Description
This course is a cross-cultural examination of the folktale. We will follow more commonly known tales such as Cinderella across space and time and explore less widely known tales as well. The course will explore methodologies for categorizing, collecting and understanding the tales and folktale theories. Students will become familiar with common folktale motifs as well as influential folktale collectors and scholars. We will analyze the continuing influence of this folk tradition on popular culture and in literature.

• Required Texts
  *The Classic Fairy Tales*, Maria Tatar
  *Blue Fairy Book*, Andrew Lang
  *Morphology of the Folktale*, Vladimir Propp
  *Red Fairy Book*, Andrew Lang

Film texts: Films will be viewed in class. All films are required. If you must miss a film, it is your responsibility to find a time and place to view it.

• Blackboard & Email
  I will sometimes assign readings, make announcements, etc via Blackboard or via email. At the end of the first day of class, please make sure you have access to Blackboard regularly and that you check your uoregon account daily as I will sometimes assign fairy tales out of the Red or Blue Fairy book at the last minute!

• Course Requirements
  1. Attendance and participation 15%
  2. Class presentation 20%
  3. Midterm 20%
  4. Research paper 5-7 pages 25%
  5. Final (take home) 20%

• Grading Scale
  A+  97-100  B+  87-89  C+  77-79  D+  67-69  F  59 or less
  A   93-96  B   83-86  C   73-76  D   63-66
  A-  90-92  B-  80-82  C-  70-72  D-  60-62

• Policies •

• Participation
  You must participate! This means showing up in class and actively learning. Showing up to class and being disruptive or simply unengaged and unprepared is negative participation and can adversely affect your participation grade.

• Attendance
  Attendance is essential. After two unexcused absences, each subsequent absence will result in your final grade being lowered by 5 percentage points. Furthermore, either coming to class late or leaving early negatively affects your participation grade. Please contact me if any emergencies arise that adversely affect your attendance and are beyond your control. If you miss a class it is your responsibility to get the notes from another student in the course.

• Presentation
  You will sign up for your presentation during the first week of classes. Presentations will be done in groups on folktales related to the one you would like to do your final project on. As a group you will research a folktale, preferably that is not on the syllabus, figure out its motifs and what cultures the tale exists in, and then creatively present the tale and its history to the class.

• Religious Holidays:
  Requests to be excused from class in order to observe religious holidays are welcome and should be made in writing at least 72 hours before the date requested. All tests or assignments missed must be made up.
• Office Hours
All students are encouraged to make an appointment for office hours often to ask questions, discuss papers and discuss the course in general. Coming to office hours or asking questions after class increases your understanding of the material, and my understanding of you.

• Academic Honesty:
"Members of the university community are expected to be honest and forthright in their academic endeavors. To falsify the results of one's research, to present the words, ideas, data, or work of another as one's own, or to cheat on an examination corrupts the essential process by which knowledge is advanced. It is the official policy of the University of Oregon that all acts of alleged academic dishonesty by students be reported to the Director of Student Judicial Affairs in the Office of Students Life (346-1141)." from the website of the Office of Student Life.

• Students with disabilities
If you have a disability (physical or learning) that you think may affect your performance in this class, you must see me during the first week of the term so we can make arrangements, if necessary, for your full access to all classroom activities

• Tentative Class Schedule •
(Things change, I might add more fairy tales at any time! Please keep up to date)

Week I:
1/3 Mon. Introduction: Overview of class schedule and requirements
1/5 Weds. Read: Introduction to folklore http://afsnet.org/aboutfolklore/aboutFL.cfm and handout
1/8 Fri. No class
Read: The Princess Mayblossom, Soria Moria Castle, The Twelve Dancing Princesses (Red)

Week II: Folklore, Cinderella and the Motif and Tale-Type Indexes
1/12 Weds. Read: Tatar 100-131, and 373-377
1/14 Fri. Cinderella or the Little Glass Slipper (Blue)

Week III: Little Red Riding Hood and the dispersal of folktales
1/17 Mon. NO CLASS MLK DAY
1/29 Weds. Read: Tatar: 3-18
1/21 Fri. Read: Tatar: 19-24
Tatar: Shavit p. 317

Week IV: Beauty and the Beast
1/24 Mon. Read: Tatar: 25-46
Tatar: Peasants Tell Tales p. 280
1/26 Weds. Read: Tatar: 47-67
Tatar: Propp 378-388
1/28 Fri. Read: Tatar: 68-73

Week V: Midterm 1/31 Mon. The Princess Bride
Read: The Twelve Dancing Princesses (Blue)
2/4 Weds. The Princess Bride
Read: The Princess on the Glass Hill (Blue)

2/4 Fri. midterm (in class)

Week VI: Snow White and Propp’s Morphology
2/7 Mon. Read: Tatar: Haase p.353-363, begin Reading Propp
Tatar 74-89

2/9 Weds. Read: Tatar 90-100
Tatar: Gilbert and Gubar 291

2/11 Fri. Read: Finish Propp, East of the Sun and West of the Moon, The Black Bull of Norroway, Snow-White and Rose-Red (Blue)

Week VII: Hansel and Gretel
2/14 Mon. Read: Tatar: 179-198

2/16 Weds. Read: Tatar: 199-211

2/18 Fri. Read: Bettelheim Tatar 273

Week VIII: Bluebeard
2/21 Mon. Read: Tatar: Hard Core of Fairy Tales p. 364

2/23 Weds. Read: Tatar: 138-150, 151-178

2/25 Fri. Read: The Death of Koschei the Deathless (Red)

Week IX: Literary Tales
2/28 Mon. Read: HC Andersen Tatar: 212-245

3/2 Weds. Read: Oscar Wild Tatar: 246-266
The Yellow Dwarf (Red)

3/4 Fri. Library Research Day

Week X: Folk and Fairy Tales in the Modern World
3/7 Mon. Film: Freeway

3/9 Weds. Film: Freeway

3/11 Fri. Discussion: Freeway
Research paper due

Final exam due: TBA