

ENG 608
F 12:00 – 1:50
448 PLC
Website: Canvas

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PLC 527
W 12 – 3
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TEACHING WORKSHOP

This one-credit workshop prepares graduate teaching fellows to teach as instructor of record in undergraduate classes. It aims to provide concrete, practical advice on key aspects of teaching undergraduate classes in literature or film and media: pedagogy; assisting in large lecture classes; managing classes of 40 students; teaching literary or film/media texts; drawing up syllabi; making lesson plans; crafting paper topics. For the first month we will meet in a large group. The group will then be divided into two smaller sections, each of which will meet three times, on alternate weeks (the last session in Finals Week), for workshops on syllabi, lesson plans, and paper topics.

REQUIREMENTS AND EXPECTATIONS

Workshop participants will create and distribute a syllabus, a lesson plan, and a paper assignment, and will read and discuss those created by other participants. Active participation in each workshop session is expected. Attendance is required for credit.

SCHEDULE OF TOPICS

- Week 1 4/6: Pedagogy**
Meet in large group
Prep: Read essays/chapters by Booth, Bowen, Felski and hooks (Canvas)
- Week 2 4/13: Assisting in Large Lecture Classes: Guest Panel**
Meet in large group
Prep: Observe lecture of ENG 303 (Foundations of the Major) or ENG 267 (History of the Motion Picture)
Lectures: 303: TR 12 – 13:20, 240A McKenzie; 267: T 14:00–14:50 180 PLC
- Week 3 4/20: Managing Classes of 40 students: Guest Panel**
Meet in large group
- Week 4 4/27: NO CLASS**
- Week 5 5/4: Teaching Literary or Film/Media Texts: Guest Panel**
Meet in large group
- Weeks 6/7 5/11 or 5/18: Syllabi (Workshop)**
Prep: create and distribute a syllabus for a 100-level ENG class: Intro to Fiction (104), Drama (105), Poetry (106), or Film (110)
- Weeks 8/9 5/25 or 6/1: Lesson Plans (Workshop)**
Prep: create and distribute a lesson plan for teaching a literary or film/media text.
Texts: Hamlet 1:1; Phillis Wheatley, "On Being Brought from Africa to America"; Edgar Allan Poe, "The Cask of Amontillado"; Edwin Porter, *What Happened in the Tunnel* (Canvas) [or by class consensus]
- Week 10/11 6/8 or 6/15: Paper Topics (Workshop): Conclusion**
Prep: create and distribute one sample paper topic for a 3-5 page paper.

