



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2015-16 ONLY

Below are listed the courses offered in 2015-16 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2015-16.

***Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements.**

Note: Courses listed in more than one area **CANNOT** simultaneously fulfill two area requirements. **ONE** course counts **ONE** time in fulfilling major requirements.

****This list is frequently updated.*** For a current version, please visit the English department website at <http://english.uoregon.edu>

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2015-16 ACADEMIC YEAR.

LOWER-DIVISION COURSES

| | | | | | |
|--------|------|-----|------|---|---------------------|
| Fall | 2015 | ENG | 107 | World Literature | Shankman, Steven |
| Fall | 2015 | ENG | 110 | Introduction to Film and Media | 2 sections |
| Fall | 2015 | ENG | 199 | Special Studies: American Sports Poetry | Upton, Corbett |
| Fall | 2015 | ENG | 199 | Sp St: The Evolution of Vampires in the Popular Imagination | Bryant-Berg, Kristy |
| Fall | 2015 | ENG | 207 | Shakespeare | 2 sections |
| Fall | 2015 | ENG | 208 | Shakespeare | 2 sections |
| Fall | 2015 | ENG | 220 | Introduction to the English Major | Laskaya, Anne |
| Fall | 2015 | ENG | 225 | The Age of Arthur | Clark, Stephanie |
| Fall | 2015 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Fall | 2015 | ENG | 260 | Media Aesthetics | 2 sections |
| Fall | 2015 | ENG | 265 | History of the Motion Picture | Aronson, Michael |
| Fall | 2015 | ENG | 280 | Introduction to Comic Studies | Saunders, Benjamin |
| Fall | 2015 | FLR | 250 | Introduction to Folklore | Gilman, Lisa |
| Fall | 2015 | FLR | 255 | Folklore & US Popular Culture | Wojcik, Daniel |
| Fall | 2015 | HC | 221H | HC Literature | All Sections |
| Fall | 2015 | HUM | 101 | Introduction to Humanities I | All Sections |
| Winter | 2016 | ENG | 108 | World Literature | Bruno, Elizabeth |
| Winter | 2016 | ENG | 110 | Introduction to Film and Media | Cheney, Zachary |
| Winter | 2016 | ENG | 110 | Introduction to Film and Media | STAFF |
| Winter | 2016 | ENG | 199 | Special Studies: Teen Lit & Film | Gershow, Miriam |
| Winter | 2016 | ENG | 199 | Special Studies: Intro to Gay & Lesbian Literature | Brilmeyer, Pearl |
| Winter | 2016 | ENG | 199 | Special Studies: True Fiction | O'Kelly, Brendan |
| Winter | 2016 | ENG | 200 | Public Speaking as a Liberal Art | Horton, Kathleen |
| Winter | 2016 | ENG | 207 | Shakespeare | Macrae, Mitchell |
| Winter | 2016 | ENG | 208 | Shakespeare | Pyle, Forest |
| Winter | 2016 | ENG | 208 | Shakespeare | Horton, Kathleen |
| Winter | 2016 | ENG | 216 | Survey of American Literature | Whalan, Mark |
| Winter | 2016 | ENG | 221 | Introduction to the English Major | Saunders, Benjamin |
| Winter | 2016 | ENG | 225 | The Age of Arthur | Bayless, Martha |
| Winter | 2016 | ENG | 230 | Introduction to Environmental Literature | Wald, Sarah |
| Winter | 2016 | ENG | 241 | Introduction to African American Literature - <i>College Scholars</i> | Thorsson, Courtney |
| Winter | 2016 | ENG | 242 | Introduction to the Asian American Literature | Li, David |
| Winter | 2016 | ENG | 260 | Media Aesthetics | Martinez, Diana |
| Winter | 2016 | ENG | 266 | History of the Motion Picture | Ovalle, Priscilla |
| Winter | 2016 | ENG | 280 | Introduction to Comic Studies | Tanner, Rachel |
| Winter | 2016 | FLR | 235 | Folklore & The Supernatural | Wojcik, Daniel |

