SYLLABUS

Mar  29  Introduction
     31  Boethius, Consolation of Philosophy (1-3)

Apr  5   Boethius, Consolation of Philosophy (4-5)
        7   Romance of the Rose (selections)

     12  Canterbury Tales: General Prologue
     14  No Class
     19  Canterbury Tales: General Prologue
     21  Knight's Tale

April 26  Knight's Tale
         28  Miller's Tale / Reeve's & Cook's Tale

May  3   Wife of Bath's Tale
        5   Wife of Bath's Tale

     10  Wife of Bath's Tale
     12  MIDTERM

     17  Clerk's Tale
     19  Franklin's Tale

     24  Pardoner's Tale
     26  Prioress' Tale

     31  Nun's Priest's Tale

June  2   Nun's Priest's Tale/Manciple's Tale
          Parson's Tale / Retractions

FINAL: TUESDAY, JUNE 7, 8.00 AM.

Requirements: Midterm (15%), 2 papers (40%), Final (20%),
Quizzes (10%), Class participation (15%). Papers must be handed
in on the day they are due; you will lose one full grade for
each day it is late (An A becomes a B).
Attendance: Attendance will be taken. 2 unexplained absences are allowed; your grade will be lowered one level (i.e. A becomes A-) each time you miss a class without an acceptable explanation (e.g. medical; doctor’s note). No make-ups for missed quizzes if you are absent without explanation.

Academic Integrity: If you cheat on any exam or plagiarize (or collaborate) when you write your papers, you will be given an F and immediately expelled from the course. A report will be sent to the appropriate University officials.

Learning Outcomes:

1. to read Chaucer’s language and works with discernment;
2. to understand cultural and/or historical information that situates the Canterbury Tales in late medieval England;
3. to perform critical, formal analyses of the texts;
4. to write focused, analytical essays in clear, grammatical prose;
5. to employ logic, creativity, and interpretive skills to produce original, persuasive arguments

Links

New Chaucer Society http://newchaucersociety.org/

For pronunciation: Harvard site: http://www.courses.fas.harvard.edu/~chaucer/