

ENG 394, Twentieth-Century Literature: 1890-1945

CRN: 22194, Winter 2016
301 Condon; M/W 10:00-11:20

William Fogarty

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Office Hours: M 1:30-4; W 1:30-3; and by appointment

Course Overview

This course is a survey of fiction, poetry, and drama in America and Europe from 1890-1945. We will closely read texts in relation to developments in twentieth-century literary history and to the conventions established during Victorianism and American Romanticism. Throughout, we will focus on the formal operations of texts, their literary devices and techniques, and the ways in which writers from this period respond to social reality with literary structures, arrangements, and patterns. Students should be prepared for advanced work in literary studies and will be expected to learn the issues, movements, and aesthetic trends central to twentieth-century intellectual history.

Required Texts

The Seagull, Anton Chekhov: ISBN-10: 149522757X; ISBN-13: 978-1495227578
Dubliners, James Joyce: ISBN-10: 0140186476; ISBN-13: 978-0140186475
Mrs. Dalloway, Virginia Woolf: ISBN-10: 0156628708; ISBN-13: 978-0156628709
Their Eyes Were Watching God, Zora Neale Hurston: ISBN-10: 0061120065; ISBN-13: 978-0061120060
The Norton Anthology of Modern and Contemporary Poetry, Volume 1: Modern Poetry 3rd Edition
by Jahan Ramazani, Richard Ellmann, Robert O'Clair: ISBN-10: 0393977919; ISBN-13: 978-0393977912

Attendance and Punctuality

It is your responsibility to sign the attendance sheet for every class. You are allowed three absences but are responsible for anything missed during that class session and for making sure work is turned in on time, *even if the work is due on the day you are absent*. If you are absent beyond three class sessions, your final grade will be reduced by one third of a letter grade for each absence (an A is reduced to an A-, a B- to a C+). *Six absences will result in automatic failure*. Class begins promptly at 10:00. If you are late for more than three class sessions, the fourth late arrival will be considered an absence, and every late arrival after that will be considered an absence. In order to pass the course, students must hand in both papers and take both exams.

Coursework/Grading Breakdown

Essay One (4-5 pages)	20%
Midterm	20%
Essay Two (4-5 pages)	20%
Final	20%
Quizzes	10%
Participation	10%

Grade Scheme

A+	98-100%
A	94-97%
A-	90-93%
B+	87-89%
B	84-86%
B-	80-83%
C+	77-79%

C	74-76%
C-	70-73%
D+	67-69%
D	64-66%
D-	60-63%
F	0-59%

Exams and Papers

In order to pass the course, students must hand in both papers and take both exams.

Reading and Participation

Extremely careful reading and participation in class discussions are crucial to succeed in this course. Readings and class discussions will generate questions on unannounced quizzes.

Format for All Work:

I do not accept work that does not follow the formatting guidelines. Please see the formatting guidelines and examples on Canvas. Every quote or paraphrase must be cited appropriately using MLA citation style.

Late Work

Work handed in late will be reduced by one third of a letter grade for each day late. For example, a B+ essay that has been turned in a day late will earn a B grade. If you are absent from class due to illness, an electronic submission sent by the time class regularly begins will be accepted. Otherwise, the assignment will be considered late unless you've made prior arrangements with me.

Academic Honesty

In this class, plagiarism carries a penalty of at least earning a zero on the assignment and may include failure of the class and disciplinary action from the English department. All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please refer to the summary of the Code of Student Conduct on the Office of Student Conduct and Community Standards website:

<http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx>.

Access for students with disabilities

The University of Oregon is working to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.

Learning outcomes

The Department's assessment procedure for the Undergraduate English Major is built around six desired learning outcomes: 1) read literary and cultural texts with discernment and comprehension and with an understanding of their conventions; 2) draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts; 3) perform critical, formal analyses of literary, cinematic, and other cultural texts; 4) write focused, analytical essays in clear, grammatical prose; 5) employ logic, creativity, and interpretive skills to produce original, persuasive arguments; 6) employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

SCHEDULE (*This schedule is tentative and subject to change*)

Week	Day/Date	Class Session	Writing Due
1	M, 1/4	Introduction Syllabus	
	W, 1/6	Chekov, <i>The Seagull</i>	
2	M, 1/11	<i>The Seagull</i>	
	W, 1/13	<i>The Seagull</i>	
3	M, 1/18	MLK Day	NO CLASS
	W, 1/20	Joyce, <i>Dubliners</i>	
4	M, 1/25	<i>Dubliners</i>	
	W, 1/27	<i>Dubliners</i>	ESSAY ONE DUE
5	M, 2/1	Poetry	
	W, 2/3	Poetry	
6	M, 2/8	Poetry	MIDTERM EXAM
	W, 2/10	Poetry	
7	M, 2/15	Poetry	
	W, 2/17	Poetry	
8	M, 2/22	Woolf, <i>Mrs. Dalloway</i>	
	W, 2/24	<i>Mrs. Dalloway</i>	
9	M, 2/29	Hurston, <i>Their Eyes Were Watching God</i>	
	W, 3/2	<i>Their Eyes Were Watching God</i>	
10	M, 3/7	Poetry	ESSAY TWO DUE
	W, 3/9	Poetry	
FINAL EXAMINATION (CUMULATIVE) WILL BE AT 10:15 ON THURSDAY, MARCH 17.			

