Required Texts:
- Willa Cather, *O Pioneers!*
- James Joyce, *Portrait of the Artist as a Young Man*
- Virginia Woolf, *Mrs. Dalloway*
- Thomas Mann, *Death in Venice*
- Ernest Hemingway, *The Sun Also Rises*
- John Steinbeck, *Tortilla Flat*
- Richard Wright, *Native Son*
- poetry posted on Blackboard
- and occasional in-class handouts

Requirements:
- Attendance and Participation
  - 20%
- Cumulative Portfolio
  - 20%
  - Weekly reading responses (9)
  - In class-writings
  - Final reflective essay
- Two formal essays
  - 60%

Policies:

**Weekly reading responses:** One page of cogent, formal writing in which you reflect on the week’s reading. These must be written before class and handed in at the beginning of each Friday class meeting. This writing may include your reactions, thoughts, speculations, connections or comparisons, or questions directly related to the assigned works or to concepts discussed in class. The previous week’s reading responses will be returned (ungraded, but with brief comments) on Mondays, for your portfolio. Reading responses reflect your thinking about the works we read and discuss. I am not interested in reading ideas you find in sources other than your own mind.

**In-class writings** will be about the reading assigned for that day, based on prompts I will give in class. They will be collected and returned, ungraded, for your portfolio. They may be assigned spontaneously during any class meeting and may not be made up.

**Keep your reading responses and in-class writings in a file as they are handed back:** They must be included in your final portfolio, due at the end of the term, to be graded collectively, along with a final reflective essay.
Formal Essays: 4-5 pages of well-argued, formal prose in response to a critical question about one or more of the works we have read up to that point. Assignments will be made in class one week before each essay is due.

Writing counts. English classes are writing intensive and expect you to write at your best and use writing assignments to demonstrate and improve your writing skills. Your writing will be assessed both on the quality of the argument you make and the quality of the writing itself. Your essays should be carefully revised, edited, and proofread as part of the writing process. Be sure to save and print out a first, rough draft of each essay, which must be attached to the revised essay when it is handed in.

Attendance is mandatory. Unexcused absences will affect your final grade. Disruptive, discourteous, or inattentive classroom behavior will likewise affect your final grade. Turn off phones, laptops, and all other electronics during class. If you access or use an electronic device during class, you will be counted absent for that day. I reserve the right to assign additional work in order to pass the course to anyone who habitually texts during class. If you need to use any such devices, or require other accommodations, because of a disability, see me.

Preparation for class: The first day a novel is scheduled to be discussed, you should have read a substantial portion, at least half the book. By the second day it is discussed you should have finished the novel. In some cases, this means you should begin reading novels well before we get to them.

The writing you do for this class will be a direct response to the literature we read and will not require you to read secondary sources. Consulting outside sources can be helpful in understanding words or in providing historical context. If you use outside sources of any kind in your writing, directly or indirectly, you must document those sources appropriately.

All work you do for credit in this class must be exclusively your own work and done exclusively for this class. Plagiarism or academic dishonesty of any kind will result in a failing grade in the course and a report to the Officer of Student Conduct. Your continued enrollment in this class signifies that you are familiar with the provisions of the code of student conduct, which are published at: http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx
Tentative schedule of assignments:
*reading response due in class

Monday Jan. 9 - Introduction to the course – turn-of-the-century poems
Wednesday Jan 11 - Cather, O Pioneers!
*Friday Jan 13 - Cather continued

Monday Jan 16 – No Class
Wednesday Jan 18 - Cather continued
*Friday Jan 20 - Cather continued

Monday Jan 23 - Mann, Death in Venice
Wednesday Jan 25 – Mann continued
*Friday Jan 27 – Mann continued

Monday Jan 30 - Joyce, Portrait of the Artist...
Wednesday Feb 1 – Joyce continued
*Friday Feb 3 - Joyce continued

Monday Feb 6 - Woolf, Mrs. Dalloway Essay 1 Due
Wednesday Feb 8 - Woolf continued
*Friday Feb 10 - Woolf continued

Monday Feb 13 - WWI poetry (to be posted on Blackboard)
Wednesday Feb 15 - poetry continued
*Friday Feb 17 - Hemingway, The Sun Also Rises

Monday Feb 20 - Hemingway continued
Wednesday Feb 22 - Hemingway continued
*Friday Feb 24 - Steinbeck, Tortilla Flat

Monday Feb 27 - Steinbeck continued
Wednesday Feb 29 - Steinbeck continued
*Friday Mar 2 - poetry of protest and struggle (to be posted on Blackboard)

Monday Mar 5 - poetry continued Essay #2 Due
Wednesday Mar 7 - Wright, Native Son
*Friday Mar 9 - Wright continued

Monday Mar 12 - Wright continued
Wednesday Mar 14 - Wright continued
Friday Mar 16 - Portfolio Due

No final exam.