Course Overview: Discussion sections for ENG 265 are designed to provide you with close interaction and the opportunity to actively participate with your peers. This section is your chance to ask and answer questions, to discuss the films, readings, and lectures, and to analyze closely the formal qualities of the films.

Required Texts:
- *Film History: An Introduction*, 3rd Ed., Kristin Thompson and David Bordwell
- *A Short Guide to Writing About Film*, 9th Ed., Timothy Corrigan
- Canvas, https://canvas.uoregon.edu

Discussion Section Policies

Screenings may contain nudity, sex, violence, sexual assault, and culturally sensitive matters. Discussions may references these topics. If this may present a problem for you, please consider registering for a different course.

Discussion: Given the nature of texts screened and issues raised in the course, it is imperative our classroom remain an open and respectful environment for all students. Disrespectful behavior will result in you being asked to leave the classroom and marked absent for the day.

Registration: You may only attend the discussion section in which you are enrolled. You must be registered for a discussion section in order to receive a grade for the History of Film course. The only way to add this class is through Duck Web.

Access: The University of Oregon strives to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.

Academic Honesty: All work submitted in this course must be your own and be written exclusively for this course, which means you may not submit papers or portions of papers you have written for any other course. Document all sources consulted in preparing your work, including films, websites, and other materials obtained. If in doubt, document. Plagiarism will result in failure for the course and additional sanctions determined by the director of Student Judicial Affairs. Please come talk to me if you’re feeling overwhelmed.

Attendance: Attendance is mandatory. Please be in your seat at the beginning of class as we start our films and discussions promptly. Please notify me ahead of time via email if you will be late or leave class early. You may miss one class meeting for any reason. The second absence from discussion section will lower your final grade one-third of a letter grade (ex: a B will become a B-). Three absences will result in an automatic F. If you arrive more than five minutes late or leave more than five minutes early, you will be marked as absent for half the class. I do not distinguish between
excused and unexcused absences. Emergencies happen, of course, but you are responsible for communicating with me about this ahead of time. You are also responsible for understanding the material covered in class during your absence, and for watching the film on your own if you are absent for a screening (accessible online or at the library).

**Late Work:** All assigned work is due at the time and date specified on the assignment hand-out (which will be made available via Canvas). Late work will be accepted, but with a grade deduction. Please communicate with any concerns, confusion, or emergencies that will affect your ability to do an assignment. I’m here to help.

**Communication:** The Canvas site for this course contains important course-related materials including assignments, links, copies of my slides, etc. Please check Canvas regularly for updates. Please come see me in office hours with any course-related issues and questions. Emailing is another way of communication for quick questions. I will respond to emails within 24 hours. Please use your UO email account.

**Formatting:** All written work (excluding the Film Annotation) must be typed and double-spaced, using 12-point Times New Roman font and 1” margins. Use MLA format for quoting and citing sources.

**Use of Technology in Classroom:** This is a small, discussion-based class. As such, cell phones, even vibrating ones, are highly disruptive. The ringer must be turned off and put away before the start of class. Likewise, personal computers or tablets must be stored away. *Repeated use of cell phone, personal computer, or tablet during class time will result in an absence without notification.*

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**Assignments and Grading**

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<th>Grading Rubric:</th>
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<tr>
<td>Assignments</td>
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<td>(Creative Project</td>
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<td>(Film Annotation</td>
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<td>(Historical Research Project</td>
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<td>Midterm Exam</td>
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<td>Discussion Section</td>
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<td>(Participation</td>
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<td>(Quizzes</td>
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<td>Final Exam</td>
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**Grading:** Through Dr. Aronson is your professor, I will grade all assignments, quizzes, and tests. You are more than welcome to talk to us about the class or grading via email or in office hours. Because of the nature of Canvas, your current grade will not always be immediately accessible online. Please contact me if you have any concerns about your overall grade.

**Workload:** Film and media courses are scheduled for roughly three and a half hours of classroom time each week. The amount of work assigned is comparable to what is assigned in literature courses at similar instructional levels. Please do not expect this to be an easier course because the primary texts are films. Do all assigned reading and take notes during film screenings.

**Assignments:** There will be three main assignments for this course. The first is a creative project with historical research. You will either build a Zoetrope and write a one page essay on it or write a three page historical fiction short story about seeing a motion picture sometime between 1894 and 1905. The second assignment is to annotate a film clip using online software. This will require you to make a free account through the website (you can use your UO email address). The third assignment is a
historical research project. Detailed instructions for your assignments are available on the Canvas course site.

**Exams:** Please contact me no later than 3 weeks before the scheduled exam, if you require special arrangements due to learning disabilities. The Accessible Education Center’s testing facilities fill up quickly, so please schedule ahead of time.

**Quizzes:** Quizzes will be given sporadically throughout the term without prior notice to test your knowledge of assigned readings, screenings, and lectures. There is no makeup for missed exams.

**Participation:** Participation is more than showing up and staying conscious. This part of your grade depends on your respectful, thoughtful, and engaged role in group discussions. Please see me if you have any questions or concerns about this.

**Note:** The UO is committed to providing an environment free of all forms of prohibited discrimination, child abuse, and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Any UO employee who becomes aware that such behavior is occurring has a duty to report that information to their supervisor or the Office of Affirmative Action and Equal Opportunity.

### Schedule:

- Friday, 9/30 – Introductions, syllabus, discuss creative assignment
- Friday, 10/7 – Early Cinema, Zoetrope exhibition – **Creative Assignment due**
- Friday, 10/14 – Classical Hollywood part 1, discuss annotation assignment
- Friday, 10/21 – Classical Hollywood part 2, midterm review – **Annotation Assignment due**
- Friday, 10/28 – Watch and discuss Avant-garde films
- Friday, 11/4 – German cinema
- Friday, 11/11 – Soviet Cinema, discuss historical research assignment
- Friday, 11/18 – Hollywood Cinema – **Historical Research Assignment due**
- Friday, 11/25 – Thanksgiving – **NO CLASS**
- Friday, 12/2 – Sound Cinema, final review

*Monday, Dec. 5th, 12:30 pm – Final Exam in PLC 180*