

1. Content Warning cw: This course solicits intensive self-exploration in academic study. Course material will call up personal histories of habitus formation and sexual and other gender dynamics. Food and family and body issues, for example, are potentially hyperpresent pressures that may make coursework acutely painful. Contextual material may include slurs, nudity, violence, sex, misgendering, and reference to sexual assault and harassment. If this material, or representations and discussion of sensitive issues such as expressive sexuality, social variance, sex work, and social and sexual taboo transgression, may present a problem for you, please let the professor (and/or the group) know. Material may appear without notice of content. Structural discrimination, oppression, and violence, namely racist cissexism, will be avoided, reversed, and studied. Let's negotiate this contradiction, and derogatory, dehumanizing language, with collaborative ethics of care. Texts under study include cissexism, gay bashing, representations of racism, sexism, and suicide, and heterosexual social mores and assumptions, as well as highly charged humor. \* Practice self-care for trigger mitigation. Read, re-read, and study texts. Prepare questions and comments for discussion. Bring notes and materials. Respect people's space, backgrounds, names, pronouns, contributions, and frames of reference. \* Let the professor know as soon as you can of any accommodations you may need.

2. Course Description: Food TV | Mondays 2-5pm, PLC 448

This course explores issues of power, representation, and cultural memory through a focus on ephemeral food television through transgender media theory and queer TV studies. Examining various genres of food TV and the use of food in a broad range of programming, we study the long history and recent proliferation of “reality TV,” emphasizing the agency of celebrity LGBTQ+ cheftestants of color. Through attention to the competition mode of entertainment and ways of working within and challenging commercial media, this course delves into the poetics of post-network era identity politics, digital streaming and time-shifted consumption, and queer trans approaches to tapping into and generating camp contexts for analyzing media industrial systems and more.

3. Embedded Description: Queer TV Studies

This seminar was developed as one examining tensions and contradictions among queer and conventional archives, sensibilities, and approaches to television culture. The course can serve as an introduction to queer studies and/or television studies. It asks students to collaborate in the development of queer approaches to TV history, theory, and criticism. It offers training in a constellation of anti-identitarian and anti-assimilationist methods of cultural study around gender, sexuality, race, class, ability, and global power. Working toward critiques of the contemporary field and historical trajectory of television studies, we will identify, negotiate, and refigure various combinations of normative forces that have, for the most part, limited TV scholars' objects and investments.

4. Adjacent Description: Sitcoms and Consumer Culture (Television Studies)

A related course analyzes situation comedies about consumer culture as works of art that can help us explore U.S. cultural politics from a queer perspective. Examining sitcoms as comic inquiries into privilege and inequality, we discuss aesthetics, the economics of the media industries, and the intersections, in representation, of sexuality, gender, race, class, ethnicity, and ability.

5. Readings and additional optional readings are on Canvas.

6. Assignments: Please talk to me and with one another and let's confer as a group to explore and design assignments that will enrich your research and academic development. Default: a 15-page paper and consistent discussion participation. Optional assignments: an exam or syllabus that we consult about.

7. Quinn Miller | he / him | PLC 447 | Monday office hours: 8:30-11:30am

8. Texts

Spade, "Purportedly Gendered"

Kusalik, "Identity, Schmididentity"

Lowrey, "Tomorrow's Old"

Gutiérrez, "Radical Schlock"

Gates, "Identity Crisis"

Muñoz, "pasty" (Smith)

Introduction

week 1

January 6

Tongson, "Queer"

Probyn, "Ethos with Bite..."

Shimizu, *The Hypersexuality of Race*

Huang, "Bamboo-Ceiling TV"

DVD-R, Subscription, Streaming, and open TV

Margaret Cho, "Eat Pake"

*You Should Know This By Now...*

From Vending Machines to Fake Meat

week 2

January 13

Falkowitz, "Still the Best"

Brim, "Poor Queer Studies" [Przybylo, *Asexual Erotics*]

\*Browne, "...Television (Super) Text"

\*Kim, "Sell Your Lonliness..."

Erdos, Roro Morales

Breslouer, "The Ultimate...Astoundingly Comprehensive Guide"

\*Twitty, "Culinary Injustice"

PBS, "Sorghum..."

\*Rosner, "On Chicken Tenders" and comments

Camp as Context

MLK Holiday

no class

Matwicks, "Self-Deprecatory Humor on TV"

"Hi, I'm Julia Morris..." *I'm a Celebrity...*

Sandahl, "Queering...or...Queer?"

Metz, "A Queer Children's Show"

*Bewitched*, "Eat at Mario's"

"Reconsiderations": eds.; Drushel, *Bewitched*; Park, *Hedwig*

*Atypical*, "Tweed..."

*Fresh Off..*, "A League of Her Own"

*Mom*, "Lumbar Support and Old Pork"

Friar, "*Family Matters* Fans Are Devouring..."

\*Odell, *Resisting the Attention Economy*

Smith and Wilson, "Cultural Taste"

Beasley, "Vertamae Always, Already"

Production Studies

week 4

January 27

Beaumont and Gordon, "Ruth Becomes a Waitress"

Beavers, *Oh Baby*

\*Jahani, "Do the Ramadan"

Nur, "Ramadan for a Queer Black Muslim"

Abdurraqib, "Ramadan as a Queer Black American Muslim"

Alam, "Healing and Ramadan"

[bit.ly/orlandosyllabus](http://bit.ly/orlandosyllabus)

Tastes / Turn-Offs

week 5

February 3

\*Strong, "Offal Eaters"

\*Finn "Just Mustard..."

\*August and Kim, "The Turn"

Storey\*

Bourdieu\*

Nabokov, "Philistines and Philistinism"

Hedwig, "Sugar Daddy"

Form / Format

week 6

February 10

Esser, "TV Formats..."

\*Oren, "...Asian American Chefs and Television"

\*Gray and Lotz, "Why...?"

Botterill, "Innovation and Derivation ..."

dissertations: Neuman, "Stories of Masculinity"; Buscemi, "The State and TV..."

Morse, "The Freeway, The Mall, TV"

History / Methods

week 7

February 17

Collins, "...The Paradox of Dione Lucas"

Williams, "Oral History and Television History"

Polan, "Forgotten Television"

Thompson, "Peabody Archives and Cultural Memory"

Collins, "Rise of the 'Foodie'"

Process / Product

week 8

February 24

Newman, "Cultivating Taste"

Manalansan, "Beyond Authenticity"

Manalansan, "Cooking..."

McCarthy, "Television at the Point of Purchase"

Flamboyant Disciplinary Procedures

week 9

March 2

Ouellette and Hay, "Makeover Television"

Ouellette, "Neoliberal Labor"

Ouellette, "Lifestyle TV"

Moore, "Fabulous"

"Film [sic] and / in English Departments"

week 10

March 9

Cruz, "'Love is not a Bowl of Quinces'..."

Lindenmeyer, "'Lesbian Appetites'..."

Abdel-Shehid, "...Soul Food Memoir..."

\*Hidalgo, "...The Exoticization of Lesbian Sexuality"

\*Matos, "...Flaming in the Kitchen..."