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|--------|------|-----|------|---|-----------------------|
| Winter | 2016 | HC | 222H | HC Literature | All Sections |
| Winter | 2016 | HUM | 102 | Introduction to Humanities II | All Sections |
| Winter | 2016 | HUM | 240 | Medical Humanities | Wood, Mary |
| Spring | 2016 | ENG | 109 | World Literature | Shankman, Steven |
| Spring | 2016 | ENG | 110 | Introduction to Film and Media | O'Kelly, Brendan |
| Spring | 2016 | ENG | 110 | Introduction to Film and Media | McGuffie, Allison |
| Spring | 2016 | ENG | 199 | Sp. St. Visionary Poetry | Brinkley, Carl |
| Spring | 2016 | ENG | 200 | Public Speaking as a Liberal Art | Gage, John |
| Spring | 2016 | ENG | 207 | Shakespeare | Saint Marie, Katina |
| Spring | 2016 | ENG | 208 | Shakespeare | Morton-Starner, Erica |
| Spring | 2016 | ENG | 222 | Introduction to the English Major | Quigley, Mark |
| Spring | 2016 | ENG | 225 | The Age of Arthur | Clark, Stephanie |
| Spring | 2016 | ENG | 241 | Introduction to African American Literature | Luk, Sharon |
| Spring | 2016 | ENG | 242 | Introduction to Asian American Literature | Luk, Sharon |
| Spring | 2016 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Spring | 2016 | ENG | 260 | Media Aesthetics | Gopal, Sangita |
| Spring | 2016 | ENG | 267 | History of the Motion Picture | Miller, Quinn |
| Spring | 2016 | FLR | 255 | Folklore & US Popular Culture | Wojcik, Daniel |
| Spring | 2016 | HC | 223H | HC Literature | All Sections |
| Spring | 2016 | HUM | 103 | Introduction to Humanities III | All Sections |
| Summer | 2016 | ENG | 110 | Introduction to Film & Media | O'Kelly, Brendan |
| Summer | 2016 | ENG | 245 | Topic: Introduction to Ethnic American Literature | Luk, Sharon |

UPPER-DIVISION COURSES

A: ENGLISH LITERATURE PRE-1500

| | | | | | |
|--------|------|-----|-----|--|------------------|
| Fall | 2015 | ENG | 407 | St. Louis Seminar: Gift in Medieval Literature | Clark, Stephanie |
| Fall | 2015 | ENG | 428 | Old English I | Bayless, Martha |
| Winter | 2016 | ENG | 423 | The Age of Beowulf | Clark, Stephanie |
| Winter | 2016 | ENG | 427 | Chaucer | Laskaya, Anne |
| Spring | 2016 | ENG | 425 | Medieval Romance | Laskaya, Anne |
| Spring | 2016 | ENG | 427 | Chaucer | Ginsberg, Warren |
| Spring | 2016 | FLR | 410 | Oral Traditions in Ancient & Medieval Culture | Bayless, Martha |

B: LITERATURE 1500-1789

| | | | | | |
|--------|------|-----|-----|---------------------------------------|--------------------|
| Fall | 2015 | ENG | 321 | English Novel | O'Fallon, Kathleen |
| Fall | 2015 | ENG | 436 | Advanced Shakespeare | Dawson, Brent |
| Winter | 2016 | ENG | 399 | Special Studies: 18th Century Things | Brundan, Katherine |
| Winter | 2016 | ENG | 448 | Restoration & 18th Century Literature | Bohls, Elizabeth |
| Winter | 2016 | ENG | 461 | American Literature to 1800 | Sayre, Gordon |
| Spring | 2016 | ENG | 316 | Women's Cross Cultural Narratives | Brundan, Katherine |
| Spring | 2016 | ENG | 321 | English Novel | O'Fallon, Kathleen |
| Spring | 2016 | ENG | 434 | Spenser | Dawson, Brent |
| Spring | 2016 | ENG | 436 | Advanced Shakespeare | Dawson, Brent |
| Spring | 2016 | ENG | 479 | Major Authors: Aphra Behn | Dugaw, Dianne |

C: LITERATURE 1789 - PRESENT

| | | | | | |
|------|------|-----|-----|--|--------------------|
| Fall | 2015 | ENG | 316 | Women Writers/Forms: Women Re-Invent Detective Fiction | O'Fallon, Kathleen |
| Fall | 2015 | ENG | 322 | English Novel | Brilmyer, Pearl |
| Fall | 2015 | ENG | 340 | Jewish Writers | Kaufman, Heidi |
| Fall | 2015 | ENG | 364 | Comparative Ethnic American Literature | Brown, Kirby |
| Fall | 2015 | ENG | 391 | American Novel | Wonham, Henry |
| Fall | 2015 | ENG | 392 | American Novel | Whalan, Mark |

