The first half of the eighteenth century, a time of increasing prosperity for the British nation and empire, saw a significant expansion in the British print market—the production (writing and publishing) and consumption (reading) of books and periodicals. The novel emerged, but other genres also flourished, among them the periodical essay, the familiar letter, travel writing, and satire in prose and verse. Satire was not confined to words: the artist William Hogarth used new engraving technology to produce satirical stories in pictures for a broad audience. We will study writings and images in a broad range of genres, examining and comparing different treatments of Britain’s capitalist economy and consumer culture, marriage and gender, and Britons’ travels through the world beyond the British Isles.

TEXTS (Duck Store):
*Engravings by Hogarth*, ed. Sean Shesgreen (Dover)
The *Commerce of Everyday Life*, ed. Erin Mackie (Bedford/St. Martins)
Lady Mary Wortley Montagu, *Selected Letters*, ed. Isobel Grundy (Penguin)

**Additional readings on course Blackboard site under “Course Documents”**

**REQUIREMENTS**
5% Post discussion questions (twice, assigned alphabetically)
15% 3 response papers, 2 pp. (5% each, sign up for due dates)
25% Poetry kit assignment
30% Research paper
25% Final. **No make-up exams given: if you cannot attend the final, do not take this course.**

**Late paper policy:** I accept one late paper per term; use this option wisely. If you choose to hand your paper in late, you must inform me before the due date by phone or email or in person. “On time” means 1:00 on the due date. A late paper is due at the next class meeting after the due date, at 1:00. If you take this option for Paper 2, it is due at the beginning of the final exam. Papers handed in after the specified time will be graded down. **PLAGIARISM = AUTOMATIC “F” FOR THE COURSE.**

**Attendance and participation:** I will take attendance at every class using a sign-in sheet. It is your responsibility to arrive on time and sign in. More than 3 absences (10% of class meetings) will lower your course grade without warning (5% of course grade per additional absence). You need not submit individual excuses for absences. I appreciate your talking in class, even (especially) if it’s an effort for you. Participating in class discussion is also part of your grade and will help you master the material and get ideas for papers.

**SCHEDULE OF ASSIGNMENTS**

**Mar. 30 (W)** The Print Market: *Commerce* intro (1-32), 41-65, 76-78

**Apr. 1 (F)** *Commerce* 79-113, 149-156 (Gay).

**4 (M)** Pope, “Epistle to Arbuthnot” (Blackboard)

**6 (W)** Getting & Spending: *Commerce* 169-206
8 (F)  Commerce 206-231, 298-313 (Mandeville)
11 (M)  Pope, “Epistle to Bathurst” (Blackboard)
13 (W)  Pope, “Epistle to Burlington” (Blackboard)
15 (F)  Hogarth, A Rake’s Progress (Prints 28-35), Shesgreen intro
18 (M)  Scott McCloud, Understanding Comics, selections (Blackboard)
22 (F)  Paul Langford, “Industry and Idleness” (Blackboard)
25 (M)  Travel & Cultural Encounter: Montagu 1-95
27 (W)  Montagu 132-173
29 (F)  “

May 2 (M)  Montagu 319-361

4 (W)  Swift to 139 (Parts 1 & 2)
6 (F)  Swift 140-288 (Parts 3 & 4)
9 (M)  RESEARCH PAPER TOPICS DUE MAY 6
11 (W)  Marriage & Gender: Commerce 457-504
13 (F)  Commerce 505-552 (including Ward)
16 (M)  Commerce 567-577 (Pope, “Epistle to a Lady”)
18 (W)  Commerce 577-583 (Swift, “The Lady’s Dressing Room” and “A Beautiful Nymph”)
20 (F)  Hogarth, Marriage à la Mode
23 (M)  Jarrett, “A Paradise for Women” (Blackboard)
25 (W)  Mary Astell, “Some Reflections on Marriage,” and Halifax, sel’ns (Blackboard)
27 (F)  “

June 1  Hogarth, A Harlot’s Progress (Prints 18-23)
3  RESEARCH PAPERS DUE JUNE 3

FINAL EXAM TUESDAY, JUNE 7, 3:15 P.M.