We live in a neoliberal world order in which “liberty” has been radically redefined. This class is an exploration of individual liberty and the institutions that (dis)avow it. By alluding to Hannah Arendt’s *Eichmann in Jerusalem* and Aleksandr Solzhenitsyn’s *The Gulag Archipelago*, I have framed liberty’s history in liberal and illiberal societies of the 20th century, and paved way for our scrutiny of liberty’s mutation in contemporary neoliberalism. The class interweaves philosophical and literary writings. We shall begin with selections from Arendt and Michel Foucault (*Discipline and Punish*) and proceed with Franz Kafka’s *The Trial*, George Orwell’s *Animal Farm*, and Arthur Miller’s *The Crucible*. In the second half of the term we shall read novels that exclusively interrogate the theory and practice of “liberty” within the academy from Bernard Malamud, *A New Life*, to Philip Roth, *The Human Stain*, and conclude with J. M. Coetzee, *Disgrace*.

This is a reading intensive class and the term grades are based on the following criteria: For undergraduates, 4 reading response papers @ 4-5pp each=(80%); 20% class attendance and participation. For graduate students: 3 reading response papers @ 3-4pp each=(45%); 20% class attendance and participation; and a term paper @10-15 pp that could incorporate material from the response papers = (35%).

03/29 Arendt, “Epilogue & Postscript” to *Eichmann in Jerusalem* (pdf. 118-139)
03/31 Foucault, *Discipline and Punish*: 177-194,
[a1] “Normalizing judgment; The examination” [a1]
04/05 [b1] Foucault, *Discipline and Punish*:195-228, “Panopticism”
04/07 Kafka, *The Trial* pp. 2-92.
04/12 Kafka, *The Trial* pp. 93-197.
04/19 [a2] Orwell, *The Animal Farm* (entire pdf of 55pp)
04/26 Malamud, *A New Life* (1-78 “This broke Levin up.”)
05/03 Malamud, *A New Life* (158 “At the Bullocks”-218 “gave her up.”)
05/05 [b3] Malamud, *A New Life* (218 “May Sunbursts”-316 “Got your picture!”)
05/10 Film Day: Orson Wells, *The Trial* (about 2 hrs)
The Collaboration Center, LIB 122
05/12 Film Day: Hannah Arendt (about 2 hrs)
The Collaboration Center, LIB 122
05/17 Roth, *The Human Stain* (Chapter 1 “Everyone Knows” & 2 “Slipping the Punch” pp. 1-149)
05/19 Roth, *The Human Stain* (Chapter 3 “What do you do” pp.150-205)
05/24 Roth, *The Human Stain* (Chapter 4 “What Manic” pp. 206-288)
05/31 Coetzee, *Disgrace* (Chapter 1-12 to page 45)
06/02 [b4] Coetzee, *Disgrace* (Chapter 13-24 to page 93)