct course texts and: 1) type out the passage, noting the author and text from which it comes; 2) offer an interpretation of the passage, in your own words; 3) describe why the passage is meaningful to you, and why you chose it. *The best way to study for this final exam is to keep up with our course readings and be present (listening, taking notes, thinking) in our weekly class sessions.*

***COURSE POLICIES/EXPECTATIONS***

- **Communication:** The primary means of communication outside of class in this course will be through your UO email account and Canvas. Please check your UO email account and Canvas regularly. Generally, you can expect an email response from Prof. LeMenager or GE John Sansone in two business days.
- **Syllabus:** This syllabus is subject to change during the term, if deemed beneficial to the class as a whole. Any changes will be clearly communicated by Prof. LeMenager, with an explanation, and in time for students to incorporate without adverse effects.
- **Late Work Policy:** Late work will be accepted without penalty in cases of documented emergencies. Please communicate with Prof. LeMenager and/or GE
John Sansone asap if you become aware that you must submit an assignment late. Work that is submitted late without documentation or prior communication will be docked ½ letter-grade per day.

- **Academic Integrity:** Students are expected to adhere to the University of Oregon’s standards of academic integrity. All work should be your own, and all sources should be appropriately acknowledged. Violations of academic integrity include plagiarism, duplicate submission, cheating on examinations, and false citations. Please do not hesitate to speak to me if you have any questions about use of sources or citations. Please read the Academic Misconduct Code in full. It can be accessed at: http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/ta%20bid/248/Default.aspx

***SUPPORT FOR STUDENTS

- **Accessible Education:** The University of Oregon is working to create inclusive learning environments. Please consult with Prof. LeMenager if aspects of the instruction or course design results in barriers to your participation. Students are also encouraged to contact the Accessible Education Center (AEC) 541-346-1155; http://aec.uoregon.edu/. AEC helps provide services including sign language interpreting, computer-based note taking, classroom relocation, exam modifications, and alternative text conversion. Please request that the Accessible Education Center send Prof. LeMenager a letter outlining your approved accommodations.

- **Preferred First Name:** The University of Oregon has a preferred first name policy. According to this policy, a student or employee’s preferred first name will be used in university communications and reporting except where the use of the legal name is required for university purposes. If you have reasons to believe your preferred first name may not be listed correctly in the roster or you do not feel comfortable taking advantage of UO’s preferred first name policy, please communicate the name you wish to use to Prof. LeMenager. The preferred first name policy can be accessed here: http://policies.uoregon.edu/node/216

- **Preferred Pronouns:** Please communicate your preferred pronouns to Prof. LeMenager and/or John Sansone and feel encouraged to list your pronouns after your name in your Zoom account.

- **Responding to Bias:** You have the right to learn, work, and live in an environment free of discrimination and hate. UO has gathered resources for students, faculty, and staff to report bias incidents or find support following bias incidents here: https://respect.uoregon.edu/

- **Basic Needs:** Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live and believes this may affect their performance in the course, is urged to contact the Dean of Students Office (346-3216, 164 Oregon Hall) for support. Furthermore, if you are comfortable doing so, please let me know about your situation so I can create accommodations for you, with the guidance of the Dean of Students Office.

- **Safe Ride:** (541)346-7433, extension 2. Safe Ride provides free, inclusive, and accessible alternatives to traveling home alone at night for UO students, faculty, and staff. It is a schedule-ahead service. Safe Ride is a feminist, ‘for-the-students/by-the-students’ organization and operates out of the Women’s Center in EMU 12F. Safe
Ride’s spring hours are Sunday- Thursday, 7pm – midnight, Friday and Saturday, 7pm-2am. For more information: http://pages.uoregon.edu/saferide/

- **Sexual Assault Support Services**: 541-346-SAFE is a 24/7 hotline staffed by confidential, trained counselors. Students may also contact University Health Services (http://healthcenter.uoregon.edu/) or Sexual Assault Support Services (http://sass-salem.org/) for confidential help.

- **Teaching and Learning Center**: You are encouraged to take advantage of the resources offered by the Teaching and Learning Center. They offer individual and small group tutoring, writing assistance, and a variety of other support programs. http://tlc.uoregon.edu, 541-346-3226, 68 PLC