

ENG 608
CRN 32135
THURSDAY 12-1:50
191 Anstett

Prof. Anne Laskaya
357 PLC; (541) 346-1517
Hrs: Tues noon-2:00; Wed 1-2 & by appt
laskaya@uoregon.edu

Graduate Workshop: Teaching Literature and Media

This one-credit seminar/professional-workshop prepares Graduate Teaching Fellows to be instructors-of-record in undergraduate ENG courses. It provides concrete, practical guidance on teaching literature and media to undergraduates. Short readings provide conceptual frameworks to consider when thinking about pedagogy, assisting large lecture courses, leading discussions, preparing syllabi, designing paper assignments, constructing lesson plans, and commenting and grading student writing within the lit/media course. The workshop will be primarily conducted as discussion, punctuated by guest panels and some presentations.

Requirements:

Active, steady and thoughtful participation in workshop as both speaker and listener

Thorough preparation of readings and assignments

Perfect (or nearly perfect) attendance

Satisfactory completion of written work:

1 Focused online thought paper (600-800 words) in response to readings/issues

Comments and grades on sample student papers

1 Lesson plan for teaching a very short text (submitted online and presented in workshop)

1 Complete Syllabus for a term of 104, 105, 106 or 110.

1 Teaching Philosophy Statement/Reflection (1 double-spaced typed page, about 250 words)

SCHEDULE (subject to slight changes)

Week One

3/31 No Workshop meeting.

Assignment for the Week: Read selections from Brooks for Week Two's workshop.

Week Two

4/7 Come already having read essays from *The Humanities and Public Life*, ed. Peter Brooks (2014). Be prepared to discuss readings.

Week Three

4/14 Reading and discussion: Three 608 colleagues write Canvas discussion posts also read by everyone, 600-800 words: What do you think are key pedagogical concerns that remain the same, regardless of whether one is teaching composition (WR 121/22/23) or teaching lower-division Lit & Media courses. What do you think are key differences to consider and negotiate?

Reading and discussion: Hayles, "How we read: Close, Hyper, Machine" from *How we think: Digital Media and Contemporary Technogenesis*. UChicagoP, 2012: 55-79.

Week four

4/21 No class meeting

Assignment for the week: Request permission from the Professor giving a lecture in ENG 222 (Intro to the Major) or ENG 267 (Hist of Film) [ENG 222 meets TR 10-11:20, 101 LLCS; ENG 267 meets Tues 2:00-2:50 and Thurs 2:00-4:50 180 PLC]; also contact one of the GTFs running the discussion sections and ask permission to observe one or two discussion sections. (For ENG 267 be sure you will observe a lecture and not primarily a film showing.) Take notes on your observations: major ideas, terms, how presentation was organized, what you think students would need assistance with; then do the same with a discussion section attached to the same lecture course. This needs to be done before the workshop meeting Week Five. Be prepared to discuss, in general terms, your observations and thoughts in Week Five's workshop.

Week Five

4/28 Guest Panel: The New English Major, 2016-17; large Film and Media courses
Discussion of lectures: best practices assisting in large lecture classes, drawing on your observations done Week four.

Assignment for the week: Choose 1 very short story (5-8 pages), 1 reasonably short/long poem appropriate for 106 readers, 1 very short one-act play or well-known scene from a Shakespeare play (5-8 text pages), or 1 short media clip or episode from well-known film (no more than 5-10 minutes in length), or 1 reasonably-sized website/image/advertisement/cartoon that you are going to prepare for workshops weeks 9 and 10. Confer with Laskaya on text choice before beginning work on lesson plan. Confer w/Laskaya by/before 5/7. The text you choose should be one easily used with freshmen students in 104, 105, 106, or 110. Begin working on lesson plan. After conferring w/Laskaya, post your material online (or provide link) by 5/12, so colleagues can read/examine all texts before week 9.

Week Six

5/5 Teaching Literary or Film/Media Texts; guest panel
Sample syllabi & Paper assignment discussion, materials provided on Canvas.
Reading: McKeachie select chapters posted on Canvas.

Week Seven

5/12 No class; Assignment for the week: Read, comment on, and put final grade on three student papers in prep for Week Eight. NB: 5/12 is also the deadline to post text you have chosen for lesson plan workshops online (or provide link), so we can all read/examine the text you will work on in your presentation week nine or ten. Write up a Rubric you think would work well to help students in Lit/Media courses understand your grading standards.

Week Eight

5/19 Discussion of 3 student papers, your comments, our grading; reviewing rubrics.

**Friday 5/20 3 workshop members submit Lesson plans on BB for a 50-minute class teaching the text you chose to prepare for presentation/discussion, so we can all review your lesson plan and review the text you've chosen before the workshop meeting.*

Week Nine

5/26 Everyone prepares the very short texts to be discussed by 3 colleagues. Each colleague presents lesson plans in relation to text and leads discussion on teaching those texts. Each presentation limited to 5-10 minutes with 15-20 minutes of response.

**Friday 5/27 3 workshop members submit Lesson plans on BB for a 50-minute class teaching the text you chose to prepare for presentation/discussion, so we can all review your lesson plan and review the text you've chosen before the workshop meeting.*

Week Ten

6/2 Everyone prepares the very short texts to be discussed by 2 colleagues. Each colleague presents lesson plans in relation to text and leads discussion on teaching those texts. Each presentation limited to 5-10 minutes with 15-20 minutes of response.

Finals Week: Submit Full syllabus for 100-level course: ENG 104, 105, 106; ENG 110, paper grading rubric, and a teaching philosophy statement you could use in a lit/media job application teaching portfolio. Due in hard paper copy by noon in 357 PLC, Wednesday, June 8.