

### Schedule of Assignments

Subject to change at discretion of the instructor – Changes will be posted to Canvas and announced in class  
 GD – Grammar by Diagram AS – Artful Sentences

Week	Day	Focus	Reading Due For Class	In-Class
1	T 9/25			Introductions, Welcomes, Jump In
	R 9/27	Seeing sentences and their constituent elements	Lanham, 428-435: The Signal and Perceiver Spectrums GD Introduction	
	F 9/28	<b>Academic Writing Samples due on Canvas by 5:00</b> <b>Week 2 Passages due on Canvas by 5:00</b>		
2	T 10/2	Verbs	GD Chapter 1: The Eight Parts of Speech (noun, pronoun, verb, adjective, adverb, preposition, conjunction, interjection) GD Chapter 2: Be and Linking Verb GD Chapter 3: Transitive and Intransitive Verbs	
	R 10/4	Verbs in sentences	AS Chapter 1: Short Sentences	
	F 10/5	<b>Week 3 Passages due on Canvas by 5:00</b>		
3	T 10/9	Piling things up	GD Chapter 5: Compound Structures AS Chapter 6: Conjunction and Coordination	
	R 10/11	Modifiers	AS Chapter 5: Prepositions AS Chapter 4: Adjectives and Adverbs	Exam #1 (parts of speech, verbs, diagramming simple sentences)
	F 10/12	<b>Week 4 Passages due on Canvas by 5:00</b>		
4	T 10/16	Dependent clauses in complex sentences	GD Chapter 6: Complex Sentences with Noun Clauses	
	R 10/18		GD Chapter 7: Complex Sentences with Adverb and Relative Clauses	
	F 10/19	<b>Paragraph Marking from Academic Writing Sample due under my office door (243 PLC) by 5:00</b> <b>Week 5 Passages due on Canvas by 5:00</b>		
5	T 10/23	Moving things around	AS Chapter 8: Sentence Openers and Inversions AS Chapter 9: Free Modifiers: Branching Sentences	
	R 10/25	Dependent clauses	AS Chapter 7: Dependent Clauses	Exam #2 (compound structures and complex sentences with noun clauses)
	F 10/26	<b>Week 6 Passages due on Canvas by 5:00</b>		
6	T 10/30	Verbs doing other things	GD Chapter 10: Verbals: Infinitives, Gerunds, and Participles	
	R 11/1	All the things that can be nouns, all the things verbs can be	AS Chapter 2: Noun Phrases AS Chapter 3: Verb Phrases	
	F 11/2	<b>Week 7 Passages due on Canvas by 5:00</b>		
7	M 11/5	<b>Analysis of Academic Writing due on Canvas before midnight</b>		
	T 11/6	A way to think about form in time	Burke, 29-44: Psychology and Form	

	R 11/8	Patterns that emphasize and deepen	<i>AS</i> Chapter 12: Parallelism <i>AS</i> Chapter 10: The Appositive <i>AS</i> Chapter 11: Interrogative, Imperative, Exclamatory	
	F 11/9	<b>Week 8 Passages due on Canvas by 5:00</b>		
<b>8</b>	T 11/13		<b>Completed draft of Proposal for Style Project due in class. Bring three copies.</b>	Exam #3 (complex sentences with adverb and relative clauses, verbals)
	R 11/15	Building connection between sentences	<i>AS</i> Chapter 13: Cohesion	
	F 11/16	<b>Proposal for Style Project due on Canvas before midnight Week 9 Passages due on Canvas by 5:00</b>		
<b>9</b>	T 11/20		<i>AS</i> Chapter 14: Syntactic Symbolism Lanham, 436-448: The Perceiver Spectrum and The Reality Spectrum	
	R 11/22	<b>~~Thanksgiving Holiday: No class~~</b>		
<b>10</b>	T 11/27			Presentations
	R 11/29			Presentations

---

**Style Project due 10:00 a.m., Monday, December 3 on Canvas**