

ENG 695
Fall 2016
Prof. Miller
qmmiller@uoregon.edu

Queer TV Studies

F 9:00 - 11:50 | PLC 448
office hours | TH 2 - 5
PLC 529 | 541/346-3978

Course Description

This course teaches students to negotiate and refigure various combinations of normative forces in queer/TV culture and scholarship. We will: use a constellation of anti-identitarian and anti-assimilationist methods to critique the contemporary field and historical trajectory of television studies; examine tensions and contradictions among queer and conventional archives, sensibilities, and approaches to representation; collaborate to refine aims and strategies for queer TV history, theory, and criticism.

Course Work	Introductory close reading [10 pts.] (2 pp.)	October 7
	Term paper proposal [20 pts.] (2 pp.)	October 28
	Short essay [20 pts.] (3-4 pp.)	November 9
	Term paper [50 pts.] (10-12 pp.)	December 9

Course Objectives

Situate scholarship on media culture (and more) within and across TV studies and queer studies. Develop and use critical methods combining queer studies and TV studies. Undertake, explore, refine, and present original research inspired by queer TV studies.

Course Schedule (subject to change)

[events + assignments]

Week 1. F September 30

close reading (OCT7)

Week 2. F October 7

Jonathan Gray and Amanda Lotz, "Why Television? Why Now?"
José B. Capino, "Soothsayers, Politicians, Lesbian Scribes"
Anna McCarthy, "Making Queer Television History"

Week 3. F October 14

Bambi Haggins, "*Homicide*"
Cinema Journal: Queer Approaches to Film, Television, and Digital Media
Lynne Joyrich, "Epistemology of the Console"
Marlon Ross, "Beyond the Closet as a Raceless Paradigm"

Kokumo + Cat Fitzpatrick
Cherríe Moraga

Infrared Seattle

Week 4. F October 21

Kale Bantigue Fajardo, "Transportation"
Jennifer Nash, "Black Analilty"

Warhol SF

Week 5. F ~~October 28~~

term paper proposal (due OCT28)

Peabody conference

Week 6. _____

reschedule for NOV 1 or 2

Week 6. _____

Penny Deutscher, "Reading as Intervention"

Gary Needham, "Scheduling Normativity"

Amy Villarejo, "Queer Ascension"

Week 6. F November 4

Mimi White, "Mediating Relations"

Lucas Hilderbrand, "Diasporic Asian Video Markets in the O.C." and "YouTube" cp pdx

Week 7. F November 11

essay (NOV9)

Mimi White, "Women, Memory and Serial Narrative"

José Esteban Muñoz, "Jack's Plunger"

GLQ: Queer Media Manifestos

Week 8. F November 18

GLQ: Thinking Sex/Thinking Gender

Cathy Cohen, "Punks, Bulldaggers, and Welfare Queens"

Nicholas Browne, The Political Economy of the Television (Super) Text"

Week 9. F ~~November 25~~

no meeting

Lynn Spigel, "TV's Next Season"

Charlotte Brundson, "Transformation of the Archive" and "Is TV Studies History?"

Alexander Doty, *Flaming Classics*, "Introduction"

Week 10. F December 2

Rachel Lee, "Pussy Ballistics"

Kirsten Marthe Lentz, "Quality versus Relevance"

term paper (DEC9)

| Please be aware that scholarship in queer studies (and thus our readings, discussions, and examples) will actively pursue explicit representation of sex acts, sexual expression, and sexualized social transgression. |

| The UO is committed to providing an environment free of all forms of discrimination and sexual harassment. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. Please be aware that Prof. Miller is a required reporter. UO's goal is to make sure you are aware of the range of options available to you and have access to the resources you need. If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO's 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit <http://safe.uoregon.edu/Options>.

| All assignments are required. Contact me at least two days in advance to ask for an extension. Grades drop each day past the due date. You are responsible for meeting Student Conduct Code and Community Standards. Please discuss with me any concerns, absent yourself for trigger mitigation, and **let me know of any accommodations** you may need. If bad weather or an emergency requires cancelling a class, I will notify you by email or put a note on the door. Always use your own discretion in class and en route.