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|--------|------|-----|------|--|-----------------------|
| Fall | 2015 | ENG | 394 | 20th Century Literature | Roberts, Rosalie |
| Fall | 2015 | ENG | 395 | 20th Century Literature | Pyle, Forest |
| Fall | 2015 | ENG | 469 | What is Nature? | Brilmyer, Pearl |
| Fall | 2015 | ENG | 479 | Major Authors: Hemingway and Faulkner | Wonham, Henry |
| Fall | 2015 | HC | 421H | Topic: Tolstoy's War & Peace | Shankman, Steven |
| Winter | 2016 | ENG | 313 | Teen & Children's Literature | Wheeler, Elizabeth |
| Winter | 2016 | ENG | 325 | Literature of the Northwest | Witte, John |
| Winter | 2016 | ENG | 391 | American Novel | O'Fallon, Kathleen |
| Winter | 2016 | ENG | 392 | American Novel | Wonham, Henry |
| Winter | 2016 | ENG | 394 | 20th Century Literature | Fogarty, William |
| Winter | 2016 | ENG | 407 | Seminar: Race, Culture, Incarceration | Luk, Sharon |
| Winter | 2016 | ENG | 410 | Topic: Romanticism of Contemporary Culture | Pyle, Forest |
| Winter | 2016 | ENG | 410 | Topic: Melville's <i>Moby-Dick</i> | Wonham, Henry |
| Winter | 2016 | ENG | 467 | American Literature 1900-present | Whalan, Mark |
| Winter | 2016 | ENG | 469 | Place-Based Identities | Wald, Sarah |
| Winter | 2016 | ENG | 479 | Major Authors: James Joyce | Peppis, Paul |
| Winter | 2016 | HC | 421H | Topic: Tolstoy's War & Peace | Shankman, Steven |
| Winter | 2016 | HUM | 300 | Themes in Humanities | Bright, Jennifer |
| Spring | 2016 | ENG | 316 | African American Women Novels - <i>*College Scholars</i> | Thorsson, Courtney |
| Spring | 2016 | ENG | 322 | English Novel | Bohls, Elizabeth |
| Spring | 2016 | ENG | 362 | Asian American Writers | Fickle, Tara |
| Spring | 2016 | ENG | 391 | American Novel | TBA |
| Spring | 2016 | ENG | 407 | St. Louis Seminar: W.B. Yeats & Seamus Heaney | Quigley, Mark |
| Spring | 2016 | ENG | 410 | Topic: The Banality of Evil | Li, David |
| Spring | 2016 | ENG | 451 | Topic: 19th Century Digital Literature | Kaufman, Heidi |
| Spring | 2016 | ENG | 480 | Modern American Superhero | Saunders, Benjamin |
| Spring | 2016 | ENG | 488 | Native American Literature & Film | Brown, Kirby |
| Spring | 2016 | ES | 440 | Race, Literature, and Culture: Black Power/Brown Power | Hames-Garcia, Michael |
| Summer | 2016 | ENG | 316 | Topic: Women Writers/Forms: Detective Fiction | O'Fallon, Kathleen |
| Summer | 2016 | ENG | 325 | Literature of the Northwest | Witte, John |
| Summer | 2016 | ENG | 392 | American Novel | Wood, Mary |

D: LITERARY THEORY/CRITICISM

| | | | | | |
|--------|------|-----|-----|--------------------------------------|-------------------|
| Fall | 2015 | ENG | 335 | Inventing Arguments | Crosswhite, James |
| Fall | 2015 | ENG | 385 | Graphic Narratives & Cultural Theory | Fickle, Tara |
| Fall | 2015 | ENG | 486 | New Media & Digital Culture | Fickle, Tara |
| Fall | 2015 | ENG | 493 | Modern Rhetorical Criticism | Crosswhite, James |
| Winter | 2016 | ENG | 335 | Inventing Arguments | Frank, David |
| Winter | 2016 | ENG | 486 | New Media & Digital Culture | Fickle, Tara |
| Spring | 2016 | ENG | 300 | Introduction to Literary Criticism | Hannah, Matthew |
| Spring | 2016 | ENG | 413 | Theories of Literacy | Horton, Kathleen |
| Spring | 2016 | ENG | 491 | Rhetoric and Ethics | Gage, John |
| Summer | 2016 | ENG | 300 | Introduction Literary Criticism | Upton, Corbett |

E: FOLKLORE ETHNIC, AND WOMEN'S LITERATURE

| | | | | | |
|------|------|-----|-----|--|--------------------|
| Fall | 2015 | ENG | 316 | Women Writers/Forms: Women Re-Invent Detective Fiction | O'Fallon, Kathleen |
| Fall | 2015 | ENG | 340 | Jewish Writers | Kaufman, Heidi |
| Fall | 2015 | ENG | 364 | Comparative Ethnic American Literatures | Brown, Kirby |
| Fall | 2015 | FLR | 370 | Folklore and Sexuality | Gilman, Lisa |
| Fall | 2015 | FLR | 491 | Anglo-American Ballad & Folk Song | Dugaw, Dianne |

