Course Description

Discussion sections for ENG 267 are designed to provide you with close interaction and the opportunity to actively participate with your peers. This section is your chance to ask and answer questions, to discuss the films, readings, and lectures, and to analyze closely the formal qualities of the films.

Optional Texts:

Film History: An Introduction, 3rd Ed., Kristin Thompson and David Bordwell

Discussion Section Policies

Screenings may contain nudity, sex, violence, sexual assault, and culturally sensitive matters. Discussions may reference these topics.

Discussion
Given the nature of texts screened and issues raised in the course, it is imperative our classroom remain an open and respectful environment for all students. Disrespectful behavior will result in you being asked to leave the classroom and marked absent for the day.

Registration
You may only attend the discussion section in which you are enrolled. You must be registered for a discussion section in order to receive a grade for the History of the Motion Picture course. The only way to add this class is through Duck Web.

Access
The University of Oregon strives to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.
Discussion Section Policies

**Academic Honesty**

All work submitted in this course must be your own and be written exclusively for this course, which means you may not submit papers or portions of papers you have written for any other course. Document all sources consulted in preparing your work, including films, websites, and other materials obtained. If in doubt, document. Plagiarism will result in failure for the course and additional sanctions determined by the director of Student Judicial Affairs. Please come talk to me if you have any questions.

**Attendance**

Attendance is mandatory. Please be in your seat at the beginning of class as we start our films and discussions promptly. Please notify me ahead of time via email if you will be late or leave class early. You may miss one class meeting for any reason. **The second absence from discussion section will lower your final grade one-third of a letter grade (ex: a B will become a B-). Three absences will result in an automatic F.** Early departures, late arrivals, or repeated disruptions (including texting, etc.) will also count as absences. I do not distinguish between excused and unexcused absences. You are responsible for understanding the material covered in class during your absence. Additionally, you are responsible for watching the film on your own if you are absent for a screening. The films will either be on reserve at Knight Library or found online by the links provided on Canvas.

**Communication**

The Canvas site for this course contains important course-related materials including assignments, links, copies of lecture slides, etc. Please check Canvas regularly for updates. I encourage you to communicate with me as early as possible any course-related issues or questions during my office hours or via email. However, please note that an email is not a text message. I will not respond to emails that fail to comply with professional correspondence standards.

**Use of Technology**

I am not averse to you using electronic devices for note-taking or in-class assignments as the educational benefits of technology is wondrous indeed. However, as this is a small, discussion-based class, I will give you an absence if I notice that your use of said technology is not related to our work. I will not be responsible for anything you miss during class.

**Assignments and Grading**

**Grading Breakdown:**

- a midterm exam: 25%
- a final exam: 30%
- 3 written assignments (#1=5%, #2=10%, #3=20%) 35%
- participation in discussion: 10%
- 100%

**Discussion Grades are based on:**

- Class Participation
- Weekly Assignments

The weekly assignment are posted on Fridays and need to be answered by the following Thursday. You must also respond to two people, thoughtfully. (Meaning no “Well said.”)
Assignments and Grading

**Workload**

Film and media courses are scheduled for roughly three and a half hours of classroom time each week. The amount of work assigned is comparable to what is assigned in literature courses at similar instructional levels. Please do not expect this to be an easier course because the primary texts are films. Do all assigned reading and take notes during film screenings.

**Participation**

Participation is more than showing up and staying awake. This part of your grade depends on your respectful, thoughtful, and engaged role during group discussions.

In addition, I will ask you to submit a question inspired by our readings and screenings to our Canvas discussion section every Thursday by 7:00 PM (unless otherwise noted). Although we will not be able to answer all of them, these questions will guide our class discussions as well as help me assess your engagement with the readings. The question does not have to be complicated nor extensive; it can be something that occurred to you while reading or something you would like to discuss further with your peers. This means questions should be more than a simple yes or no. I will either give full credit, half credit, or no credit for the questions.

**Feedback**

You will receive feedback on all written work that you submit for this course. This may come in several different forms such as rubric comments, numerical scores, written comments, etc. I will generally indicate before an assignment deadline what kind of feedback you should expect. Should you have any questions about the feedback or grade that you receive on an assignment, please do not hesitate to email or visit me during office hours to discuss your work. Please try to do this in a timely manner; there is only so much I can do if you wait until week ten to talk to me about the grades you have received in the course. Help me to help you by notifying me if an issue arises.

**Formatting**

All written work (excluding the Film Annotation) must be typed and double-spaced, using 12-point Times New Roman font and 1” margins. Use MLA format for quoting and citing sources. Must be in a .dox or .doc format. NO .pages!

**Late Work**

All assigned work is due at the time and date specified on Canvas. Late work will not be accepted. Please communicate any concerns or emergencies that will affect your ability to do an assignment.

**Exams**

Please contact me no later than 3 weeks prior to the scheduled exam if you require special arrangements due to learning disabilities. The Accessible Education Center’s testing facilities fill up quickly, so please schedule ahead of time.

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The UO is committed to providing an environment free of all forms of prohibited discrimination, child abuse, and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Should you encounter any of these actions during your time at the UO you are welcome to come talk to me in a confidential environment and we will explore the options and resources that are available to you.
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<thead>
<tr>
<th>Week</th>
<th>Theme &amp; Reading</th>
<th>What’s Due</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Read: “Doing Film History,” David Bordwell (link on Canvas)</td>
<td>N/A</td>
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<tr>
<td>Week 2</td>
<td>Read: Thompson and Bordwell, pp 299-311</td>
<td>Thurs 12th (10pm): Discussion</td>
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<td>Week 3</td>
<td>Read: Thompson and Bordwell, pp 403-408, 432-434</td>
<td>Thurs 19th (10pm): Discussion</td>
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<td>Assignment 1*</td>
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<td>Thurs 26th (10pm): Discussion</td>
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<td>Week 5 (MIDTERM)</td>
<td>Read: Thompson and Bordwell, “Hollywood’s Fall and Rise,” pp 472-493</td>
<td>Thurs 3rd (10pm): *Optional Discussion</td>
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<td>Midterm on Tuesday, May 1</td>
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<td>Week 6</td>
<td>Read: Thompson and Bordwell, “Filmmaking in the Middle East,” pp 605-613</td>
<td>Thurs 10th (10pm): Discussion</td>
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<td>Assignment 2*</td>
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<td>Week 7</td>
<td>Thompson and Bordwell, “India”, pp 621-26 and excerpt from Gopal(pdf)</td>
<td>Thurs 17th (10pm): Discussion</td>
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<td>Week 8</td>
<td>TBD</td>
<td>Thurs 24th (10pm): Discussion</td>
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<td>Week 9</td>
<td>Thompson and Bordwell, “Cinema Rising,” pp 632-58</td>
<td>Thurs 31st (10pm): Discussion</td>
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<td>Assignment 3*</td>
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<td>Week 10</td>
<td>Bordwell and Thompson, 714 to 727</td>
<td>Thurs 7th (10pm): Discussion</td>
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<td>Week 11 Finals Week</td>
<td>FINAL EXAM</td>
<td>ON Monday, JUNE 11 @ 12:30 PM</td>
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