Required Text

I’ve ordered volume 2 of the Norton Shakespeare, as we’ll be reading only late Shakespeare for this course. However, if you already own the complete Norton you may use that. Used copies are fine, as are first editions, which may be found for cheaper than the text I’ve reserved. However, you must use the Norton Shakespeare, as we will discuss the editorial apparatuses and introductory material.

Recommended Text

Online Resources
*Oxford English Dictionary*
Available online for free through the library home page. The OED is a historical dictionary, which means that it can help us to understand what Shakespeare’s words meant when he used them. You will use this dictionary for your OED project, but I also hope you use it periodically while reading the plays to enrich your understanding of the language.

*Shakespeare Concordance*
Visit http://www.opensourceshakespeare.org/concordance/ to search Shakespeare’s text for key terms.

Course Requirements

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<th>Requirement</th>
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<td>Adaptation Paper</td>
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<td>OED Assignment</td>
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<td>Scene Presentation</td>
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<td>Formal Essay</td>
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Grading Scale:

- 100-99 : A+
- 92-98 : A
- 90-91 : A-
- 88-89 : B+
- 82-87 : B
- 80-81 : B-
- 78-79 : C+
- 72-77 : C
- 70-71 : C-
- 68-69 : D+
- 62-67 : D
- 60-61 : D-
- 59.99 and below : F

All work for this class is due to me at the beginning of class or at the time specified on the syllabus.

Late Work: Late papers will be marked down one full grade for each day that they are late.

**Adaptation Paper:** Prompts will be posted on Blackboard. This will be a 3-4 page (double-spaced) paper that closely analyzes a specific scene from a film/TV adaptation (a list of approved adaptations will be provided) in relation to the original scene in the play. No outside resources are allowed without prior approval.

**OED Assignment:** This assignment asks you to investigate the history of a key word for Shakespeare and to track its uses in our texts. See assignment guidelines posted on Blackboard.
Scene Presentation Assignment: This assignment asks you to prepare a scene from one of the assigned plays to present in concert with your fellow students. You will work together to prepare the scene and present it, and then each student will write a short paper about the choices the group made in staging the scene, the discoveries made through this process, etcetera. See assignment guidelines posted on Blackboard.

Formal Essay: You will write one 5 to 7 page essay on either Macbeth or The Winter’s Tale. I will provide the paper topics. This assignment will help you to craft a thesis, to explicate literary texts, and to engage with the larger ideas Shakespeare is exploring. See assignment guidelines posted on Blackboard.

Participation: Your final participation score is calculated based on participation in classroom discussions and group exercises; online discussion questions (required for each new reading); completion and on-time submission of papers and exams; and quizzes (given each Tuesday—theses cannot be made up). Behavior that disrupts the learning environment of the classroom itself will be considered grounds for docking participation points. Text-messaging, use of a laptop for non-class purposes, sleeping, answering or taking phone calls, and loud conversations (outside of group exercises), will result in the loss of participation points.

Midterm: The midterm will cover all material from weeks 1-5. To prepare, 1) know key dates and be able to use the literary terminology we develop, 2) have read the plays well at least once, 3) be able to discuss passages from the text in relationship to the larger ideas we discuss in class, and 4) attend all classes awake and prepared.

Final: The final will be cumulative. It will follow the same structure as the midterm. See above.

Attendance: Attendance is expected, and means more than just showing up. It means that you have done whatever you need to do to be prepared to discuss the day’s text(s). If it helps you to consult reading guides to help you figure out plot, I encourage you to do so. You may watch a faithful performance of the text on video as well, provided that you take notes in your textbook. I will call on students to share their prepared materials. You may miss two classes without penalty. After that, your final class grade drops one level for every class missed (e.g., from an A- to a B+, or from a C to a C-). You will not succeed in this class if you miss regularly.

Technology in Class: You are welcome to use your laptops to take notes in class, but please be sensitive to the needs of those around you. Games and Internet searches are disruptive. Do not use your computer for anything other than note taking.

Disability Resources: If you have a documented disability and anticipate the need for accommodations in this course, please notify me as soon as possible. Please bring a notification letter from Disability Services outlining your approved accommodations. If you do not have a notification letter, contact Disability Services at 346-1155.

Academic Honesty: All work submitted in this course must be your own and produced exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly acknowledged and documented. For the consequences of academic dishonesty, refer to the Schedule of Classes published quarterly. Violations will be taken seriously and are noted on student disciplinary records. Please use MLA citation practices when citing work for this course. If you are in doubt regarding the requirements, please consult with the instructor before you complete any requirement of the course.
## Schedule

### Week 1

**T: 1/4**

**TH: 1/6**

### Week 2

**T: 1/11**

**TH: 1/13**

### Week 3

**T: 1/18**

**TH: 1/20**
- *Measure for Measure*: Act 2

### Week 4

**T: 1/25**
- *Measure for Measure*: Act 3 and 4. **Quiz 3**.

**TH: 1/27**

### Week 5

**T: 2/1**
- Complete *Measure* work. Review for midterm. **Quiz 4**.

**TH: 2/3**
- **Midterm Exam**

### Week 6

**T: 2/8**
- *Othello*: *Othello* on Film/TV. *Othello*: Introduction (Norton, 375-384) and Act 1. **Quiz 5**.

**TH: 2/10**
- *Othello*: Act 2.

### Week 7

**T: 2/15**
- *Othello*: Act 3 and 4. **Quiz 6**.

**TH: 2/17**
- *Othello*: Act 5. **Adaptation paper due**.

### Week 8

**T: 2/22**
- Complete *Othello* work. **OED Assignment Due**. **Quiz 7**.

**TH: 2/24**

### Week 9

**T: 3/1**
- *The Winter’s Tale*: Act 2 and 3. **Quiz 8**.

**TH: 3/3**

### Week 10

**T: 3/8**
- *The Winter’s Tale*: Act 5. Review and recap. **Quiz 9**. All scene presentations will be finished by today.

**TH: 3/10**
- No class. **Formal Essay Due**.

### Week 11

(Finals Week)

**M 3/14**
- **Final Exam**: 8:00am