**WR 121: Written Reasoning as Discovery and Inquiry**

**Fall 2019**  
**MWF @ 9:00 -- 9:50 am in PLC 253**  
**CRN: 15918**

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<th>Course Information</th>
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| **Instructor**     | Erica Heim  
|                    | Email: eheim@uoregon.edu  
|                    | Office location: PLC 466 ; office phone: 541.346.7479  
|                    | Office hours: M @ 10:30 - 12pm, W @ 10:30 - 12pm, and by appointment |
| **Course Overview**| Welcome! Writing 121 is a college-level course in written reasoning that presents writing as a means of exploring, developing, confirming, and communicating ideas. The ideas that students write about develop from their understanding of issues encountered in readings and focused discussions. Students respond to these issues in writing to represent them fairly and explore other responses. |
| **Composition Program Learning Outcomes** | In Writing 121, students can expect to:  
| | 1. Describe and practice writing as a multi-faceted process of inquiry, learning, and expression;  
| | 2. Practice writing as a social process through compassionate and critical response to their peers’ work and revision of their own writing in response to peer and instructor feedback;  
| | 3. Practice ethical argumentation in discussion and writing through open and curious engagement with multiple perspectives;  
| | 4. Develop audience awareness and practice respectful treatment of audience in accomplishing their writing purposes;  
| | 5. Identify and critically apply style conventions for writing in an academic context. |
| **Required Texts**  | *NOTE: All other reading materials will be provided on Canvas.* |

*Reading, Reasoning, and Writing, James Crosswhite  
They Say, I Say: The Moves that Matter With Academic Writing and Reading, 4th ed, Gerald Graff, Cathy Birkenstein, and Russel Durst*
E-Handbooks

The following electronic handbooks will be available for grammar and citation reference during this course. You can find all of these handbooks on the Library Resource link of the Canvas course site:  
*Purdue OWL* ([http://owl.english.purdue.edu/owl](http://owl.english.purdue.edu/owl))  
*UNC Writing Center Handouts* ([http://writingcenter.unc.edu/handouts/](http://writingcenter.unc.edu/handouts/))  
*Writing for Success* ([http://open.lib.umn.edu/writingforsuccess/](http://open.lib.umn.edu/writingforsuccess/))  
*N*OTE: Does not reflect the most recent MLA edition (8th). Refer to *Purdue OWL* for citation information.

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<th>Course Work and Grading</th>
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**Essay Cycles**

- **90% of Course Grade: Cycle One = 45%, Cycle Two = 45%**
- The course will include two essay cycles, each comprising of an argumentative essay drafted and revised between two versions (x.1 and x.2). First drafts of the argumentative essay are expected to be complete.

**Reflections and Final Portfolio**

- **10% of Course Grade:**
- Be sure to keep all work related to the argumentative essays along with any assigned reflective essays in a final portfolio to be submitted at the end of the term. Further instructions for portfolios will also be provided later in the term.

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<tr>
<th>Essay Cycle 1</th>
<th>45%</th>
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<tbody>
<tr>
<td>Synthesis Assignment 1</td>
<td>10%</td>
</tr>
<tr>
<td>First Draft (1.1)</td>
<td>--</td>
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<tr>
<td>Final Draft (1.2)</td>
<td>35%</td>
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<tr>
<th>Essay Cycle 2</th>
<th>45%</th>
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<tbody>
<tr>
<td>Synthesis Assignment 2</td>
<td>10%</td>
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<tr>
<td>First Draft (2.1)</td>
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<tr>
<td>Final Draft (2.2)</td>
<td>35%</td>
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| Reflections and Final Portfolio | 10% |
## Course Policies