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| Winter | 2016 | ENG | 407 | Seminar: Race, Culture, Incarceration | Luk, Sharon |
| Winter | 2016 | FLR | 350 | Bible & Folklore | Dugaw, Dianne |
| Winter | 2016 | FLR | 411 | Folklore & Religion | Wojcik, Daniel |
| Winter | 2016 | FLR | 416 | African Folklore | Gilman, Lisa |
| Spring | 2016 | ENG | 316 | Women's Cross Cultural Narratives | Brundan, Katherine |
| Spring | 2016 | ENG | 316 | African American Women Novels - <i>*College Scholars</i> | Thorsson, Courtney |
| Spring | 2016 | ENG | 362 | Asian American Writers | Fickle, Tara |
| Spring | 2016 | ENG | 479 | Major Authors: Aphra Behn | Dugaw, Dianne |
| Spring | 2016 | ENG | 488 | Native American Literature & Film | Brown, Kirby |
| Spring | 2016 | ES | 440 | Race, Literature, and Culture: Black Power/Brown Power | Hames-Garcia, Michael |
| Spring | 2016 | FLR | 320 | Car Cultures | Sayre, Gordon |
| Spring | 2016 | FLR | 410 | Oral Traditions in Ancient & Medieval Culture | Bayless, Martha |
| Spring | 2016 | FLR | 418 | Folklore and Gender | Gilman, Lisa |
| Summer | 2016 | ENG | 316 | Topic: Women Writers/Forms: Detective Fiction | O'Fallon, Kathleen |
| Summer | 2016 | FLR | 411 | Folklore & Religion | Wojcik, Daniel |
| F: ELECTIVES | | | | | |
| Fall | 2015 | ENG | 381 | Film, Media and Culture | Miller, Quinn |
| Fall | 2015 | ENG | 410 | Queer Productions | Miller, Quinn |
| Fall | 2015 | ENG | 420 | The Art of Sentence | Bergquist, Carolyn |
| Fall | 2015 | ENG | 488 | Race in Global Cinema | Gopal, Sangita |
| Fall | 2015 | WR | 312 | Principles of Tutoring Writing | Horton, Kathleen |
| Fall | 2015 | WR | 321 | Business Communication | Upton, Corbett |
| Fall | 2015 | CRWR | | Upper-division CRWR courses count in this category | |
| Winter | 2016 | ENG | 330 | Oral Controversy and Advocacy | Horton, Kathleen |
| Winter | 2016 | ENG | 381 | Film, Media and Culture | Miller, Quinn |
| Winter | 2016 | ENG | 399 | Special Studies: 18th Century Things | Brundan, Katherine |
| Winter | 2016 | ENG | 410 | Queer Productions II | Miller, Quinn |
| Winter | 2016 | ENG | 429 | Old English II : Shorter Works | Bayless, Martha |
| Winter | 2016 | WR | 320 | Scientific & Technical Writing | 2 Sections |
| Winter | 2016 | WR | 321 | Business Communication | Roberts, Rosalie |
| Winter | 2016 | CRWR | | Upper-division CRWR courses count in this category | |
| Spring | 2016 | ENG | 330 | Oral Controversy and Advocacy | Horton, Kathleen |
| Spring | 2016 | ENG | 380 | Film, Media and History | Wilde, Jenee |
| Spring | 2016 | ENG | 399 | Special Studies: Cinema & Ireland | Quigley, Mark |
| Spring | 2016 | ENG | 399 | Crime Noir | O'Kelly, Brendan |
| Spring | 2016 | ENG | 399 | Life Stories (Wider Worlds Seminar) | Wheeler, Elizabeth |
| Spring | 2016 | ENG | 407 | Seminar: Creating Comics | Eliot, Jan |
| Spring | 2016 | ENG | 412 | Literary Editing | Witte, John |
| Spring | 2016 | ENG | 430 | Old English III: OE Genesis | Clark, Stephanie |
| Spring | 2016 | WR | 320 | Scientific and Technical Writing | Boscha, Tina |
| Spring | 2016 | WR | 321 | Business Communications | Boscha, Tina |
| Spring | 2016 | WR | 423 | Advanced Composition | Horton, Kathleen |
| Spring | 2016 | CRWR | | Upper-division CRWR courses count in this category | |
| Summer | 2016 | ENG | 381 | Film, Media, and Culture | McGuffie, Allison |
| Summer | 2016 | ENG | 410 | Horror and Science Fiction Comics | Saunders, Benjamin |