

We live in a neoliberal world order in which “liberty” has been radically redefined. This class is an exploration of individual liberty and the institutions that (dis)avow it. By alluding to Hannah Arendt’s *Eichmann in Jerusalem* and Aleksandr Solzhenitsyn’s *The Gulag Archipelago*, I have framed liberty’s history in liberal and illiberal societies of the 20<sup>th</sup> century, and paved way for our scrutiny of liberty’s mutation in contemporary neoliberalism. The class interweaves philosophical and literary writings. We shall begin with selections from Arendt and Michel Foucault (*Discipline and Punish*) and proceed with Franz Kafka’s *The Trial*, George Orwell’s *Animal Farm*, and Arthur Miller’s *The Crucible*. In the second half of the term we shall read novels that exclusively interrogate the theory and practice of “liberty” within the academy from Bernard Malamud, *A New Life*, to Philip Roth, *The Human Stain*, and conclude with J. M. Coetzee, *Disgrace*.

This is a reading intensive class and the term grades are based on the following criteria: For undergraduates, 4 reading response papers @ 4-5pp each=(80%); 20% class attendance and participation. For graduate students: 3 reading response papers @ 3-4pp each=(45%); 20% class attendance and participation; and a term paper @10-15 pp that could incorporate material from the response papers =(35%).

- 03/29 Arendt, “Epilogue & Postscript” to *Eichmann in Jerusalem* (pdf. 118-139)
- 03/31 Foucault, *Discipline and Punish*: 177-194,  
[a1] “Normalizing judgment; The examination” [a1]
- 04/05 [b1] Foucault, *Discipline and Punish*:195-228, “Panopticism”
- 04/07 Kafka, *The Trial* pp. 2-92.
- 04/12 Kafka, *The Trial* pp. 93-197.
- 04/14 Kafka, *The Trial* pp. 198-271.
- 04/19 [a2] Orwell, *The Animal Farm* (entire pdf of 55pp)
- 04/21 Miller, *The Crucible* (Act 1-2: pp. 1-81)
- 04/26 [b2] Miller, *The Crucible* (Act 3-4: pp. 83-156 including appendix etc.)
- 04/26 Malamud, *A New Life* (1-78 “This broke Levin up.”)
- 04/28 [a3] Malamud, *A New Life* (78 “Levin woke”-158 “He laughed brokenly.”)
- 05/03 Malamud, *A New Life* (158 “At the Bullocks”-218 “gave her up.”)
- 05/05 [b3] Malamud, *A New Life* (218 “May Sunbursts”-316 “Got your picture!”)
- 05/10 Film Day: Orson Wells, *The Trial* (about 2 hrs)  
The Collaboration Center, LIB 122
- 05/12 Film Day: *Hannah Arendt* (about 2 hrs)  
The Collaboration Center, LIB 122
- 05/17 Roth, *The Human Stain*  
(Chapter 1 “Everyone Knows” & 2 “Slipping the Punch” pp. 1-149)
- 05/19 Roth, *The Human Stain* (Chapter 3 “What do you do” pp.150-205)
- 05/24 Roth, *The Human Stain* (Chapter 4 “What Manic” pp. 206-288)
- 05/26 [a4] Roth, *The Human Stain* (Chapter 5 “ The Purifying Ritual” pp. 289-365)
- 05/31 Coetzee, *Disgrace* (Chapter 1-12 to page 45)
- 06/02 [b4] Coetzee, *Disgrace* (Chapter 13-24 to page 93)