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<tr>
<th>Component</th>
<th>Description</th>
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<tr>
<td><strong>Composition Program Policies</strong></td>
<td>The policies for the Composition Program are available here: <a href="https://composition.uoregon.edu/program-policies/">https://composition.uoregon.edu/program-policies/</a> Conformance with these policies is mandatory for students enrolled in a composition course at the U of O.</td>
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<tr>
<td><strong>Academic Honesty &amp; Plagiarism</strong></td>
<td>The University Student Conduct Code (available at <a href="http://conduct.uoregon.edu">conduct.uoregon.edu</a>) defines academic misconduct. Additional information about a common form of academic misconduct, plagiarism, is available at <a href="http://researchguides.uoregon.edu/citing-plagiarism">researchguides.uoregon.edu/citing-plagiarism</a>.</td>
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<tr>
<td><strong>Attendance</strong></td>
<td>Attendance is required. I do not distinguish between excused and unexcused absences, and it is your responsibility to obtain notes and materials. Nine unwarranted absences result in a failing course grade. Please contact me if you have any questions or concerns about a missed class, ideally before the missed class. Also please contact me if there are circumstances which impact your attendance or participation, so we can discuss strategies.</td>
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<tr>
<td><strong>Late Work</strong></td>
<td>Assignment due dates are indicated on the syllabus and on Canvas. You will always have until midnight to submit. Late work will be penalized 10% per day.</td>
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<td><strong>Emergencies</strong></td>
<td>UO Emergency Management &amp; Continuity Program (UOEMC) has an entire website dedicated to the preparation of students, staff, and faculty in the event of an emergency: <a href="http://emc.uoregon.edu/">http://emc.uoregon.edu/</a>. For emergency assistance on campus call 911. For non-emergency assistance on campus call 541-346-2919.</td>
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<tr>
<td><strong>Access</strong></td>
<td>Please notify me in week one if there are aspects of the instruction or design of this course that result in barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541.346.1155, or <a href="mailto:uoaec@uoregon.edu">uoaec@uoregon.edu</a>.</td>
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<tr>
<td><strong>Students Who Experience Gender-Based Violence</strong></td>
<td>Any student who has experienced sexual assault, relationship violence, stalking, coercion, and/or sexual harassment is encouraged to seek help. Please visit <a href="https://safe.uoregon.edu">https://safe.uoregon.edu</a> for information about your rights and resources.</td>
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<tr>
<td><strong>NOTE:</strong></td>
<td>NOTE: UO Faculty and staff have an obligation to facilitate a safe campus and also to your confidentiality. As your instructor I am also a resource if you need help.</td>
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Tentative Schedule of Assignments

Week 1
Mon 9/30 - No Class
Wed 10/2 - Syllabus and Introductions
Fri 10/4 - Discourse Communities & Critical Reading; Discuss RRW (1-4)
Sun 10/6 - Due: Initial Reflection on Canvas

Week 2
Mon 10/7 - “Ethical Argumentation;” Discuss TSIS (xvii-18)
Wed 10/9 - Sources & Paragraphs; Discuss RRW (12-20), “Why We Cite” (link on Canvas); In-class workshop
Fri 10/11 - Plagiarism & Summary; “Her Point Is;” Discuss TSIS (30-42) Intro to Cycle 1 assignments
Sun 10/13: Due: N/A

Week 3
Mon 10/14 - Response & Analysis; “Yes/No/Okay, but;” TSIS (53-66)
Wed 10/16 - Questions at issue Workshop & Stasis Pyramid
Fri 10/18 - Enthymeme to Structure In-class workshop; “How to Reason;”
Discuss RRW (4-8)
Sun 10/20 - Due: Synthesis 1 on Canvas

Week 4
Mon 10/21 - “How to Reason: Claims;” Discuss RRW (8-12)
Wed 10/23 - “How to Write;” Discuss RRW (12-20)
Fri 10/25 - “So What? Who Cares?” Discuss TSIS (91-100); Writing Workshop
Sun 10/27 - Due: Essay 1.1 on Canvas

Week 5
Mon 10/28 - No class for individual conferences
Wed 10/30 - No class for individual conferences
Fri 11/1 - Peer Review; Discuss RRW (20)
Sun 11/3 - Due: Essay 1.2 on Canvas

Week 6
Mon 11/4 - Creating Cohesion & “As a Result…”; Discuss TSIS (101-116)
Wed 11/6 - Revision & Flow; Discuss TSIS (141-161)
Fri 11/8 - Reading Discussion & “How to Read;” Re-read RRW (1-4)
Sun 11/10 - Due: Midterm Reflection on Canvas

Week 7
Mon 11/11 - Reading Discussion & “What’s Motivating This Writer?”; Discuss TSIS (176-186)
Wed 11/13 - Analysis; Discuss TSIS (187-205)
Fri 11/15 - Reading Discussion; Review TSIS (91-100; 101-116); Intro to Cycle 2 assignments
Sun 11/17 - Due: N/A

Week 8
Mon 11/18 - Five-minute presentations
Wed 11/20 - Five-minute presentations
Fri 11/22 - Reasoning & Counterarguments; In-class writing workshop
Sun 11/24 - Due: Synthesis 2 on Canvas

Week 9
Mon 11/25 - Writing Workshop
Wed 11/27 - TBD
Fri 11/29 - No class
Sun 12/1 - Due: Essay 2.1 on Canvas

Week 10
Mon 12/2 - Reflecting on Writing as a Process
Wed 12/4 - Peer Review; Re-read “Why We Cite” (link on Canvas)
Fri 12/6 - Preparation for Final Reflective Essay & Peer Review; Re-read RRW (20)
Sun 12/8 - Due: Essay 2.2 on Canvas

Finals Week
No class
Due: Final Reflection & Portfolio by TUESDAY 12/10 by 5pm