INTRODUCTION TO GRADUATE STUDIES IN ENGLISH
Fall 2011

Description: The course provides a rigorous introduction to scholarly writing and speaking through the process of conceiving, researching, writing, and revising one long paper and presenting it as a conference-style paper at the end of the term. The course introduces key terms and concepts of literary and cultural theory and issues in the profession of scholarship and teaching in higher education. Faculty members will visit weekly to discuss readings important to their intellectual formation. We will also analyze, discuss, and workshop components of scholarly writing.

Required Readings: Essays on a variety of topics, provided by faculty visitors (available as pdfs; on the course website: blackboard.uoregon.edu); additional readings on reserve.


Requirements:
1. Interpretive essay on a World War I poem by Wilfred Owen, 3-5 pages, due Mon. Sept. 26
2. Self-evaluations, 2 pages each, due Sept. 26 and Dec. 8
3. Terminology analysis, 5 pages, also presented as oral report (sign up)
4. 12–15 page seminar paper, submitted in stages: abstract, draft, final paper, presentation
5. 12–item annotated bibliography pertaining to seminar paper
6. Presentation version of seminar paper, edited for 10-minute reading at NWMLA conference
7. Questions on faculty readings (2 per guest), posted to blackboard by 6 p.m. day before class

Punctual, regular attendance is required.
All written work should be typed, single sided, double spaced.
Incompletes will be given only for a documented medical emergency.

Grading:
Interpretive essay, self-evaluations ✓
Weekly questions on guest readings ✓
Participation 10%
Terminology analysis 10%
& oral presentation 10%
Seminar paper:
Abstract 5%
Draft 10%
Final version 30%
Bibliography 15%
NWMLA Presentation 10%

Accommodations: Appropriate accommodations will be provided for students with documented disabilities. If you have a documented disability and require accommodation, you must meet with me by Friday, October 7. I assume that you will also meet with the Office of Disabilities Services, which will help provide needed accommodations.
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment(s) due</th>
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<tr>
<td>M 9/26</td>
<td>Course Introduction</td>
<td>Interpretive essay; self-evaluation</td>
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<tr>
<td>W 9/28</td>
<td>Writing Workshop 1: Close Reading</td>
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<td>M 10/3</td>
<td>Library Visit 1</td>
<td>Meet in Knight Library 144</td>
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<td>Faculty Guest: Prof. Elizabeth Peterson</td>
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<tr>
<td>W 10/5</td>
<td>Writing Workshop 2: Introductions</td>
<td>Terminology papers &amp; presentations: <em>Figurative Language, Author/intention</em></td>
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<td>M 10/10</td>
<td>Faculty Guest: Prof. Mary Wood</td>
<td>Meet in Knight Library 122</td>
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<tr>
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<td>David Halperin, &quot;In Defense of Historicism&quot;</td>
<td>Questions on reading</td>
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<tr>
<td>W 10/12</td>
<td>Writing Workshop 3: Theses</td>
<td>Terminology papers &amp; presentations: <em>Discourse, Narrative</em></td>
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<td>M 10/17</td>
<td>Faculty Guest: Prof. Paul Peppis</td>
<td>Meet in Knight Library 122</td>
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<td>Clifford, &quot;On Ethnographic Self-Fashioning&quot;</td>
<td>Questions on reading</td>
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<tr>
<td>W 10/19</td>
<td>Library Visit 2</td>
<td>Meet in Knight Library, 2nd Floor N</td>
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<td>Faculty Guest: Prof. James Fox</td>
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<td>M 10/24</td>
<td>Faculty Guest: Prof. Lara Bovilsky</td>
<td>Meet in Knight Library 122</td>
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<td>Harry Berger, Jr., &quot;Making Trifles of Terrors: Re distributing Complicities in the Ethical Discourses&quot; (excerpts)</td>
<td>Questions on reading</td>
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<td>W 10/26</td>
<td>Writing Workshop 4: Handling Criticism</td>
<td>Terminology papers &amp; presentations: <em>Literary History, Canon</em></td>
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<td>H 10/27</td>
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<td>Final paper abstract <em>(PLC 522)</em></td>
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<td>M 10/31</td>
<td>Faculty Guest: Prof. Lisa Gilman</td>
<td>Meet in Knight Library 122</td>
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<td>Charles Briggs &amp; Richard Baumann, &quot;Genre, Intertextuality, and Social Power&quot;</td>
<td>Questions on reading</td>
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<td>W 11/2</td>
<td>Writing Workshop 5: Sentences</td>
<td>Terminology papers &amp; presentations: <em>Gender, Desire/Sexuality</em></td>
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<td>M 11/7</td>
<td>Faculty Guest: Prof. Karen Ford Marjorie Perloff, “Poetry as Word-System” Simon Jarvis, “For a Poetics of Verse”</td>
<td>Meet in Knight Library 122 Questions on reading</td>
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<td>T 11/8</td>
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<td><strong>Annotated bibliography (PLC 522)</strong></td>
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<td>W 11/9</td>
<td>Writing Workshop 6: Style/Copia</td>
<td>Terminology papers &amp; presentations: <em>Race/Ethnicity, Ideology</em></td>
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<td>M 11/14</td>
<td>Faculty Guest: Prof. Priscilla Ovalle Rosa Linda Fregoso, &quot;Re-imagining Chicana urban identities in the public sphere, Cool Chucan Style.&quot;</td>
<td>Meet in Knight Library 122 Questions on reading</td>
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<td>W 11/16</td>
<td>Writing Workshop 7: Diction/Grammar</td>
<td>Terminology papers &amp; presentations: <em>Culture, Imperialism/Nationalism</em></td>
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<td>M 11/21</td>
<td>Faculty Guest: Prof. Mark Whalan Paul Gilroy, <em>The Black Atlantic: Modernity and Double Consciousness</em> (selections)</td>
<td>Meet in Knight Library 122 Questions on reading</td>
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<td>T 11/22</td>
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<td><strong>Final paper draft (PLC 522)</strong></td>
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<td>W 11/23</td>
<td>No meeting</td>
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<td>M 11/28</td>
<td>Faculty Guest: Prof. Forest Pyle Paul De Man, &quot;The Resistance to Theory&quot;</td>
<td>Meet in Knight Library 122 Questions on reading</td>
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<td>W 11/30</td>
<td>Writing Workshop 8: Paragraphs</td>
<td>Terminology papers &amp; presentations: <em>Unconscious, Popular Culture</em></td>
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<td>T 12/6</td>
<td>NWMLA</td>
<td><strong>Conference presentations</strong></td>
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<td>W 12/7</td>
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<td><strong>Final paper; self-evaluation</strong></td>
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